

PROGRAMME PROJECT REPORT (PPR)

For

M.A. ENGLISH



Submitted

By

DIRECTORATE OF DISTANCE EDUCATION

ALAGAPPA UNIVERSITY

KARAIKUDI- 630 003, TN.

Degree of Master of Arts (M.A.) English
Credit Based System (CBS)
(With effect from June 2018 – 2019 onwards)

a. Programme's Mission & Objectives:

To afford a High Quality Post Graduate Degree in English (M.A) through Distance Learning mode to the graduate-aspirant in order to make them appropriate English literature and develop a critical outlook. The students will be able to become creative writers and researchers in the field of English language and literature.

The objectives of the programme include:

- To make the students appropriate and evaluate the prescribed English prose.
- To make the students appropriate and evaluate the prescribed English poetry.
- To make the students appropriate and evaluate the prescribed English drama.
- To make the students appropriate and evaluate the prescribed English fiction.
- To develop the habits of effective reading.
- To develop effective writing skills especially for academic purpose.

b. Relevance of the Programme with Alagappa University's Mission and Goals:

In order to align with the mission and goals of Alagappa University the M.A. English Programme is planned to deliver in Distance Learning mode which may reach the maximum number of student aspirants who are unable to thrive to spend non-elastic timings of formal conventional class room education. Such a higher education in Arts subject with appropriate practical experiences will enrich the students with the literary concepts and literary genre so as to make them appreciate and evaluate literary works. Thus they would become in future veteran teachers and critics.

c. Nature of Prospective Target Group of Learners:

This M.A. English Programme through Distance Learning mode is developed by keeping in mind to give opportunity to economically and socially excluded people includes graduates of various socio-economic status viz., unemployed youths, employed with marginalized salary due to lack of sufficient knowledge in English literature. Also, the target group of learners includes various level employees of hospitals, secondary –level school teachers, research aspirants, women taking care of family –the important unit of the community, etc.,

d. Appropriateness of programme to be conducted in Distance learning mode to acquire specific skills and competence:

M.A. English Programme through Distance Learning mode is developed in order to give subject-specific skills including i) knowledge about communication skills ii) knowledge about English language teaching iii) knowledge about English grammar.

e. Instructional Design:
e. 1. Curriculum Design:

Sl. No.	Course Code	Title of the Course	CIA Max.	ESE Max.	TOT Max.	C Max.
FIRST YEAR						
I Semester						
1.	32011	Poetry	25	75	100	4
2.	32012	Prose	25	75	100	4
3.	32013	Drama	25	75	100	4
4.	32014	Literary Criticism	25	75	100	4
		Total	100	300	400	16
II Semester						
5.	32021	New Media and Advertising	25	75	100	4
6.	32022	Shakespeare	25	75	100	4
7.	32023	Fiction	25	75	100	4
8.	32024	Comparative Literature and Translation	25	75	100	4
		Total	100	300	400	16
SECOND YEAR						
III Semester						
9.	32031	British Literature -I	25	75	100	4
10.	32032	Indian Literature in English Translation	25	75	100	4
11.	32033	English for Communication	25	75	100	4
12.	32034	Advanced English Grammar and Usage	25	75	100	4
		Total	100	300	400	16
IV Semester						
13.	32041	British Literature -II	25	75	100	4
14.	32042	American Literature	25	75	100	4
15.	32043	Introduction to Linguistics	25	75	100	4
16.	32044	English Language Teaching - Theory and Practice	25	75	100	4
		Total	100	300	400	16

Course Code Legend:

3	2	0	Y	Z
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320- M.A. English, Programme

Y -Semester Number

Z- Course Number in the Semester

CIA: Continuous Internal Assessment, ESE: End Semester Examination, TOT: Total,
C: Credit Points, Max.: Maximum

e. 2. Detailed Syllabi:

FIRST SEMESTER

Course Code	Title of the Course
32011	POETRY

Learning objectives:

