

ALAGAPPA UNIVERSITY

Accredited with A+ Grade by NAAC (CGPA 3.64) in the Third Cycle
Karaikudi – 630003. TamilNadu, INDIA

Directorate of Distance Education



PROGRAMME PROJECT REPORT

for

Bachelor of Arts (History)

Submitted to

**UGC, Distance Education Bureau (DEB),
New Delhi**

for seeking approval to introduce programme through Distance Education Mode

ALAGAPPA UNIVERSITY, KARAIKUDI
DIRECTORATE OF DISTANCE
EDUCATION

PROGRAMMME PROJECT REPORT

Bachelor of Arts in History

(a) Programme's Mission and

Objectives Mission

Mission is to promote the values and ideals of humanism, secularism, socialism and democracy and impart employability and creativity to the Under graduate students and lives up to the standards of history field.

Programme Objectives:

- ✓ To understand students to ancient to modern trends in history.
- ✓ To promote an understanding of the processes of change and development through human societies have evolved to their present condition growth.
- ✓ To develop an appreciation of the contributions made by various cultures to the total heritage of mankind.
- ✓ To know the common roots of human civilization.
- ✓ To foster the Identify the need and develop the various cultures to the society.
- ✓ To encourage the student to understand that all are equal irrespective of sex, creed, language, etc.
- ✓ To classify the countries and wealth for the betterment of the individual and society.

Programme Outcome:

- ✓ To acquire the cultural knowledge and develop in problem solving in the specific field
- ✓ To widen the ability knowledge from all historical sources.
- ✓ To advanced studies of human society directly bearing on man's activities in related area.
- ✓ To find out new truths about human relationships so as to contribute to social utility and advancement of knowledge.
- ✓ To prepare the students to pursue higher studies in history or related disciplines and to work in the fields of teaching and research.

(b) Relevance of the program with HEI's and Alagappa University Mission and Goals

This programme is aligned with HEI's and Alagappa University mission and goals to be offered through distance mode to reach quality higher education to the unreachable and/or rural learners. Higher education in History offered through distance mode meets the mission of HEI's like civilized India and peaceful transaction will enrich the Human resources for the uplift of the nation.

(c) Nature of prospective target group of learners

The nature of prospective target group of learners is graduates from various disciplines like Arts, Science, Management, Professional and Engineering etc. It also includes the learners who want to become employeelikeGovernment, Private and Individuals etc.,

d) Appropriateness of programme to be conducted in Open and Distance Learning mode to acquire specific skills and competence;

B.A. (HISTORY) Programme through Distance Learning mode is developed in order to give subject-specific knowledge from all the subjects. i) Knowledge about various kinds of nations and languages ii) Principles of Rulers and their achievements to the people through the era. Update events from the policy making internal and external relations the nations.

(e) Instructional Design

e.1 Revisions of Regulation and Curriculum Design

1. The University reserves the right to amend or change the regulations, schemes of examinations and syllabi from time to time based on recent competitive exams developments, research and feedback from learners.
2. Each student should secure 64 credits to complete B.A (HISTORY). Programme.
3. Each theory and assignments course carries 4 credits with 75 marks in the University End Semester Examination (ESE) and 25 marks in the Internal Evaluation (assignments).

Programme code

B.A. (HISTORY)	108
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B.A.(HISTORY) COURSE OF STUDY & SCHEME OF EXAMINATIONS

Sl. No.	Course Code	Title of the Course	CIA Max.	ESE Max.	TOT Max.	C Max
FIRST YEAR						
I SEMESTER						
1	10811A / B	Part – I : Tamil / Communication Skills - I	25	75	100	4
2	10812	Part – II : English – I	25	75	100	4
3	10813	History of India (Beginning To 1707 A.D.)	25	75	100	4
4	10814	Principles of Economics	25	75	100	4
Total			100	300	400	16
II Semester						
5	10821 A / B	Part – I : Tamil / Communication Skills - II	25	75	100	4
6	10822	Part – II : English - II	25	75	100	4
7	10823	History of India (From 1707 To 1947 A.D.)	25	75	100	4
8	10824	History of Europe (From 1453 To 1789 A.D.)	25	75	100	4
Total			100	300	400	16
Second Year						
III Semester						
9	10831 A / B	Part – I : Tamil / Human Skills Development - I	25	75	100	4
10	10832	Part – II : English - III	25	75	100	4
11	10833	History of Europe (1789 To 1945 A.D.)	25	75	100	4
12	10834	Contemporary Political System	25	75	100	4
Total			100	300	400	16
IV Semester						
13	10841 A / B	Part – I : Tamil / Human Skills Development II	25	75	100	4
14	10842	Part - II: English - IV	25	75	100	4
15	10843	Contemporary India Since 1947 A.D.	25	75	100	4
16	10844	History of Science And Technology	25	75	100	4
Total			100	300	400	16
Third Year						
V Semester						
17	10851	History of Tamilnadu (Beginning To 1947 A.D.)	25	75	100	4
18	10852	History of Russia (From 1800 To 1970 A.D.)	25	75	100	4
19	10853	International Relations (From 1914 A.D.Till Present)	25	75	100	4
20	10854	Computers and Data Processing	25	75	100	4
Total			100	300	400	16
VI Semester						
21	10861	Social Reformers of Modern India	25	75	100	4
22	10862	History of Indian National Movement From 1885 to 1947 A.D.	25	75	100	4
23	10863	Introduction to Historiography	25	75	100	4
24	10864	Tourism Management	25	75	100	4
Grand Total			600	1800	2400	96

CIA :Continuous Internal Assessment **ESE** : End semester Examination **Max.** Maximum Marks;
C: Credits

Course Code Legend:

1	0	8	S	C
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108 - Programme code for Bachelor of Arts (B.A.
(HISTORY) S - Semester Number
C - Course Number in the Semester

e.2 Detailed Syllabi

- The detailed Syllabi of Core course study and shall be as shown in Appendix A.
- The detailed Syllabi of Part I course study and shall be as shown in Appendix B.
- The detailed Syllabi of Part II: English course study and shall be as shown in Appendix C.

e.3. Duration of the Programme:

The B.A. (HISTORY) programme shall consist of a period of three years (Six Semester).

e.3.1. Medium of Instruction

The medium of instruction is in **English and Tamil**
The course material is in **English and Tamil**

e.4 Faculty and Support Staff Requirements:

The following faculty and support staff is required for this programme.

S.No	Staff Category	Required
1	Core Faculty*	3
2	Faculty -Specialization	2
3	Faculty for Language	2
4	Clerical Staff	1

* Faculty at least in Assistant Professor Level

e.5 Instructional Delivery mechanisms

The instructional delivery mechanisms of the programme includes SLM - Study materials, Lab instruction manual, Personal contact session for all courses of the programme, e-version of the course materials in the form of CD, e-book, e-tutorials, Massive Open Online Courses (MOOC) courses, Open Educational Resources(OER) and virtual lab.

e.6 Identification of media

The printed version of SLM – study material shall be given to the learners in addition to MOOC, e-tutorial and virtual lab.

e.7. Student Support Services

The student support services will be facilitated by the Directorate of Distance Education, Alagappa University, Karaikudi and its approved learning centres located in various parts of Tamilnadu.

The pre-admission student support services like counseling about the programme including curriculum design, mode of delivery, fee structure and evaluation methods will be explained by the staff at Directorate of Distance Education or Learning centres.

The post-admission student support services like issuing Identity card, study materials will be provided thru Directorate or Learning centres. The face to face contact sessions of the programme for theory will be held at the Directorate or Learning centres.

The student support regarding the conduct of examinations, evaluations, publication of results and certificates are done by Office of the Controller of Examinations, Alagappa University, Karaikudi.

f. Procedure for Admission:

f.1 Minimum qualification for admission

Candidates for admission to the Bachelor of Arts (B.A.(HISTORY) programme shall be required to have passed any degree of any Recognized University or authority accepted by the Syndicate of the Alagappa University as equivalent thereto shall be eligible.

f.2 Curriculum transaction

- The face to face contact sessions in class room teaching with the support of SLM, Power Point Presentations, web based tools, audio and animated videos.
- Face to face contact sessions will be conducted in the following manner.

Course Type	Face to face contact session per semester (in Hours)
Theory courses (4 Courses with 4 credits each) 16 hours per course	64
Total	64

Evaluation

The examinations shall be conducted separately for theory and practical's to assess the knowledge acquired during the study. There shall be two systems of examinations viz., internal and external examinations. In the case of theory courses, the internal evaluation shall be conducted as Continuous Internal Assessment via. Student assignments preparation and seminar, etc. The internal assessment shall comprise of maximum 25 marks for each course. The end semester examination shall be of three hours duration to each course at the end of each semester. In the case of Practical courses, the internal will be done through continuous assessment of skill in demonstrating the experiments and record or report preparation. The external evaluation consists of an end semester practical examinations which comprise of 75 marks for each course.

Internal assessment

- Internal assessment of theory courses is through home assignment with workbook, case studies, review questions, quiz, multiple choice questions etc., for 25 marks.
- Student should submit assignment for theory courses of every course and semester.

End Semester Examination (ESE)

The university end Semester Examinations shall be of three hours duration with maximum of 75 Marks for each course.

Passing Minimum

- For internal Examination, the passing minimum shall be 40% (Forty Percentage) of the maximum marks (25) prescribed for UG and PG Courses.
- For External Examination, the passing minimum shall be 40% (Forty Percentage) of the maximum marks (75) prescribed for UG and PG Courses.
- In the aggregate (External + Internal), the passing minimum shall be 40% for UG and 50% for PG courses.

f.3.1 Question Paper Pattern - Theory

The end semester examination will be conducted in the duration of 3 Hours and maximum of 75 Marks.

Answer ALL questions

Equal weight age should be given to all units

Part – A (10 x 2 Marks: 20 Marks) Answer all questions

Part – B (5 x 5 Marks: 25 Marks) Either or choice (a) or

(b)

Part – C (3 x 10 Marks: 30 Marks) (Answer any 3 out of 5 questions)

f.3.2 Procedure for Completing the Course:

A student shall be permitted to continue the programme from I to VI semester irrespective of failure(s) in the courses of the earlier semesters. The candidate will qualify for the B.A (HISTORY) degree only if he/she passes all the (including arrears) courses with in a period of FIVE years from the date of admission.

f.3.3 Results and Classification:

Results will be declared at the end of each semester of the University examination and the marks/grade obtained by the candidate will be forwarded to them by the Controller of Examinations, Alagappa University.

f.3.4.1 Marks and grades

The following table gives the marks, grade points, letter, grades and classification to indicate the performance of the candidate.

