

M. Phil English SSP
(Under CBCS Pattern)

M.Phil	Core	Semester I	Course Code: 762101
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Rhetoric and Research Methodology

Rhetoric

Objectives

1. To create awareness in the students about the importance of rhetoric in actual life and literature.
2. To expose the students towards planning, preparing, presenting a piece of writing or speech with focus on the best argument, the best arrangement, the best style, the best delivery against the background knowledge of the audience, locale and the purpose.
3. To help the students to identify whether the given passage is expository, descriptive, argumentative or narrative by the application of rhetorical strategies.

Research Methodology

Objectives

1. To develop the importance of research in literature and independent powers of thinking in the students with no room for plagiarism.
2. To introduce them to and to train them in the latest methods of documentation by exposing them to texts, editions, translations, compilations etc . . .
3. To enable them to study any literary work by the application of critical tools such as explication, interpretation, analysis and evaluation.
4. To acquaint them with the selection, collection, organization and presentation of the aspects taken up in the study of a literary work.

Unit – I Classical Rhetoric

Definition – Five Parts of Discourse – Three Kinds of Appeal – Deductive Reasoning and Inductive Reasoning – Fallacies

Unit – II Modern Rhetoric

The Forms of Discourse and the Main Intention – Exposition and its Methods – Argument – Description – Narration – Diction – Sentence – Paragraph – Coherence

Unit – III Selection

Introduction: Need for Research – Literary Research – Selecting a Topic – Preparing a Thesis Statement – Collection: Sources of Information – Primary Source and Secondary Source – Review of Earlier Researches – Preparation of a Working Bibliography – Note Taking

Unit – IV Preparation

Critical Tools: Explication – Interpretation – Analysis – Evaluation – Outlining – Writing Drafts – Languages and Style. Documentation: MLA Style (OLD): Footnote, Endnote, Bibliography. MLA Style (NEW): Parenthetical Citation – Works Cited. APA Style: Author Date System – Author – Number System

Unit – V Presentation

Layout of a Thesis: Title Page – Certificate – Abstract – Preface or Acknowledgements – Contents – Introduction – Body of a Thesis – Summation – Appendix (if any) – Works Cited or Consulted. Thesis Typing: Paper – Margin and Spacing – Pagination. Mechanics of Writing: Punctuation, Spelling, Grammar – Using Quotations – Plagiarism – Revising – Abbreviation – Proof Reading

Text Books

Joseph Gibaldi et.al. **MLA Handbook for Writers of Research Papers**, 7th Edition.

Books Recommended for Further Study

Brooks and Warren. **Modern Rhetoric**.

Edward Corbett. **Classical Rhetoric for Modern Student**.

Kanakaraj S & Kalaithasan N. **Anatomy of Rhetoric**.

Moore RH. **Effective Writing**.

Bateson FW. **The Scholar Critic**.

Thorpe. **Aims and Methods of Scholarship**.

George Watson. **The Literary Thesis**.

Anderson et.al. **Thesis and Assignment Writing**.

Parsons C J. **Thesis and Project Work**.