1. To familiarize the students with the poetry works of select writers in English.

BLOCK I: POETRY I - IV

Unit – I	Edmand Spenser	: Prothalamion
	John Donne	: i. The Canonization, ii. The Sun Rising
Unit – II	John Milton	: Paradise Lost - Book II
	John Dryden	: Mac Flecknoe
	William Blake	: i. Holy Thursday, ii. The Lamb, iii. –The Tiger
Unit – III	William Wordsworth	: Tintern Abbey
	John Keats	: Ode on a Grecian Urn
Unit – IV	Alfred Tennyson	: The Lady of Shalott
	Robert Browning	: My Last Duchess

BLOCK II: POETRY V - VII

Unit – V	Matthew Arnold	: The Scholar Gipsy
	W.B. Yeats	: i. Byzantium, ii. Sailing to Byzantium
Unit – VI	T.S. Eliot	: The Waste Land
	R.W. Emerson	: i. Brahma, ii. Terminus
	Emily Dickinson	: i. My life Closed Twice Before it's Close ii. Success is counted sweetest...'' iii. The Soul Selects Her Own Society iv. I heard a Fly buzz –when I died...''

- Unit – VII** Robert Frost : Birches
 Wallace Stevens : Sunday Morning
 Langston Hughes : i. The Weary Blues, ii. Dream variations

BLOCK III : POETRY VIII - XI

- Unit – VIII** Denise Levertov : i. A marigold from North Vietnam,
 ii. Advent 1966
 Sylvia Plath : Lady Lazarus
Unit – IX Nissim Ezekiel : i. The Company I Keep
 ii. Poet, Lover, Birdwatcher
 iii. Night of the Scorpion
 A.K. Ramanujan : i. Snakesii. A River
 Kamala Das : i. The Old Playhouse
 ii. The Freaks
Unit – X Jayant Mahapatra : i. The Twenty- fifth Anniversary of a
 Republic: 1975
 ii. Waiting Fulfilment
 Keki N. Daruwalla : On the Contrariness of Dreams
Unit – XI A.J.M. Smith : i. A Hyacinth for Edith
 ii. The Lonely Land
 Marpaaret Ondaatje : The Time around Scars
 A.D. Hope : i. Australia
 ii. Moschus Moschiferus
 iii. Song for St. Cecilia’s Day

BLOCK IV: POETRY XII - XIV

- Unit – XII** Derek Walcott : i. Ruins of a Great House
 ii. A Sea-Chantey
 Vincent O’s Sullivan : i. Elegy for a Schoolmate
 ii. The children
Unit – XIII Wole Soyinka : i. Telephone Conversation
 ii. Dedication
Unit – XIV Jean Arasanayagam : In the Month of July

References:

1. Palgrave's *Golden Treasury*. New Delhi: Oxford & IBH.
2. Irmsher, William F. *The Holt Guide to English*, New York: Holt, Rinehart.
3. Barry, Peter, *Beginning Theory*, London: Routledge.
4. Harland, *Literary Theory from Plato to Barthes*, Routledge.
5. Douglas, Arkins G & Marrow, Laura. *Contemporary Literary Theory* New York: Macmillan.

FIRST SEMESTER

Course Code	Title of the Course
32012	PROSE

Learning objective:

1. To familiarize the students with the prose works of select writers in English.

BLOCK I: PROSE I - IV

- Unit – I** Francis Bacon : Of Truth – Of Ambition – Of Revenge –
Of Superstition
- Unit – II** Johnson : Life of Milton
- Unit – III** Addison and Steele : The Coverley Papers from the Spectator
- Unit – IV** Charles Lamb : New Year’s Eve – The Praise of Chimney-
Sweepers – The South-Sea House

BLOCK II: PROSE V - VIII

- Unit – V** Dream Children : A Reverie
- Unit – VI** Carlyle : Dante and Shakespeare
- Unit – VII** George Orwell : Why I Write
- Unit – VIII** Will Durant : The Conditions of Civilization