Range of Marks	Grade Points	Letter Grade	Description
90-100	9.0 - 10.00	O	Outstanding
80-89	8.0 - 8.9	D+	Excellent
75-79	7.5 - 7.9	D	Distinction
70-74	7.0 - 7.4	A+	Very Good
60-69	6.0 - 6.9	A	Good
50-59	5.0 - 5.9	B	Average
40-49	4.0 - 4.9	C	Satisfactory
00-39	0.00	U	Reappear
ABSENT	0.00	AAA	Absent

For a semester

$$\text{Grade Point Average [GPA]} = \frac{\sum C_i G_i}{\sum C_i}$$

$$\text{GPA} = \frac{\text{Sum of the multiplication of Grade points by the credit of the courses}}{\text{Sum of the credit of the courses in the semester}}$$

$$= \frac{\text{Sum of [Credit earned x Grade Points]}}{\text{Sum of the credits earned in the semester}}$$

For the entire programme

$$\text{Cumulative Grade Point Average [CGPA]} = \frac{\sum_n \sum_i C_{ni} G_{ni}}{\sum_n \sum_i C_{ni}}$$

$$= \frac{\text{sum of the multiplication of grade points by the credits of the entire programme}}{\text{Sum of the credits of the courses for the entire programme}}$$

Where

C_i - Credits earned for the course i in any semester

G_i - Grade Point earned for course i in any semester

n - is number of all Courses successfully cleared during the particular semester in the case of GPA and during all the semesters (programme) in the case of CGPA.

CGPA	Grade	Classification of Final Result
9.5 – 10.00	O+	First class – Exemplary*
9.0 and above but below 9.5	O	
8.5 and above but below 9.0	D++	First class with Distinction*
8.0 and above but below 8.5	D+	
7.5 and above but below 8.0	D	
7.0 and above but below 7.5	A++	First Class
6.5 and above but below 7.0	A+	
6.0 and above but below 6.5	A	
5.5 and above but below 6.0	B+	Second Class
5.0 and above but below 5.5	B	
4.5 and above but below 5.0	C+	Third Class
4.0 and above but below 4.5	C	
0.0 and above but below 4.0	U	Reappear

* The candidates who have passed in the first appearance and within the prescribed semester

F.4 Fees Structure:

Fee Particulars	Amount in Rs.		
	First Year	Second Year	Third Year
Admission Processing Fees	100	--	--
Course Fees	2500	2500	2500
ICT fees	150	150	150
Total Fees	2,750	2,650	2,650

The above mentioned fees structure is exclusive of examination fees.

g. Library Resources

The Directorate of Distance Education, Alagappa University provides library facility with number of books B.A. History programmes. The Central library of Alagappa University provides the collection of Printed books, Subscriptions to printed periodicals form for the learner's references. All these library resources are meant for learner's reference purpose only.

h. Cost estimate of the programme and the provision

Expense details	Amount in (Rs.) Approx.
Programme development (Single time)	10,00,000/-
Programme delivery (per year)	20,00,000/-
Programme maintenance (per year)	3,00,000/-

i) Quality assurance mechanism and expected programme outcomes:

i.1 University's Moto:

'Excellence in Action'

i.2 University's Vision and

Mission Vision

Achieving Excellence in all spheres of Education, with particular emphasis on 'PEARL' - Pedagogy, Extension, Administration, Research and Learning.

Mission

Affording a High Quality Higher Education to the learners so that they are transformed into intellectually competent human resources that will help in the uplift of the nation to Educational, Social, Technological, Environmental and Economic Magnificence (ESTEEM).

i.3 University Objectives

1. Providing for instructions and training in such branches of Learning at the university may determine.
2. Fostering Research for the Advancement and Dissemination of Knowledge and Application.

i.4 Quality Policy

Attaining Benchmark Quality in every domain of 'PEARL' to assure Stakeholder Delight through Professionalism exhibited in terms of strong purpose, sincere efforts, steadfast direction and skillful execution.

i.5 Quality Quote

Quality Unleashes Opportunities Towards Excellence (QUOTE).

i.6. Course benchmarks

The benchmark qualities of the programme may be reviewed based on the performance of students in their end semester examinations and number of enrolments of students. Feedback from the alumni, students, parents, stakeholders and employers will be received to analyze the benchmark qualities for the further improvement of the programme.

FIRST SEMESTER

Course Code	Title of the Course
10811 A	Part-I: Tamil Paper - I

நோக்கம் : மொழி அறிவு, இலக்கண அறிவை வளர்த்தல்

பிரிவு -1 : இசைப்பாடல

கூறு 1

1. கண்ணதாசன் - ஸ்ரீ கிருஷ்ண கானம்
 1. புல்லாங்குழல் கொடுத்த
 2. குருவாயூருக்கு வாருங்கள்

கூறு 2

1. கோகுலத்து பசுக்கள்
2. கோகுலத்தில் ஒரு நாள் ராதை
3. ஆயர்பாடி மாளிகையில்

கூறு 3

பட்டுக்கோட்டை கல்யாண சுந்தரம்

1. நெஞ்சில் குடியிருக்கும்
2. செய்யும் தொழிலே தெய்வம்

கூறு 4

1. பாரதியார்
கண்ணன் என் விளையாட்டுப்பிள்ளை
பாரத மாதா திருப்பள்ளி எழுச்சி

பிரிவு - 2 : கவிதை, புதுக்கவிதை

கூறு 5

1. பாரதிதாசன் - உலகப்பன் பாட்டு (5)
2. நாமக்கல் கவிஞர் - நோயற்ற வாழ்வு 7 பாட்டு
3. பெ.தூரன் - நிலா பிஞ்சு

கூறு 6

1. வல்லிக் கண்ணன் - வெறும் புகழ்
2. கு.ப.இராஜகோபாலன் - எதற்காக?
3. மீரா - பதினைந்து

கூறு 7

1. சிற்பி - சர்ப்ப யாகம்
2. ஞானக்கூத்தன் - தோழர் மோசிகீரனார்

கூறு 8

1. அப்துல் ரகுமான் - கண்ணும் எழுதேம்
2. சண்முக சுப்பையா - வயிறு

பிரிவு - 3 : காப்பியம்

கூறு 9

1. சிலப்பதிகாரம் - வழக்குரை காதை
2. கம்பராமாயணம் - அயோத்தியா காண்டம்

பிரிவு - 4 : காப்பியம்

கூறு 10

1. சீறாப்புராணம் - ஈத்தங்குலை வரவழைத்த படலம் (1)

கூறு 11

- தேம்பாவணி - காட்சிப்படலம்
பாடல் எண் (ஒவ்வொரு பாடலின் முதல்வரி)
1. இன்னவாயில்
2. கொழுந்துறும்
3. பஞ்சு அரங்கில்

கூறு 12

- தேம்பாவணி - காட்சிப்படலம்
பாடல் எண் (ஒவ்வொரு பாடலின் முதல்வரி)
4. எண்ணுளே
5. ஒண்தலங்கள்
6. இரவியேந்த கஞ்சக்

கூறு 13

- தேம்பாவணி - காட்சிப்படலம்
பாடல் எண் (ஒவ்வொரு பாடலின் முதல்வரி)
7. கன்னியாயதாயும்
8. ஏந்தி ஓங்கு உளத்து
9. ஆவ தேமுனர்
10. கொல்லும் வேலொடும்

கூறு 14

- தேம்பாவணி - காட்சிப்படலம்
பாடல் எண் (ஒவ்வொரு பாடலின் முதல்வரி)
11. என்ற வாசகம்
12. அம்பினால்
13. வேண்டும் ஓர் வினை

FIRST SEMESTER

Course Code	Title of the Course
10811B	PART-I : COMMUNICATION SKILLS - I

Learning objectives:

1. To make students to understand the basic skills of Communication.
2. To acquaint students with the important features of Communication skills.

BLOCK I: COMMUNICATION: AN INTRODUCTION

Unit - I Communication – Meaning – Types- Importance

Unit – II Barriers to Effective Communication – Principles – Principles of Effective Communication

BLOCK II: ORAL COMMUNICATION

Unit – III Oral Communication – Meaning – Importance- Forms of Oral Communication

Unit – IV Intonation –Meaning – Function- Types
Preparation of Speech- Steps Involved

Unit – V Principles of Effective Oral Communication

BLOCK III: WRITTEN COMMUNICATION

Unit – VI Written Communication – Meaning –Steps – Importance- Advantages
Use of words and Phrases

Unit – VII Sentence – Meaning –Sentence formation- Characteristics of an Effective Sentence

Unit–VIII Paragraph Writing –Essay Writing –Steps Involved –Outline-Layout – Contents-Drafting-Correction- Final Draft

BLOCK IV: OFFICIAL COMMUNICATION

Unit – IX Application for Employment and Curriculum Vitae –Steps involved

Unit – X Non –Verbal Communication – Meaning –Types –Body Language – Postures-Gestures –Facial Expressions –Eye Contact

Unit – XI Report Writing –Report –Types of Reports –Format of a Report

Unit – XII Essentials of a Good Report –Preparation of Report-Procedure Involved

Unit – XIII Meetings-Purpose of the Meeting – Procedure

Unit–XIV Group Discussion–Quality of Content-Participation –Logical Presentation –Behavioural Skills

References:

1. Krishna Mohan & Meera Banerjee, Developing Communication Skills, 2005.
2. Geetha Nagaraj, Write to Communicate, 2004.
3. Wren & Martin, English Grammar and Composition, 2002.
4. Dale Carnegie, How to Win Friends and Influence People, 1981.
5. Dale R Jordan, Language Skills and Use.
6. Gartside L. Bahld, Nagammiah and McComas, Satterwhite, Modern Business Correspondence.
7. Rajendra Pal and Kortahalli J S, Essentials of Business Communication.
8. Wallace, Michael J, Study Skills in English.
9. Editors of Readers Digest, Super Word Power.