BLOCK III: PROSE IX - XI

- Unit – IX** Emerson : Self-Reliance
- Unit – X** Thoreau : Civil Disobedience
- Unit – XI** Ngugi WA Thiong’o : Decolonising the Mind

BLOCK IV: PROSE XII - XIV

- Unit – XII** Russell : Open Letter to Eisenhower and Khrushchev
- Unit – XIII** Stephen Leacock : The Financial Career
- Unit – XIV** Robert Lynd : Forgetting
A.G. Gardiner : On Umbrella Morals

References:

1. Hugh Walker - English Essay and Essayist.
2. Ivor Evans - History of English Literature.
3. Johnson - Life of Milton Ed. by K. Deighton.
4. Critical History of English Literature, Davin Daiches (Volume-III).
5. Palgrave's *Golden Treasury*. New Delhi: Oxford & IBH.
6. *American Literature*. Volume 2, Ed. William E.Cair.Newyork: Penguin Academics 2004.

FIRST SEMESTER

Course Code	Title of the Course
32013	DRAMA

Learning objective:

1. To make the students appreciate the dramatic Techniques used by select English dramatists.

BLOCK I: DRAMA I - IV

Unit – I Drama : Introduction- Objective - Concepts

Unit – II Sophocles : Oedipus Rex

Unit – III Ibsen : The Doll’s House

Unit – IV Marlowe : Dr. Faustus

BLOCK II: DRAMA V - VIII

Unit – V Goldsmith : She stoops to conquer

Unit – VI Pinter : The Birthday Party

Unit – VII T. S. Elliot : The Cocktail Party

Unit – VIII Arthur Miller : All my sons

BLOCK III: DRAMA IX - XI

Unit – IX George Ryga : The Ecstasy of Rita Joe

Unit – X Girish Karnad : Tughlaq

Unit – XI Tendulkar : Silence! The Court is in Session

BLOCK IV: DRAMA XII - XIV

Unit – XII Girish Karnad : Hayavadana

Unit – XIII Tennessee : Cat on a Hot Tin Roof

Unit – XIV Sheridan : The School of Scandal

References:

1. Goldsmith – She Stoops to Conquer.
2. Williams, Raymond: Drama from Ibsen to Eliot, Penguin Books, Harmondsworth, 1964.
3. J.L. Styan; The Elements of Drama.

FIRST SEMESTER

Course Code	Title of the Course
32014	LITERARY CRITICISM

Learning objectives:

1. To provide the learners a knowledge of critical theories and practice of literary criticism so as to enable them to appreciate the imaginative literature in a better light.
2. To provide students of post-graduate classes with a brief historical survey of the state of criticism of the present time.
3. To make them familiar with the significant texts illustrating the different theoretical approaches.

BLOCK I: CRITICISM I - IV

Unit – I Aristotle : Poetries (English Translation by S.H Butcher, Aristotle's Theory of poetry and Fine Art, Macmillan, 1932)

Unit – II Philip Sidney : An Apology for Poetry

Unit – III William Wordsworth : Preface to Lyrical Ballads

Unit – IV Matthew Arnold : The Study of Poetry

BLOCK II: CRITICISM V - VII

Unit – V T.S. Eliot : Tradition and the Individual Talent

Unit – VI Edgar Allan Poe : The philosophy of Composition

Sri Aurobindo : The Word and the Sprit

Unit – VII C.G. Jung : Psychology and Literature

Lionel Trilling : Freud and Literature

Unit – VIII Northrop Frye : The Archetypes of Literature

BLOCK III: CRITICISM IX - XI

Unit – IX Harold Bloom : The Breaking of Form

Unit – X Roland Barthes : Criticism as Language
Unit – XI Jacques Derrida : Structure, Sign, and Play in the Discourse
Of the Human Sciences

BLOCK IV: CRITICISM XII - XIV

Unit – XII Mark Schorer : Technique as Discovery
Unit – XIII Elaine Showalter : Towards Feminist Poetics
Unit – XIV Linda Hutcheon : Eruptions of postmodernity:
The postcolonial and the Ecological

References:

1. S. Sethuraman Ramasamy “The Literary Criticism” Vol. I & II. Macmillan India Ltd.
2. Lodge, David. Twentieth Century Literary Criticism.
3. Lodge, David. Twentieth Century Literary Criticism.
4. Scott, Wilbur. Five Approaches to Literature.
5. Culler, Jonathan. Critical Theory.
6. Lodge, David. Modern Criticism and Theory.

SECOND SEMESTER

Course Code	Title of the Course
32021	NEW MEDIA AND ADVERTISING

Learning objective:

1. To make the students familiarize with the concepts and uses of New Media and Advertising.

BLOCK I: COMPUTER AND OPERATING SYSTEM

Unit - I Introduction to Computers - Role of Information Technology in Communication

Unit – II Characteristics of Computers i/o systems – Operating system

Unit – III DOS, Windows – Principle Features of Windows - Types

Unit – IV Introduction to Word Processing Software – MS Word – Excel – Access – Power point – Adobe Photoshop

BLOCK II: NETWORK, HARDWARE AND SOFTWARE

Unit – V Growth of Computer networks and World Wide Web – Administration – Commerce and publishing through new media – Media convergence.

Unit – VI Introduction to Websites and Web pages

Unit – VII Features of a typical website – Tools for new media

Unit – VIII Hardware and Software – Glossary of terms associated with websites

BLOCK III: ONLINE COMMUNICATION

Unit – IX E-mail and Internet – Network protocols – Mailing lists – Search engines, browsers, Plug-ins and fonts, News groups – Internet relay chat

Unit – X Teleconferencing -Video conferencing – Accessing references on the Internet.

BLOCK IV: MEDIA AND USAGES

Unit – XI Conventions of writing for New Media, Styles, Presentation, Newsfeeds, Hyperlinks, VRMLs, Linkage to original sources of news and background information

Unit – XII Public Relation and Advertisement through New Media

Unit – XIII Working with Graphics, Images, Streaming Audio and Video, Ethical issues, Regulation mechanisms

Unit – XIV Multimedia Usages- Influences on social behaviour - Future trends

References:

1. Silberschatz, Abraham (1994). *Operating System Concepts, Fourth Edition*. Addison-Wesley.
2. Linz, Peter (1990). *An Introduction to Formal Languages and Automata*. D. C. Heath and Company.
3. Akhter, Shameem (2006). *Multi-Core Programming*. Richard Bowles.
4. Tanenbaum, Andrew S. (1990). *Structured Computer Organization, Third Edition*. Prentice Hall.
5. Akhter, Shameem (2006). *Multi-Core Programming*. Richard Bowles. (Intel Press).

SECOND SEMESTER

Course Code	Title of the Course
32022	SHAKESPEARE

Learning objectives:

1. To provide the students a first-hand knowledge of the plays of Shakespeare and to create in them an awareness of the genius of Shakespeare as a playwright.
2. To help the students understand the distinctiveness of Shakespeare's plays with special reference to the immortal characters he created, his intuitive understanding of human nature and the greatness of his craftsmanship.
3. To make students understand the magnitude of the Shakespearean world.

BLOCK I: STUDIES IN SHAKESPEARE'S WORK

Unit - I - Life and Works of Shakespeare

Unit – II - The Elizabethan Audience and Theatre

Unit – III - Shakespearean Comedy – Classical –Romantic

Unit – IV - Shakespearean Tragedy

Unit – V - Shakespeare's Historical Plays

BLOCK II: PLAYS I

Unit – VI - Twelfth Night

Unit – VII - Much ado about nothing

Unit – VIII - Henry IV Part I

BLOCK III: SHAKESPEARE'S CHARACTERS

Unit – IX - Shakespeare's Character – Marcus Antony

Unit – X - Shakespeare's Character – Cleopatra

Unit – XI - Shakespeare's Character – Enobarbus

BLOCK IV: PLAYS II

Unit – XII - Hamlet

Unit – XIII - Othello

Unit – XIV - Tempest

References:

1. A.C. Bradley: Shakespearean Tragedy.
2. H. Granville-Barker: Preface to Shakespeare.
3. E.M.W. Tillyard: Shakespeare's Last Plays.
4. B. Evans: Shakespeare's Comedies.
5. E.K. Chambers: Shakespeare: A Survey.
6. K. Muir: Shakespeare: The Comedies.