APPENDIX C
PART-II : ENGLISH PAPER SYLLABI
FIRST SEMESTER

Course Code	Title of the Course
10812	PART-II : ENGLISH PAPER - I

Learning objective:

1. To make the students master the different topics prescribed in the Prose, Grammar and Composition.

BLOCK I: PROSE I

Unit – I	Water-the Elixir of life	- C.V. Raman
Unit – II	Mrs. Packletide’s Tiger	- SAKI
Unit – III	A Deed of Bravery	- Jim Carbett
Unit – IV	The Cat	- Catharine M. Willson
Unit – V	On Letter Writing	- Alpha of the Plough

BLOCK II: PROSE II

Unit – VI	Our Ancestors	- Carl Sagan
Unit – VII	Our Civilization	- C.E. Foad
Unit – VIII	A Hero on Probation	- B.R. Nanda
Unit – IX	Dangers of Drug Abuse	- Hardin B. Fones
Unit – X	Food	- J.B.S. Haldane

BLOCK III: DEVELOPING GRAMMATICAL SKILLS

Unit – XI	- Articles-Gerunds-Participles-Infinitives-Modals-Proposition-Tenses
Unit – XII	- Direct and Indirect Speech-Transformation of sentences-Active and passive voice.

BLOCK IV: DEVELOPING WRITING SKILLS

Unit – XIII	- Letter writing - Precis writing - Developing hints.
Unit – XIV	- Dialogue writing - Paragraph writing.

References:

1. Sebastian D K, *Prose for the Young Reader*, Macmillan.
2. *Active English Grammar*, Ed. by the Board of Editors, Macmillan.
3. *Modern English – A Book of Grammar Usage and Composition* by N.Krishnaswamy, Macmillan Publishers.

SEMESTER - I

Course Code	Title of the Course
10813	HISTORY OF INDIA (Beginning to 1707 A.D.)

Course Objectives:

- To able to understand the Geographical features and ancient Indian History.
- To understand the religion and decline the Empire.
- To know the foreign invasion to India and the Vijayanagar dynasty.
- To learn the Mughal ruler and Maratha Shivaji growth.

Course Outcome:

- Acquired the knowledge from the sources in TamilNadu.
- Analysis the religious policy and know the important in Mughal period.
- Estimate the foreign invasion and the achievement of Vijayanagar rulers.
- Rethink of the Mughal origin, Art and Architectures, Marathas administration.

BLOCK I: GEOGRAPICAL FEATURES AND INDUS CIVILIZATION

UNIT- I

Geographical features –Impact of geography on Indian History.

UNIT- II

Races –Languages – UNITY and Diversity.

UNIT- III

Sources of ancient Indian History- Indus Valley and Later Vedic Civilization.

BLOCK II: RISE OF NEW RELIGIONS AND ASOKA'S CONTRIBUTION

UNIT- IV

Rise of Buddhism and Jainism

UNIT- V

The doctrines –Progress and decline –Asoka great.

BLOCK III: THE GOLDEN AGE OF GUPTAS – PUSHYABHUSI DYNASITY(VARDHA DYNASTY)

UNIT- VI

Samtra Gupta-His carrier and achievements - The administration under the Guptas-Social and economic condition-The golden age.

UNIT- VII

The decline –HarshaVardhana –His achievement-Social and economic condition under his rule-Estimate.

BLOCK IV: THE FOREIGN INVASION AND ESTIMATE OF DELHI SULTANATE

UNIT- VIII

The foreign invasion –Arab conquest of sind –Mahmud of Ghazni– Mahmud of Ghor- Establishment of the Delhi Sultanate –Kutbuddin Aibak.

UNIT- IX

Alauddin Khilji –Mohamed –Bin Tuqlag –Ibrahim Lodi –Administration –Dovisl and economic condition –Downfall –Bhakthi movement.

BLOCK V: ORIGIN OF VIJAYANAGAR – MUGHAL EMPIRE AND MARATHA RULARS**UNIT- X**

Vijayanagar Empire –Origin –Krishnadevaraya –Achievements - The battle of Talaikotta- Administration –Art and Architecture –Social and economic condition.

UNIT- XI

The establishment of Mughal rule – Babur.

UNIT- XII

Sher shah –Akbar –Shahjajan –Aurangazeb-Administration

UNIT- XIII

Mughals –Religious condition-Art and literature –Social and economic condition.

UNIT- XIV

Downfall of the Mughal empire –The Marathas –Shivaji-carrier and achievements.

MAPS

1. Sites of the Indus Valley civilization.
2. Asoka's Empire
3. The Gupta Empire
4. Harshna's Empire
5. Akbar 's Empire

Reference Books:

1. SathianathaIyer R, Political &Cultural History of India (Volumes I and II)
2. NilakandaSastriKA,Advanced history of India.
3. IswariPrasad, A Short History of Muslim Rule in India.
4. Mahajan VD,Ancient India.

Course Code	Title of the Course
10814	PRINCIPLES OF ECONOMICS

Course Objectives:

- To able to understand the introduction of Economics, laws, methods and analysis.
- To understand the competition, consumption demand, supply and consumers..
- To know the market system, monopoly and oligopoly
- To learn the wages, trades theorists of interest and profits growth.

Course Outcome

- Acquired the knowledge from the economic policies
- Analysis the distribution policy and know the supply of goods

BLOCK I: NATURE DEFINITION AND UTILITY OF ECONOMICS

UNIT- I

Introduction –Nature and scope of economics

UNIT- II

Definition of economic-Economics laws-Methods of economic analysis.

UNIT- III

Consumption –Utility –Law of diminishing marginal utility –Equimarginal utility.

BLOCK II: DEMAND, PRODUCTION AND POPULATION THEORIES

UNIT- IV

Demand –law of demand Elasticity of demand –Indifference curve analysis -Consumer's surplus.

UNIT- V

Production –Factors of production –Laws of returns.

UNIT- VI

Theories of population

BLOCK III: OPTIMUM THEORIES LAW OF SUPPLY

UNIT- VII

Malthusian and optimum theories.

UNIT- VIII

Division of labour –Capital formation-functions of an entrepreneur.

UNIT- IX

Internal and External economics –Cost of production –Average and marginal cost.

BLOCK IV: TIME MANAGEMENT AND THEORIES OF WAGES AND DISTRIBUTION

UNIT- X

Exchange (Theory of pricing)-Market average revenue and marginal revenue –
Law of supply.

UNIT- XI

Marshall's time analysis –perfect competition –Price determination –monopoly.

UNIT- XII

Discriminating monopoly –Monopolistic competition –Selling cost –Oligopoly.

UNIT- XIII

Distribution (Theory of Factor Pricing) –Marginal productivity theory of distribution.

UNIT- XIV

Rircadian theory of rent –Quasi rent –Theories of wages –Trade union and wages-
Theories of interest –Theories of profit.

Reference Books:

1. DeweltKK,Modern Economic Theory.
2. Sundram KPM ,Principles of Economics
3. Dr.Sankaran, Economics
4. Watson ,Price and its applications.

SECOND SEMESTER

Course Code	Title of the Course
10821A	Part-I: Tamil Paper - II

நோக்கம் : மொழி அறிவு, இலக்கண அறிவை வளர்த்தல்

பிரிவு 1: தேம்பாவணி

கூறு 1

தேம்பாவணி - காட்சிப்படலம்

பாடல் எண் (ஒவ்வொரு பாடலின் முதல்வரி)

14. சொல் தவிர்ந்த
15. அன்னை
16. அஞ்சுவார்
17. சொல்லக் கேட்டனள்
18. மற்செய்கை
19. மண்கனியப்
20. அழுது ஆர்ந்த

கூறு 2

தேம்பாவணி - காட்சிப்படலம்

பாடல் எண் (ஒவ்வொரு பாடலின் முதல்வரி)

21. பொய் பொதுளும்
22. இன்பு அருந்தி
23. வழுதாயின இன்பு
24. மறம் ஏவினர்

கூறு 3

தேம்பாவணி - காட்சிப்படலம்

பாடல் எண் (ஒவ்வொரு பாடலின் முதல்வரி)

25. மண்ணோர்கள்
26. பொய்யா விதியோய்
27. விடியா இருள்
28. அழுவார் எவரும்

பிரிவு 2: சிறுகதை, உரைநடை

கூறு 4

சிறுகதை - நீலபத்மநாபனின் “வான வீதியில்”

கூறு 5

உரைநடை - கம்பன் புறத்திணை - தி.சொக்கலிங்கம்

பிரிவு 3: இலக்கணம் - எழுத்தும் சொல்லும்

கூறு 6

1. முதலெழுத்துகள், சார்பெழுத்துகள்
2. மொழி முதலெழுத்துகள் , மொழி இறுதி எழுத்துகள்

SECOND SEMESTER

Course Code	Title of the Course
10811B	PART-I : COMMUNICATION SKILLS - II

Learning objectives:

1. To make students understand the basic skills of Communication.
2. To acquaint students with the important features of Communication skills.

BLOCK I: INTRODUCTION TO COMMUNICATION SKILLS

- Unit – I** Code and Content of Communication Skills
Unit– II Stimulus and Response of Communication Skills

BLOCK II: SPEAKING SKILLS

- Unit – III** Effective Speaking Guidelines
Unit – IV Pronunciation Etiquette of Communication Skills
Unit – V Phonetics in Communication Skills

BLOCK III: LANGUAGE SKILLS

- Unit – VI** A self Assessment of Communicating Soft Skills
Unit – VII Language Skills –Ability –Skill Selected Need- Learner Centre activities
Unit – VIII Listening Skills –Importance –Types of Listening- Interview Skills
Unit – IX Conversation Skills –Modes
Unit – X Presentation Skills - Preparing –Planning-Presentation

BLOCK IV: WRITING SKILLS

- Unit – XI** Written Communication –Structure of Effective Sentences –Paragraph
Unit – XII Technical Writing-Creative Writing- Editing and Publishing
Unit – XIII Corporate Communication Skills-Internal –Effective business writing – Letters, Proposals, Resume
Unit – XIV Corporal Communication Skills-External - Press release - Newsletters- Interviewing skills

References:

1. Dutt. Kiranmai & Geeta Rajjevan. Basic Communication Skills. Rev.ed. Foundation Books Pvt.Ltd. Cambridge House, New Delhi 2006.
2. Bill R. Swetmon. Communication Skills for the 21st Century. Chennai: Eswar Press. First South Asian Edition 2006.
3. Glass. Lillian. Talk to Win. New York: Perigee Books,1987.
4. Pease. Alan. Signals: How to Use Body Language for Power, Success and Love, New York: Bantam Books, 1981.
5. Walters. Lilly. Secrets of Successful Speakers. New York: McGraw-Hill, Inc., 1993.
6. Mandal. S.K. How to Succeed in Group Discussions & Personal Interviews. Mumbai:

JAICO Publishing House.

7. Rogoff. Leonard and Ballenger. Grady. Office Guide to Business Letters, Memos & Reports. New York: Macmillan, 1994.
8. Krishna Mohan & Meera Banerjee, Developing Communication Skills, 2005.
9. Geetha Nagaraj, Write to Communicate, 2004.
10. Wren & Martin, English Grammar and Composition, 2002.
11. Rajendra Pal and Kortahalli J S, Essentials of Business Communication.

SECOND SEMESTER

Course Code	Title of the Course
10822	PART-II : ENGLISH PAPER - II

Learning objective:

1. To make the students master the different topics prescribed in the Poetry and Language use Sections.

BLOCK I: POETRY - I

Unit – I Sonnet - William Shakespeare

Unit – II Lines Composed upon Westminster Bridge
-William Wordsworth

Unit – III Grecian Urn - John Keats (1795-1827)

Unit – IV Andrea Del Sarto - Robert Browning (1812-1889)

BLOCK II: POETRY - II

Unit – V The Road Not Taken - Robert Frost (1874-1963)

Unit – VI Strange Meeting - Wilfred Owen (1813-1918)

Unit – VII Gitanjali - Rabindranath Tagore (1861-1946)

Unit – VIII The Coromandel Fishers - Sarojini Naidu

Unit – IX The Express - Stephen Spender

BLOCK III: DRAMA

Unit – X Shakespeare : The Merchant of Venice

BLOCK IV: DEVELOPING LANGUAGE SKILLS

Unit – XI Essay writing

Unit – XII Note Making

Unit – XIII Report writing

Unit – XIV Comprehension

References:

1. *The Golden Quill*, P.K. Seshadri, Macmillan.
2. *The Merchant of Venice*, Shakespeare. (Any overseas edition).
3. *Active English Grammar*, Ed. by the Board of Editors, Macmillan.
4. *Modern English – A Book of Grammar Usage and Composition* by N.Krishnaswamy, Macmillan Publishers.

Course Code	Title of the Course
10823	HISTORY OF INDIA (From 1707 to 1947 A.D.)

Course Objectives:

- To able to understand the Later Mughal,Marathas, Third Battle of Panipat and Europeans growths.
- To understand the revolt of 1857, freedom struggle and Home rule movement.

Course Outcome:

- Acquired the knowledge from British rule and advantages of Indian unification administration.
- Analysis the Independence movements and struggle in freedom, Gandhiji and other leaders roles.

BLOCK I: LATER MUGHALS AND ADVENT OF THE EUROPEANS

UNIT - I

Later Mughal – Maratha confederacy–Rise of Maratha power –Third battle of Panipat.

UNIT- II

The advent of the Eropceans- the Portuguese –The Dutch –The French –The English.

UNIT- III

The Anglo –French rivalry in the Carnatic –The rise of British power.

BLOCK II: GOVERNER GENERALS OF INDIA IN 1757 TO 1857

UNIT- IV

Robert Clive -the administration, Warren Hastings –Lord Cornwallis.

UNIT- V

Wellesley – Lord Hastings –Lord William Bentinck –Lord Dalhousie.

UNIT- VI

The revolt of 1857- the causes and results-the first phase of freedom struggle.

BLOCK III: THE FIRST PHASE OF INDIAN NATIONAL CONGRESS 1885 – 1919 AND SOME PERSONALITIES IN INDIA

UNIT- VII

The Indian National Congress –the moderates-the rise of extremists.

UNIT- VIII

The partition of Bengal – the home rule movement –some personalities.

UNIT- IX

Tilak,Gokale, Lajpat Raj, V.O.Chidambaram –Impact of first world war.

BLOCK IV: THE SECOND PHASE OF INDIAN NATIONAL MOVEMENT (1919 – 1947)

UNIT- X

The second phase –Jallianwalabag tragedy –Noncooperation movement.

UNIT- XI

The Swarajist part – The Civil disobedience movement –The Second World War.

UNIT- XII

The Quite India movement –The partition and Independence –some personalities.Motilal Nehru, Mohamed Ali Jinna, Jawaharlal Nehru,Gandhiji, and Rajaji.

BLOCK V: SOCIAL AND ADMINISTRATIVE REFORMS UNDER THE BRITISH RULE**UNIT- XIII**

Social reforms under the British –Economic condition of the people-religious and social conditions.

UNIT- XIV

Development of education –Growth of Local Self –government of education.

MAPS

1. Early European Settlements
2. Centers of 1857 Revolt
3. India at the time of Independence
4. India after Independence

REFERENCE BOOKS

1. SathinathaIyer, Political & Cultural History of India (Volumes II and III)
2. Roberts ,PE.British India
3. 3.MajumdarRC,Advanced History of India.
4. 4.Srivastava,The Mughal Empire.
5. 5.Rajayya,K. History of Freedom Struggle.

Course Code	Title of the Course
10824	HISTORY OF EUROPE (From 1453 to 1789 A.D.)

Course Objectives:

- To able to understand the Renaissance in Europe and the reformation in Germany growths.
- To understand the France, Poland, Russia war and politics.

Course Outcome

- Acquired the knowledge from the Europe and other countries.
- Analysis the Independence movements and struggle in freedom roles.

BLOCK I: MARITIME AND DISCOVERIES OF THE 15TH AND 16TH CENTURIES
UNIT- I

Europe at the end of the middle ages.

UNIT- II

Renaissance in Europe-Results-Maritime and discoveries of the 15th and 16th centuries.

UNIT- III

Indian wars-Holy Roman Emperor-Charles V-Carrer and achievements.

BLOCK II: HOLY ROMAN EMPERORS AND DEFORMATION

UNIT- IV

The reformation in Germany-Other countries.

UNIT- V

The counter Reformation-Effects-Philip II of Spain.

UNIT- VI

Internal and foreign policies-Dutch war of Independence-Divide of Spain.

BLOCK III: REFORMS OF HENRY IV AND LOUIS XIII

UNIT- VII

France under Henry IV-Reforms.

UNIT- VIII

Louis XIII-The Thirty Year's War-Treatise of Westphalia.

UNIT- IX

Rise of Russia-Peter, the Great – Catherine.

UNIT- X

II Partition of Poland-Russia's war.

BLOCK IV: STATUS OF PRUSSIA AND AUSTRIA IN THE PERIOD OF FRENCH REVOLUTION

UNIT- XI

Turkey-Louis XIV-Domestic and foreign policies.

UNIT- XII

Rise of Prussia-Frederick, The Great – His wars-Maria Theresa.

UNIT- XIII

War of Austrian Succession-Diplomatic revolution.

UNIT- XIV

The seven years war-Joseph II of Austria-Louis XV and Louis XVI-French revolution- Causes-Courses and results.

Reference Books

1. Grant AJ, History of Europe.
2. Fisher HAL, History of Europe.
3. Hayes and Moon, Ancient and Medieval History.
4. Soputh Gate, A Text book of Modern European History.

Bachelor of Arts (History)
THIRD SEMESTER

Course Code	Title of the Course
10831A	Part-I: Tamil Paper - III

நோக்கம் : மொழி அறிவு, இலக்கண அறிவை வளர்த்தல்

பிரிவு 1: இலக்கியம் - 1

கூறு 1: பத்துப்பாட்டு – முல்லைப்பாட்டு

கூறு 2: எட்டுத்தொகை – ஐங்குறுநூறு

கூறு 3: கபிலர் - குறிஞ்சித்திணை

கூறு 4: மஞ்சைப்பத்து – முதல் மூன்று பாடல்கள்

கூறு 5: குறுந்தொகை – பரணர் பாடல்கள் பா. எண். 19, 24, 36, 128, 399

பிரிவு 2: இலக்கியம் - 2

கூறு 6: நற்றிணை – பெருங்குன்றூர்கிழார் - பா. எண். 5

பெருவழுதியார் - பா. எண். 55

பெருங்கௌசிகனார் - பா. எண். 139

கூறு 7: நற்றிணை – கருவூர்க்கோசிகனார் - பா. எண். 214

உலோச்சனார் - பா. எண் 249

கூறு 8: அகநானூறு – சேந்தம்பூதனார் பாடல்கள் பா.எண். 84, 207

கூறு 9: புறநானூறு – மறோக்கத்து நப்பசலையார் பாடல்கள்

பா. எண். 37, 39, 126, 226, 280

பிரிவு 3: பதினெண்கீழ்க்கணக்கு

கூறு 10: பதினெண் கீழ்க்கணக்கு – திருக்குறள் - வாழ்க்கைத் துணை நலம் (6),
அறிவுடைமை (43), பிரிவாற்றாமை (116)

கூறு 11: நான்மணிக்கடிகை – எள்ளற்க (3), பறைபடவாழா (4),

கூறு 12: நான்மணிக்கடிகை - மண்ணயறிப (5), கள்ளிவயிற்றில் (6), கல்லிற்பிறக்கும்(7)

பிரிவு 4: நாடகம் - புதினம்

கூறு 13: நாடகம் - இராசராசசோழன் - அரு. இராமநாதன்

கூறு 14: நாவல் - சுவடுகள் - இரா. பாலசுப்பிரமணியன், சத்யா வெளியீடு, மதுரை.

THIRD SEMESTER

Course Code	Title of the Course
10831 B	PART-I : HUMAN SKILLS DEVELOPMENT - I

Learning objective:

1. To Make the Students develop human skills.

BLOCK I: HUMAN SKILLS AND HABITS

Unit – I Human Skills –Developing skills-Types

Unit – II Mind-Levels of functions

Habits-Meaning-Types-Merits of good habits - Interpersonal Relationship-Features- Interpersonal Behaviour

BLOCK II: PERSONALITY AND SELF CONCEPT

Unit – III Thinking ahead- Significance of thinking ahead

Unit – IV Developing Personality-Meaning -Need- Factors influencing personality, Ways of developing personality -Building positive personality

Unit – V Self-concept-Self-esteem-Meaning-Importance - Self- efficacy-Self-acceptance-Meaning-Importance - Etiquette-Meaning-Etiquettes in using mobile, telephones-Dais Etiquette

BLOCK III: TYPES OF SKILLS

Unit – VI Goal-setting Skills-Meaning-Types-Importance-

Unit – VII Decision-making skills-Meaning-Types-Steps in decision-making

Unit–VIII Negotiating Skills-Styles-Structure-Creating negotiation-Competitive Negotiation

BLOCK IV: HUMAN RELATIONS

Unit – IX Attitudes-Meaning-Types-Importance-Developing positive attitudes

Unit – X Coping with Change-Meaning-Characteristics-Importance of change
Resistance to change-Dealing with change

Unit – XI Leadership-Meaning-Importance-Characteristics-Styles-

Unit – XII Human Relations Skill-Need-Canons of good human relations

Unit – XIII Counselling-Meaning-Importance-Forms- Conflicts-Meaning-Types-
Causes-Effects-Managements of conflicts

Unit – XIV Stress-Meaning-Types-Causes-Effects-Managing the stress - Anger-
Meaning-Causes-Consequences-Anger Management

References:

1. Les Giblin, Skill with People, 1995.
2. Shiv Khera, You Can Win, 2002.
3. Christian H Godefroy, Mind Power.
4. Dale Carnegie, How to Enjoy Your Life and Your Job, 1985.
5. Natalie H Rogers, How to Speak without Fear, 1982.
6. Dale Carnegie, How to Develop Self-Confidence and Influence People by Public Speaking.