Course Code	Title of the Course
32023	FICTION

Learning objective:

1. To introduce the learners to varied aspects of modern fiction.

BLOCK I: FICTION I - V

Unit – I Charles Dickens : A Tale of Two Cities

Unit – II Charlotte Bronte : Jane Eyre

Unit – III D.H. Lawrence : Sons and Lovers

Unit – IV James Joyce : Ulysses

Unit – V Hawthorne : The Scarlet Letter

BLOCK II: FICTION XI - IX

Unit – VI Ernest Hemingway : A Farewell to Arms – Book I & II

Unit – VII Ernest Hemingway : A Farewell to Arms – Book III & V

Unit – VIII Dostoevsky : Crime and Punishment – Chapter I to III

Unit – IX Dostoevsky : Crime and Punishment – Chapter IV to VI

BLOCK III: FICTION X - XII

Unit – X Gunter Grass : The Tin Drum

Unit – XI Margaret Atwood : Surfacing

Unit – XII Patrick White : Voss

BLOCK IV: FICTION XIII - XIV

Unit – XIII Oliver Goldsmith : The Vicar of Wakefield

Unit – XIV Jane Austen : Emma

References:

1. Farner, Geir (2014). Literary Fiction: The Ways We Read Narrative Literature. Bloomsbury Publishing USA.
2. Jones, Oliver. (2015). "Why Fan Fiction is the Future of Publishing." The Daily Beast. The Daily Beast Company LLC.
3. Milhorn, H. Thomas. (2006). Writing Genre Fiction: A Guide to the Craft. Universal Publishers: Boca Raton.

SECOND SEMESTER

Course Code	Title of the Course
32024	COMPARATIVE LITERATURE AND TRANSLATION

Learning objectives:

1. To expose students to the different categories of Comparative Literature.
2. To enable students understand other Schools of Comparative Literature.
3. To introduce students the genre of Comparative Literature.
4. To make them familiar with various aspects of the world literature tracing out from Aristotle to 20th century.
5. To help students understand Comparative Literature in relation to National, World and General Literature.

BLOCK I: INTRODUCTION TO COMPARATIVE LITERATURE

Unit – I Nature of the term Comparative Literature - Definition -Scope

Unit – II Comparative Literature – History - Nature

Unit – III National Literature

Unit – IV General Literature

Unit – V World Literature – French and American Schools

Unit – VI Relevance of Comparative Literature in India

BLOCK II: INFLUENCE AND RECEPTION STUDIES

Unit – VII Literary Genres – Weisstein’s approach to Genre Studies

Unit – VIII Influence and Motivation – Period, age, epoch, school and movement

Unit – IX Reception Studies – epoch, period, generation, movement and terminology

BLOCK III: TRANSLATION STUDIES

Unit – X The Study of Translation – History - Objectives

Unit – XI A theory of Literary Translation

Unit – XII Adaptation- Abridgement – Literary Vs Literary rendering

BLOCK IV: LITERATURE – OTHER DISCIPLINE

Unit – XIII Literature and other arts – Music, Architecture, Theatre and dance

Unit – XIV Other discipline – Psychology, Biography, Philosophy and Sociology

References:

1. Amiya Dev and Shivkumar Das Ed. : *Comparative Literature: Theory and Practice.*
2. C.R. Visweswara Rao & R.K. Dhawan : *Comparative Indian Literature.*
3. Chandra Mohan: *Aspects of Comparative Literature: Current Approaches.*
4. P. Newton Stallknech & M.M. Remak : *Comparative Literature: Methods And Perspectives.*
5. Ulrich Weistein: *Comparative Literature and Literary Theory.*
6. Jan Brandt Corstice: *Introduction to the Comparative Study of Literature.*
7. R.Wellek & A.Warren : *Theory of Literature.*
8. W.Friederich and D.Malone : *Outline of Comparative Literature.*