THIRD SEMESTER

Course Code	Title of the Course
10832	PART-II : ENGLISH PAPER - III

Learning objective:

1. To make the students master the different topics prescribed in the Short Stories, One Act Plays, Grammar and Composition.

BLOCK I: SHORT STORIES

Unit – I	A Hero	- R.K. Narayanan
Unit – II	The Diamond Necklace	- Guy de Maupassant
Unit – III	The Verger	- Somerset Maugham
Unit – IV	The Postmaster	- Rabindranath Tagore

BLOCK II: ONE ACT PLAYS - I

Unit – V	The Proposal	- Anton Chekhov
Unit – VI	The Boy Comes Home	- A.A. Milne
Unit – VII	The Silver Idol	- James R. Waugh
Unit – VIII	Progress	- St. John Ervine

BLOCK III: ONE ACT PLAYS - II

Unit – IX	The Pie and the Tart	- Hume Chesterman
Unit – X	Reunion	- W.st. Joh Tayleur
Unit – XI	A kind of Justice	- Margaret Wood
Unit – XII	The Refugee	- Asif Currimbhoy

BLOCK IV: GRAMMAR AND COMPOSITION

Unit – XIII	Parts of speech-Noun- Pronoun- Adjective Degrees of Comparison- Verb- Adverb
Unit – XIV	Agenda- Minutes- Notice- Descriptive Writing

References:

1. *Aroma*, Ed. by the Board of Editors, Publishers- New Century Book House, Chennai.
2. *Six Short Stories*, Ed. by the Board of Editors, Harrows Publications, Chennai.
2. *One Act Plays*, Ed. by the Board of Editors, Harrows Publications, Chennai.
3. *Modern English – A Book of Grammar Usage and Composition* by N.Krishnaswamy, Macmillan Publishers.
4. *English for Communication*, Ed. by the Board of Editors, Harrows Publications, Chennai.

Course Code	Title of the Course
10833	HISTORY OF EUROPE (From 1789 to 1945 A.D.)

Course Objectives:

- To able to understand the Napoleon Bonaparte, Civil administration Wars, Continental system-Failure, The Congress of Vienna and Revolutions of 1830 and 1848-Napoleon III.
- To understand the Unification of Germany-Bismarck and The Greek War of Independence.

Course Outcome

- Acquired the knowledge from the Nation's France, Germany, Greek and Europe.
- Analysis the national movements and struggle in freedom and other leaders roles.

BLOCK I: REFORMS OF NAPOLEON BONAPART TO NAPOLEON III

UNIT- I

Napoleon Bonaparte-Civil administration-Wars-Continental system-Failure-The Congress of Vienna.

UNIT - II

The Holy alliance-Concrete of Europe-Revolutions of 1830 and 1848-Napoleon III- Achievements-National movement in Europe.

UNIT - III

Unification of Italy-Unification of Germany-Bismarck-Carrier and achievements.

BLOCK II: WARS OF GREEK INDEPENDENCE, EGYPTIAN, C RIMEAN AND BALKAN WARS

UNIT- IV

The eastern question – The Greek War of Independence.

UNIT- V

The Turko-Egyptian War.

UNIT- VI

The Crimean War-The Russo-Turkish War-The Young Turk Movement.

BLOCK III: THE FIRST WORLD WAR, LEAGUE OF NATIONS

UNIT- VII

The Balkan Wars-The First World War-Causes – Course- Results.

UNIT- VIII

The Paris Conference – The Peace Treaties – The 14 principles of Woodrow Wilson.

UNIT- IX

The Russian Revolution of 1917-Causes-Courses-Results-Lenin.

UNIT- X

The League of Nations-Structure-Functions-Achievements-Failure.

BLOCK IV: THE RISE OF NAZISM, FASCISM AND THE SECOND WORLD WAR AND ITS RESULTS

UNIT- XI

The rise of Nazism in Germany-The rise of Fascism in Italy-Rome-Berlin-Tokyo axis.

UNIT- XII

The Second World War.

UNIT - XIII

Causes – Courses – Results – Peace Settlement.

UNIT- XIV

The U.N.O.-Organizational aspects-Achievements and failure.

Reference Books

1. Giant AJ, History of Europe.
2. South Gate, A Textbook of Modern European History.
3. Ketelby C.D.H. History of Modern European from 1789.

Course Code	Title of the Course
10834	CONTEMPORARY POLITICAL SYSTEMS

Course Objectives:

- To able to understand the Constitution Classification of the constitution and types
- To understand the Presidential, Quasi Presidential, Council form-Assembly form.

Course Outcome

- Acquired the knowledge from constitution classification types of administration.
- Analysis the Government systems and Parliamentary, Assembly formation and Legislators roles.

BLOCK I: KINDA OF CONSTITUTION

UNIT - I

Constitution-Classification of the constitution

UNIT- II

Written – Unwritten Rigid.

UNIT- III

Flexible-Typology of Governments: Parliamentary.

UNIT- IV

Presidential-Quasi Presidential-Council form-Assembly form.

BLOCK II: PRESIDENTIAL OF U.S.A & U.K

UNIT- V

Legislators of U.K.

UNIT- VI

Legislators of U.S.A. - France and Switzerland

UNIT- VII

Executives of U.K.

BLOCK III: EXECUTIVE SYSTEM OF USA & UK

UNIT- VIII

Executives of U.S.A. France and Switzerland

UNIT- IX

Judiciary of U.K.

BLOCK IV: JUDICIARY SYSTEM AND POLITICAL PARTIES

UNIT- X

Judiciary of U.S.A. – France and Switzerland

UNIT- XI

Political parties-Pressure.

UNIT- XII

Groups-Direct Democracy

UNIT- XIII

Representation Democracy.

UNIT- XIV

Merits and Demerits

Reference Books

1. Jhari JC, Comparative Government and Politics.
2. BlondelS.Comparative Government.

FOURTH SEMESTER

Course Code	Title of the Course
10841A	Part-I: Tamil Paper - IV

நோக்கம் : மொழி அறிவு, இலக்கண அறிவை வளர்த்தல்

பிரிவு 1: செய்யுள் உறுப்புகள்

- கூறு 1: செய்யுள் உறுப்புகள் - யாப்பு - எழுத்து, அசை, சீர்,
கூறு 2: செய்யுள் உறுப்புகள் - யாப்பு - தளை, அடி, தொடை
கூறு 3: வெண்பா, ஆசிரியப்பா, கலிப்பா, வஞ்சிப்பா,
கூறு 4: புதிய யாப்பு வடிவங்கள் - சிந்து, கண்ணி, கீர்த்தனை
கூறு 5: புதுக்கவிதையில் குறியீடு - படிமம்.

பிரிவு 2: அகப்பொருள் - புறப்பொருள்

- கூறு 6: அகப்பொருள் - புறப்பொருள் - ஐந்திணை விளக்கம்
கூறு 7: அகப்பொருள் துறைகள் - வரைவு கடாதல், அறத்தொடு நிறறல்,
உடன்போக்கு
கூறு 8: புறப்பொருள் துறைகள் - வஞ்சினக்காஞ்சி, கையறுநிலை, செவியறிவுறாஉ

பிரிவு 3: அணி

- கூறு 9: அணி இலக்கணம் - உவமை, உருவகம், வேற்றுமை, பிறிது மொழிதல்,
தற்குறிப்பேற்றம், சிலேடை, பின்வருநிலை.
கூறு 10: நிறுத்தல் குறிகள்.

பிரிவு 4: காப்பியம் - சங்க இலக்கியம்

- கூறு 11: தொல்காப்பியம் - சங்கஇலக்கியம் - எட்டுத்தொகை, பத்துப்பாட்டு,
கூறு 12: பதினெண்கீழ்க்கணக்கு.
கூறு 13: ஐம்பெருங்காப்பியங்கள் - பிற்காலக் காப்பியங்கள் - கம்பராமாயணம் -
பெரியபுராணம்.
கூறு 14: இக்காலக் காப்பியங்கள் - பாரதியின் பாஞ்சாலி சபதம் - பாரதிதாசனின்
பாண்டியன் பரிசு - கண்ணதாசனின் இயேசு காவியம் , சிற்பியின் - மௌன
மயக்கங்கள்.

FOURTH SEMESTER

Course Code	Title of the Course
10841 B	PART-I : HUMAN SKILLS DEVELOPMENT - II

Learning objective:

1. To Make the Students develop human skills.

BLOCK I: GUIDENCE AND COUNSELLING

Unit – I Guidance & Counselling – Role of Counsellor - Importance and Techniques of counselling

Unit – II Managerial skill- Need – Importance

Unit – III Human relational skills-Communication-Attention

BLOCK II: TECHNICAL SKILLS

Unit – IV Conceptual skills-Meaning-Importance

Unit – V Technical skills-Techniques-Practices-Tools-Procedures

Unit – VI Presentation skills-Planning-Preparation-Delivery

Unit – VII Organization skills-Meaning-Nature-Importance-Types

Unit – VIII Multi-Tasking skills Responsibilities-Causes

Unit – IX Leader- Qualities of a good leader

BLOCK III: UNDERSTANDING SKILLS

Unit – X Understanding Skills -Human systems: Individual, Group, organization, and their major interactions

Unit – XI Understanding Skills -Human systems: Community and Society, and their major interactions

BLOCK IV: SOCIETY BASED SKILLS

Unit – XII Problem solving skills – Handling –Facing - Importance

Unit – XIII Cooperative Learning Skills

Unit – XIV Making Social Responsibilities-Causes

References:

1. Les Giblin, Skill with People, 1995.
2. Shiv Khera, You Can Win, 2002.
3. Christian H Godefroy, Mind Power.
4. Dale Carnegie, How to Enjoy Your Life and Your Job, 1985.
5. Natalie H Rogers, How to Speak without Fear, 1982.
6. Dale Carnegie, How to Develop Self-Confidence and Influence People by Public Speaking.

FOURTH SEMESTER

Course Code	Title of the Course
10842	PART-II : ENGLISH PAPER - IV

Learning objective:

1. To make the students master the different topics prescribed in the Short Stories, Drama, Fiction, and Tales from Shakespeare, Biographies, Grammar and Composition.

BLOCK I: SHORT STORIES

Unit – I	Lalajee	- Jim Corbett
Unit – II	A Day's Wait	- Hemmingway
Unit – III	Two old Men	- Leo Tolstoy
Unit –IV	Little Girls wiser than	- Men Tolstoy
Unit – V	Boy who wanted more Cheese	- William Elliot Griffir

BLOCK II: DRAMA AND FICTION

Unit – VI	Pygmalion	- G.B. Shaw
Unit – VII	Swami and Friends	- R.K. Narayanan

BLOCK III: SHAKESPEARE

Unit – VIII	- The Merchant of Venice
Unit – IX	- Romeo and Juliet
Unit – X	- The Winter's Tale

BLOCK IV: BIOGRAPHIES, GRAMMAR AND COMPOSITION

Unit – XI	- Martin-Luther king	- R.N. Roy
Unit – XII	- Nehru	- A.J. Toynbee
Unit – XIII	- Concord- Phrases and Clauses-Question Tag	
Unit – XIV	- Expansion of Proverbs - Group Discussion - Conversation (Apologizing, Requesting, Thanking)	

References:

1. *Sizzlers*, by the Board of Editors, Publishers:-Manimekala Publishing House, Madurai.
2. *Pygmalion* – G.B. Shaw
3. *Swami and Friends* – R.K. Narayan
4. *Tales from Shakespeare* Ed. by the Board of Editors, Harrows Publications, Chennai.
5. *Modern English – A Book of Grammar Usage and Composition* by N.Krishnaswamy, Macmillan Publishers.

Course Code	Title of the Course
10843	CONTEMPORARY INDIA SINCE 1947 A.D.

Course Objectives:

- To able to understand the eve of independence, partition, integration and reorganization.
- To understand the internal and external policy, nationalized the banks and Pakistan war.
- To know the emergency, blue star operation, Janata party rule and Mandal commission.
- To learn the Globalization, Privatization, Liberalization and human rights to the society.

Course Outcome:

- Acquired the knowledge from India development after the independence and foreign policy.
- Analysis the Independence and important activities in all the parts of the country effects and results.

BLOCK I: INTEGRATION OF INDIAN STATES AND FOREIGN POLICY

UNIT - I

India on the eve of Independence - Partition of India – Integration of Indian States – Sardar Vallabhai Patel.

UNIT- II

Features of the Indian Constitution – Reorganization of States on Linguistic basis – Foreign policy of India.

UNIT- III

Nehru Era – Internal and External policy – Lal Bahadur Shastri – India- Pakistan war of 1968.

BLOCK II: PRIME MINISTER OF INDIA AND THEIR ACHIEVEMENTS

UNIT- IV

Indira Gandhi – Nationalisation of Banks – India – Pakistan war of 1971 – Declaration of Emergency.

UNIT- V

Janata Party and Moraji Desai - Charansingh – Election of 1980 – Blue-star Operation.

UNIT- VI

Rajiv Gandhi – Internal and External Reforms – V.P.Singh and Mandal Commission.

BLOCK III: ADMINISTRATION OF NARASHIMHARAO VAJPAYEE AND MANMOHAN SINGH

UNIT- VII

Administration of Narashimharao – Globalisation- Privatisation – Liberalisation.

UNIT- VIII

Emergence of BJP – A.B.Vajpayee and his developmental programmes.

UNIT- IX

Manmohan Singh and his Administrative Reforms – Narendra Modi and his progressive Reforms.

BLOCK IV: PLANNING COMMISSION DEVELOPMENT

UNIT- X

Planning Commission – Five Year Plans-Industrial Development.

UNIT- XI

Development of Science and Technology – Green Revolution – White Revolution.

UNIT- XII

Blue Revolution – Nuclear Research – Space Research – Information Technology.

BLOCK V: INDIAN SPACE RESEARCH AND SOCIAL CHALLENGES

UNIT- XIII

Contemporary Challenges – Communalism – Terrorism – Liberalization – Privatization.

UNIT- XIV

Globalization – Human Rights violations – Environmental Threats – impact on the society.

Reference Books

1. Appadurai, A. - India : Studies in Social and Political Development
2. Deshmukh, C.D, - Economic Development of India, 1946-56
3. Ghai . U.R. - Foreign Policy of India.
4. KuldipNayar - India After Nehru.
5. Bipan Chandra - India Since Independence.

Course Code	Title of the Course
10844	HISTORY OF SCIENCE AND TECHNOLOGY

Course Objectives:

- To able to understand the origin of science and technology in ancient period and the position
- To understand the other nations are in the field and scientific progress and the modern science.

Course Outcome

- Acquired the knowledge from British rule and advantages of Indian unification administration.
- Analysis the Independence movements and struggle in freedom, Gandhiji and other leaders roles.

BLOCK I: ANCIENT AND MEDIEVAL SCIENCE AND TECHNOLOGY – A SURVEY

UNIT- I

Origin of Science and Technology in Ancient Period – Science and Technology in Greece – Pythagoras – Hippocrates – Plato and Aristotle.

UNIT - II

Science and Technology in Rome – Galen and Ptolemy – Arab Science - Avicenna.

UNIT- III

Legacy of Indian Science – Aryabhata and Varahamihira and Bhaskara – Science and Technology in China.

BLOCK II: BIRTH OF MODERN SCIENCE AND TECHNOLOGY IN EUROPE (15TH AND 16TH CENTURIES)

UNIT- IV

Scientific Progress in Medieval Europe – Roger Bacon - Birth of Modern science – Renaissance Scientists – Copernicus – Kepler.

UNIT- V

Galileo –Gutenberg – Foundation of Scientific Academies – IssacNewon – William Harvey.

UNIT- VI

Science and Technology in 18th and 19th Century – Progress of Science – Charles Darwin – Michael Faraday – James Clerk Maxwell.

BLOCK III: SCIENCE AND TECHNOLOGY IN THE 17TH AND 18TH CENTURIES

UNIT- VII

Dalton – Mandeleev – James Simpson – Edward Jenner – Louis Pasteur.

UNIT- VIII

Sigmend Freud - Progress in Technology – Textile and Transport Industry – James Watt - Steam Engine.

UNIT- IX

Modern Chemical Industry – Dynamite – Telephone – Telegraphs – Thomas Alva Edison – Electric Lamp.

BLOCK IV: SCIENCE AND TECHNOLOGY IN THE 19TH AND 20TH CENTURIES**UNIT- X**

Science and Technology in the 20th Century – Albert Einstein –Roentgen – Marie Curie – Rutherford – Atom Bomb.

UNIT- XI

Hydrogen Bomb and Atomic Energy - Radio – Radar – Television – Computer – Internet - Email – Wifi – ad their multipurpose use.

UNIT- XII

Progress of Science and Technology in Modern India – Progress in Astronomy – space Research – Atomic Energy Commission – DRDO.

BLOCK V: PROGRESS OF SCIENCE AND TECHNOLOGY IN MODERN INDIA**UNIT- XIII**

Pioneers in Modern Science in India - J.C.Bose – P.C.Ray - SrinivasaRamanujam – C.V.Raman.

UNIT- XIV

Homi Jahangir Bhaba – Hargobind Khorana – S.Chandrasekar – VikramSarabai – A.P.J. Abdul Kalam – Chandrayan and Mangalyan projects.

Reference Books

1. Varghese Jeyaraj.S - History of Science and Technology.
2. Venkataraman.R. - History of Science and Technology.
3. Kalpana, - Science and Technology in India.
4. Kawrebce.M.Levin(ed) - The Book of Popular Science.
5. Bernal. J.D. - Science in History Vol. 1, Vol. II, Vol.III, Vol.IV,
6. Vairavel.N - History of Science and Technology (Tamil)

Course Code	Title of the Course
10851	HISTORY OF TAMIL NADU (Beginning to 1947 to AD)

Course Objectives:

- To able to understand the sources of study in sangam age and condition of the people.
- To understand the ruled from many kings and the contribution of art architectures to the society.

Course Outcome

- Acquired the knowledge from the sources and reflects the king admirations
- Analysis the Independence movements and struggle in TamilNadu and other leaders roles.
- Estimate the development and involvement of the leader's participation of independence in India.

BLOCK I: SOURCES AND RACES OF TAMILNADU

UNIT - I

Sources for the study of Tamil Nadu – Sangam age.

UNIT- II

Social and economic conditions – Religion.

UNIT- III

The Kalabhras – The early Pandyas.

BLOCK II: THE IMPERIAL CHOLAS AND THEIR ACHIEVEMENTS

UNIT- IV

The imperial Cholas-Raja Raja I – Rajendra I – Achievements.

UNIT- V

Administration – Development of Art and Architecture-Chalukya-Cholas-Kulothunga I – Kulothunga III – Achievements – Development of Literature.

UNIT- VI

The later Pandyas.

BLOCK III: SOCIAL AND ECONOMIC CONDITION OF MADURAI SULTANATE AND LATER PANDYAS

UNIT- VII

Muslim invasion.

UNIT- VIII

Madurai Sultanate - Social and economic condition.

BLOCK IV: NAYAKS OF MADURAI, SENJI AND TANJORE

UNIT- IX

The Nayaks-the Nayaks of Madurai.

UNIT- X

Senji and Tanjore – Administration of palayam.

BLOCK V: THE ADVENT OF EUROPEANS AND THE ANGLO – FRENCH RIVALRY**UNIT- XI**

The beginning of European influence – The Portuguese – The Dutch – The Danes – The English – The French – The Anglo – French rivalry – Anglo Mysore wars.

UNIT- XII

The administration of the Nawabs – The Anti-British rebellions – The Poligar rebellion VerapandyaKattapomman – The South Indian rebellion – Causes – Courses-Results – The Vellore Mutiny.

BLOCK VI: POLITICAL PARTIES AND FREEDON STRUGGLE**UNIT- XIII**

The British Administration – The introduction of English education – The development of Tamil – The rise of political parties – The rise and fail on the Justice party – The self respect movement.

UNIT- XIV

The role of Tamil Nadu in freedom struggle – The early phase – V.O.C. SubramanniaBharathi–Vanchinathan – Subramania Siva – The later phase – Rajaji, Sathiamurthy, Kamaraj.

Reference Books

1. Subramanina N. History of Tamil Nadu.
2. Rajayyar K. History of Tamil Nadu.
3. SathyanathaIyer, History of the Nayaks of Madurai.

Course Code	Title of the Course
10852	HISTORY OF RUSSIA (FROM 1800 TO 1970 A.D.)

Course Objectives:

- To able to understand the Condition of Russia in the 17th Century, The early Romanovs and Peter the Great
- To understand the Domestic Policy, Foreign Policy, Crimean War and Congress of Berlin

Course Outcome

- Acquired the knowledge from Russia and the Romanos, holy alliance and Nicholes roles.
- Analysis the Independence movements and struggle in freedom and other leaders roles.

BLOCK I: THE CONDITION OF RUSSIA IN THE 17TH CENTURY AND EARLY ROMANAVS

UNIT - I

The Condition of Russia in the 17th Century – The early Romanovs - Peter the Great(1682 -1725)

UNIT - II

Domestic Policy – Foreign Policy- Catherine II (1762-95) Domestic Policy – Foreign Policy.

UNIT - III

Alexander I (1801-25) –Internal Reforms – Foreign Policy- Holy Alliance.

BLOCK II: REFORMS TO NICHOLAS I – NICHOLAS II

UNIT - IV

Nicholas I (1825-55) - Domestic Policy – Foreign Policy- Crimean War.

UNIT - V

Alexander II(1855-81) Internal Reforms – Emancipation of Serfs – Foreign Policy – Congress of Berlin.

UNIT - VI

Alexander III(1881-94) – Domestic Policy – Foreign Policy – Nicholas II (1894-1917).

BLOCK III: THE REVALUATIONS OF 1905 &1917

UNIT - VII

Domestic Policy – the Revolution of 1905 – Foreign Policy – Russo – Japanse War 1904-05.

UNIT - VIII

The Russian Revolution of 1917- Causes – Course and Results .

UNIT - IX

Russia under Lenin – the Civil War – War Communism – the New Economic Policy.

BLOCK IV: FIVE YEAR PLANS AND USSR

UNIT - X

Russia under Stalin – Five Year Plans – The Constitution of 1936.

UNIT - XI

USSR and the II World War – Foreign Policy of USSR between 1945 and 1953.

UNIT - XII

Domestic and Foreign Policy of Russia 1953 -1991- Policy under Malenkov.

BLOCK V: KURUSHEHEV AND COLDWAR

UNIT - XIII

Bulganian and Kurushehev –Policy under Breznev and Gorbachev.

UNIT - XIV

End of Cold War – Disintegration of the USSR.

Book for Reference:

1. Majumdar R.K. &Srivastava.A.N. – History of Russia and USSR.
2. Srivastava L.S.&Joshi.V.P – International Relations(from 1914 to present day)

3. Mahajan V.D. – International Relations
4. Mahajan V.D. – History of Modern Europe since 1789.
5. Devanesan .A – History of Russia (Tamil)



Course Code	Title of the Course
10853	INTERNATIONAL RELATIONS (From 1914 A.D. Till Present)

Course Objectives:

- To able to understand the causes of First World War and treaties', League of nations roles.
- To know the Second World War and after the position the nations and its relation.
- To learn the organization and the role of peaceful coordination agencies through the era.

Course Outcome:

- Acquired the knowledge reasons the wars and loses and crisis of enmity in the world.
- Analysis the Rise of Fascism in Italy and other nation's foreign policy, established nationalism.

BLOCK I: THE FIRST WORLD WAR AND PEACE TREATIES

UNIT - I

The First World War – Causes – Courses and Results – Peace treaties.

UNIT - II

Treaty of Versailles and other treaties.

UNIT - III

League of Nations.

BLOCK II: PERIOD BETWEEN I & II WORLD WAR

UNIT - IV

Wilson's fourteen points – Security and disarmament – Locorno-KellogBriant Pact.

UNIT - V

German revival – Rise of Hitler.

UNIT - VI

Rise of Fascism in Italy – British foreign policy – Russian foreign policy.

BLOCK III: RISE OF JAPAN AND CHINA

UNIT - VII

U.S., Foreign policy – Rise of Japan – Rise of Chienese nationalism.

UNIT - VIII

Rome – Berlin – Tokyo Axis.

UNIT - IX

The middle east nationalism

BLOCK IV: THE SECOND WORLD WAR AND ITS IMPACT

UNIT - X

Zionism and the Arab – The second World war.

UNIT - XI

Causes – course and results – U.N.O. – organs-specialized agencies.

BLOCK V: COLDWAR AND DISARMAMENT

UNIT - XII

Cold war – NATO – SEATO – CEATO – Relations between U.S. and U.S.S.R.

UNIT - XIII

The awakening of Asia – The awakening of Africa – The common wealth of nations – India's foreign policy – Post-war Disarmament problem – Sino-Soviet Cold War.

UNIT - XIV

The problem of World peace – Role of Middle east oil in world politics – globalization.

Book for Reference:

1. Adam RG, A History of the Foreign Policy of the United Nations.
2. South Gate, A Textbook of Modern European History.
3. Mahajan, International Relations.
4. Mahajan, VD, International Relations.

Course Code	Title of the Course
10854	COMPUTERS AND DATA PROCESSING

Course Objectives:

- To be able to understand the fundamentals of computer system
- To be able to know different software and storage system
- To be able to work with internet and its applications

Course Outcome

- Acquired knowledge about the computers and its applications
- Attained information about the data processing cycle

BLOCK I : COMPUTER SYSTEM FUNDAMENTALS

UNIT- I – Computer Basics

Computer System fundamentals: Hardware – Software – evolution of computers – Classifications- Basic components of a digital computer.

UNIT- II – Storage Devices

Internal and Auxiliary storages – Remote data entry devices – Characteristics of internal storage – Auxiliary storage

UNIT- III – Data Processing Methods

Processing methods – Batch, real time and timeshared processing.

BLOCK II : DATA PROCESSING SYSTEMS AND TOOLS

UNIT- IV Data Processing Tools fundamentals

Data processing systems and tools: Types of data processing system – Extend of data processing system – Data processing cycle

UNIT- V Data Processing Components

Components of a data processing system – Problem definition – Planning – Algorithm – Program flowcharts – Decision table.

BLOCK III : FUNDAMENTALS OF PROGRAMMING

UNIT- VI Programming techniques

Top-Down programming techniques – Structured programming.

UNIT- VII Batch Processing

Batch Processing: A typical batch processing application – Master file – Transaction file – File update – Direct access storage and retrieval

UNIT- VIII Program development and Reports

File organization techniques – Report generation – Examples of flow charts and programs for the above functions.

BLOCK : IV DATA PROCESSING APPLICATIONS

UNIT- IX Basic Applications

Applications: Inventory control and accounting – Payroll – Production planning and control.

UNIT- X Online Applications

Interactive Processing: On-line processing controls – Examples of specific on-line applications – Airline reservation – Railway reservation

UNIT- XI Management and Business applications

Management of stores – Query packages – Real time business applications.

BLOCK V : BASICS OF INTERNET

UNIT- XII Overview of Internet

Basic Internet Concepts: Connecting to the Internet – Domain Name System – E-mail

UNIT- XIII Working with Internet

The World Wide Web – Internet Search Engines – Web Browsers – Chatting and conferencing on the Internet

UNIT XIV

Online Chatting –Messaging – Usenet Newsgroup – Internet Relay chat (IRC) – FTP – Telnet.

Reference Books:

1. Wilson T, Price, Third Edition, Holt-Saunders, Introduction to Computer Data Processing, International Editions.
2. Robert J, Verzello and John reutter III, Data Processing Systems and Concepts, McGraw Hill International Book Co.
3. Carol Beech and Janice Burn, Applications in Business Data Processing, Pitman Publishing Ltd.,
4. William F, Fouri and Lawrence J.Aifiero, Computers and Information Processing, Prentice Hall (1986)

Course Code	Title of the Course
10861	SOCIAL REFORMERS OF MODERN INDIA

Course Objectives:

- To able to understand the Historical Background, Indian Social Structure and the impacts.
- To understand the Christians movements and their contribution to the down rotten people.
- To know the emancipate and role of social thinkers from all the fields and the modification.
- To learn the prominent leaders ideas, and education, economic growth.

Course Outcome

- Acquired the knowledge Origin and Growth of Caste System, Indian Society before of the British, Social Customs, sati, child marriage and Untouchability.
- Analysis the leaders roles regarding the social reforms and upliftment of the social positions.

BLOCK I: ORIGIN OF CASTE SYSTEM AND SOCIAL CUSTOMS

UNIT - I

Historical Background – Indian Social Structure- Origin and Growth of Caste System- Indian Society before of the British-Social Customs- sati, child marriage- Untouchability.

UNIT - II

Impact of British Education – Christian Missionaries & their contributions.

UNIT - III

Jyotirao GovindPhule: (1827 – 1890) & B.R. Ambedkar, (1891 – 1956)Transformation along revolutionary lines –Destruction of caste, superstition and inequality-Determined to emancipate the lower castes and women from social oppression –Satya Shodak Samaj (Society for the search of Truth) – Principles and achievements.

BLOCK II: UNTOUCHABILITY AND SOME SPECIAL REFORMS

UNIT - IV

Dr.B.R.AMBEDKAR, life and education – Crusader for the rights of the oppressed – the maker of the Indian Constitution .-Sainik Dal (Social Equality Army) – its aims and work – President of the All India Depressed Classes Association –ways and means to abolish the practice of untouchability Ambedkar and Buddhism

UNIT - V

Shri Narayana Guru (1854 – 1928) &Ayyankali (1863 – 1941)
Social revolutionary of Kerala – Early life and career – Founded the SNDP Yogam in 1903 – Social Reforms – Vaikomsatyagraha –New temples for commonworship - The last days of Guru.

UNIT - VI

Ayyakali(1863-1941)
Early life – Chaliyar Riot – School Entry struggle – Struggle for social Justice – PulayaTemple Entry Movement – Meeting with Gandhiji – Principles and achievements.

UNIT - VII

VaikundaSwami(1808-1851)&Vallalar: (1823- 1874)
VaikundaSwamigal – life and teachings – struggle for Social Equality – SamattvaSamajam- Nizhalthankals- Sacred Well – Equal status for women - Birth of a New sect Ayyavazhi- Principles and achievements .

BLOCK III: VALLALARS PRINCIPLES AND SELF RESPECT MOVEMENT

UNIT - VIII

Vallalar (1823 – 1874)

Life and Principles – SathyaDharmasalai – Samaraja Suddha Sanmarga Sangam –
DeepaJothi worship- Spirtual love and unity – ThiruArutpa.

UNIT - IX

Periyar E.V.Ramaswamy (1879 – 1973)

Periyar’s early life and association with the Indian National Congress – Vaikom .

UNIT - X

Self-Respect Movement -its aims and work – Periyar and Justice party.

BLOCK IV: DRAVIDA KAZHAGAM AND ITS CONTRIBUTION TO DEPRESSED CLASS

UNIT - XI

DravidaKazhagam – Aim and principles - Split in DravidaKazhagam .

UNIT - XII

Services of Periyar to Tamil Society.

UNIT - XIII

AyothidasPandithar (1845- 1914) Early life – Pioneer of the Dravidian Movement –
DravidaMahajanaSabha in 1891 – Principles and Reforms – Oru Paisa Tamilan.

UNIT - XIV

Ayothidas and Buddhism – his contribution to Depressed class Movement.

Books for Reference:

- | | |
|-------------------|---|
| 1. Krishna Gupta | – Social Equality and the Indian Constitution, |
| 2. Ganguli B.N | – Concept of Equality: The Nineteenth Century Indian Debate |
| 3. Heimsath, C.H. | – Indian Nationalism and Hindu Social Reform, |
| 4. Kuber, W.N. | – Dr.Ambedkar:A Critical study |
| 5. DhananjayKeer, | – Dr.Ambedkar: “Life and Mission |

Course Code	Title of the Course
10862	HISTORY OF INDIAN NATIONAL MOVEMENT From 1885 to 1947 A.D.

Course Objectives:

- To able to understand the rise of National Movement and participated the coordinated role of leaders.
- To understand the revolt of 1857, freedom struggle and Home rule movement.
- To know the jallianwalabagh tragedy, Noncooperation movement and First and Second World war.
- To learn the Independence struggle, role of prominent leaders, and education, economic growth.

Course Outcome

- Acquired the knowledge from British rule and advantages of Indian unification administration.
- Analysis the Independence movements and struggle in freedom, Gandhiji and other leaders roles.

BLOCK I: RISE OF NATIONAL MOVEMENT OF NATIONALISM

UNIT - I

Rise of National Movement - Impact of the Revolt of 1857.

UNIT - II

British Indian Association – Bombay Association – Madras Native Association –

UNIT - III

Madras Mahajana Sabha – Bombay Presidency Association- Indian National Association Causes for the Rise of Nationalism.

BLOCK II: INDIAN NATIONAL CONGRESS AND SPLIT OF CONGRESS

UNIT - IV

Indian National Congress – Aims and Principles- A.O.Hume, Dadabai Naoroji , W.C. Bannerje , , Vijayaragavachariar.

UNIT - V

Important Sessions of Indian National Congress.

UNIT - VI

The Moderates – Demands and achievements.

UNIT - VII

Rise of Extremism - causes – Bal, Pal,Lal, - Swadeshi Movement

BLOCK III: FORMATION OF MUSLIM LEAGUE ROLE OF GANDHI IN FREEDOM STRUGGLE

UNIT - VIII

Formation of Muslim League - Surat split- Home Rule movement.

UNIT - IX

Gandhiji and mass movement- Rowlat Satyagraha.

UNIT - X

JallianWalabagh massacre- Non- Cooperation Movement – Chauri – Chaura Incident -

**BLOCK IV: OVERVIEW OF INDIA’S FREEDOM STRUGGLE MOVEMENTS (1923 – 1947)
IMPORTANT ISSUES**

UNIT - XI

Swaraj Party- Simon commission Report- Nehur Report -Jinnah’s 14points –
Poornaswaraj Resolution.

UNIT - XII

Civil Disobedience Movment- Dandi March.

UNIT - XIII

Round Table Conferences- Poona Pact -Act of 1935- Individual Satyagraha- Cripp’s Mission.

UNIT - XIV

Quit India Movement- Indian National Army – Cabinet Mission Plan- Direct Action
Day - Mountbatten plan – Partition of India.

Books for Reference:

- | | | |
|------------------------|---|-------------------------------------|
| 1. Mahajan V.D. | – | Modern Indian History |
| 2. Khurana K.L. | – | Indian National Movement. |
| 3. KalpanaRajaRam (ed) | – | A brief History of Modern India |
| 4. Venkatesan .G | – | History of India 1757- 1947 (Tamil) |
| 5. Sharma L.P | – | History of Modern India |

Course Code	Title of the Course
10863	INTRODUCTION TO HISTORIOGRAPHY

Course Objectives:

- To able to understand the meaning and definitions of the history and historiography.
- To understand the history is an art and science and historical relations in all subjects.

Course Outcome

- Acquired the knowledge of history and historiography, philosophy of history.
- Analysis the changes in historical relativism, historical determinism.

BLOCK I: CONCEPT OF HISTORY

UNIT I

Meaning and Definitions of History and Historiography

UNIT II

Scope and purpose of History -History and Allied Subjects -Kinds of History.

UNIT II

History an Art or Science.

UNIT III

Lessons of History- Uses and Abuses of History – Philosophy of History.

BLOCK II: CAUSATION AND CHANGE, EMINENT FOREIGN

UNIT IV

Causation and change - Historicism and Historical Relativism- Historical Determinism.

UNIT V

Eminent Foreign Historians: Herodotus – Thucydides- Edward Gibbon.

UNIT VI

ArnaldJ.Toynbee - Karl Marx –Ranke - Hegal - V.A. Smith.

BLOCK III: FAMOUS INDIAN HISTORIANS

UNIT VII

Eminent Indian Historians: Kalhana – Alberuni - AbulFazal.

UNIT VIII

Jadunath Sarkar - K.A.NilakantaSastri – K.K. Pillai - D.D. Kosambi .

UNIT IX

R. Sathianathaier - T.V. SadasivaPandarathar - N. Subramanian - K. Rajayyan.

BLOCK IV: RESEARCH METHODOLOGY ESPECIALLY SOURCES AND OBJECTIVITY

UNIT X

Research Methodology

UNIT XI

Sources – Primary – secondary – Internet sources

UNIT XII

Selection of Topic – Objectivity – Subjectivity.

BLOCK V: CRITICISM AND BIBLIOGRAPHY

UNIT XIII

Criticism – Internal criticism – External criticism.

UNIT XIV

Foot Notes – Bibliography.

Books for Reference:

1. Carr E.H. – What is History?
2. Thompson J.W. – History of Historical Writing.
3. Rouse A.L. – The Use of History.
4. Collingwood R.G. – Idea of History.
5. Rajayyan. K. – History in Theory and Method.

Course Code	Title of the Course
10864	TOURISM MANAGEMENT

Course Objectives:

- To able to understand the definition of tourism and its developments for the society.
- To understand the tourism is the industry related organization role and their development.

Course Outcome

- Acquired the knowledge from the tourism and advantage of the field positions.
- Analysis the income and expenditure conditions in the field and established the new thoughts.

BLOCK I: DEFINITION OF TOURISM

UNIT - I

Definition of Tourism – Defined by various factors and agencies.

UNIT - II

Types forms and volume of tourism.

UNIT - III

Tourism through the ages – Tourism in ancient times.

BLOCK II: TOURISM IN MIDDLE AGES AND INDUSTRIAL REVOLUTION

UNIT - IV

Tourism in middle ages – Tourism and industrial revolution – Tourism in modern period – Between two world wars.

UNIT - V

Tourism in contemporary period – World Tourism – Organization (WTO) – Pacific Area Travel Association (PATA).

UNIT - VI

Development of modern tourism – Economic and social factors – Progress in transport and technology – Promotion of Tourism.

BLOCK III: PROMOTION AND ECONOMIC IMPORTANCE OF TOURISM

UNIT - VII

Advertising – Public relations – Evolution of modern trends.

UNIT - VIII

Economic importance of tourism – Tourism as an economic activity.

UNIT - IX

Internal Tourism and international trade.

BLOCK IV: ADVANTAGES AND DEVELOPMENT OF TOURISM

UNIT - X

Tourism as an instrument of achieving economic gain – cultural and social aspect.

UNIT - XI

Tourism of India – A land for all seasons.

UNIT - XII

Development of Tourism In India.

BLOCK V: MINISTRY OF TOURISM AND TOURIST OFFICES

UNIT - XIII

The Sargeant Committee – tourism information offices.

UNIT - XIV

Ministry of Tourism – The role of Indian Tourism Development Corporation – Cultural tourism in India.

MINUTES OF THE MEETING OF THE BOARD OF STUDIES IN HISTORY (DDE) HELD ON 24.05.2017 AT 11.00 a.m. IN THE CENTRAL LIBRARY OF ALAGAPPA UNIVERSITY, KARAİKUDI.

Members Present

- | | | | |
|----|-----------------------|---|----------|
| 1. | Dr. N. Rajendran | - | Chairman |
| 2. | Mr. V. Murugaiyan | - | Member |
| 3. | Dr. K. Krishnamoorthy | - | Member |
| 4. | Dr. P. Vengatesan | - | Member |
| 5. | Mr. V. Gunasekaran | - | Member |

The chairman of the Board Dr. N. Rajendran, welcomed the members.

1. Board of Studies in History has thoroughly discussed the UG syllabus of History and made necessary changes and made corrections in the existing syllabus for BA (History) program.

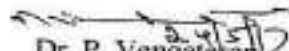
2. In paper 1.3, 1.4 and 1.5 map study is modified to focus on the study of important historical places. In the questions for map study, the Students will be marking the important places in the respective papers (Ancient, Medieval and Modern periods of Indian History) and writing short notes on their Historical importance.

3. The corrected syllabus is enclosed herewith.


Dr. N. Rajendran


Mr. V. Murugaiyan


Dr. K. KrishnaMoorthy


Dr. P. Vengatesan


Mr. V. Gunasekaran

(PTO)