THIRD SEMESTER

Course Code	Title of the Course
32031	BRITISH LITERATURE -I

Learning objectives:

1. To provide the students a first-hand knowledge of the literary works of the period. I.e. from Chaucer to 1660.
2. To introduce the students to the political, economic, social and intellectual background so as to enable them to study the works as representatives of this period.
3. To introduce the students to the political, economic, social and intellectual background so as to enable them to study the works as representatives of this period.

BLOCK I: POETRY - I

Unit – I Geoffrey Chaucer : Prologue to the Canterbury Tales
(The first five portraits only – The Knight, The Squire, The Yeoman, The Prioress and The Monk)

Unit – II Edmund Spenser : Prothalamion and Epithalamion

Unit – III John Donne : The Good Morrow, A Valediction: Forbidding Mourning, Death be Not Proud

BLOCK II: POETRY - II

Unit – IV Andrew Marvell : To His Coy Mistress, the Garden

Unit – V George Herbert : The Pulley, Virtue

Unit – VI Alexander Pope : An Epistle to Dr. Arbuthnot

BLOCK III: PROSE

Unit – VII Thomas More : Utopia

Unit – VIII The Bible : Gospel According to St. Mark
(King James)

Unit – IX Francis Bacon : Of Truth, Of Death, Of Parents and Children, Of Marriage and Single Life, and Of Studies

Unit – X Jonathan Swift : The Battle of the Books

BLOCK IV: DRAMA AND FICTION

Unit – XI Thomas Kyd : The Spanish Tragedy

Unit – XII Christopher Marlowe: Dr. Faustus

Unit – XIII Sheridan : School for Scandal

Unit – XIV Oliver Goldsmith : The Vicar of Wakefield

References:

1. A.W. Pollard Ed. The Prologue.
2. H.S.V. Jones. A Spenser Handbook.
3. C.S.L. Lewis. English Literature of the 16th Century.
4. James Reeves. Selected Poems of John Donne.
5. Helen Gardner. The Metaphysical Poets.
6. Grierson's. Introduction to the Metaphysical Poetry.
7. Douglas Bush. English Literature in the Earlier 17th Century.
8. Hansford J.H. A Bacon Handbook.
9. Collins. More's Utopia.
10. Poiriers. Christopher Marlowe.
11. Allardyce Nicoll. British Drama.
12. Sampson. Cambridge History of English Literature Vol. VI.
13. G.M. Trevelyan. Social History of England.
14. E. Sitwell. Alexander Pope.
15. A. Roper. Dryden's Poetic Kingdoms.
16. R.M. Wardle. Oliver Goldsmith.
17. Palgrave's *Golden Treasury*. New Delhi: Oxford & IBH.

THIRD SEMESTER

Course Code	Title of the Course
32032	INDIAN LITERATURE IN ENGLISH TRANSLATION

Learning objectives:

1. To introduce the students to English translation of Indian Literature of writers like Neela Padmanabhan, Bhavabhuti, and K. Sachidanandam etc.
2. To offer them an opportunity to read and enjoy the literary works of great writers of the world.

BLOCK I: NOVEL - I

Unit – I	Neela Padmanabhan	: Generations -Chapter I to X
Unit – II		: Generations -Chapter XI to XX
Unit – III		: Generations -Chapter XXI to XXX
Unit – IV	Ashapurana Debi	: Subarnalata- Chapter I to X

BLOCK II: NOVEL - II

Unit – V		: Subarnalata- Chapter XI to XXI
Unit – VI	Bhalchandra Nemade	: Cocoon
Unit – VII	Rajee Seth	: Unarmed

BLOCK III: DRAMA

Unit – VIII	Bhavabhuti	: Malati and Madhava – Men Characters
Unit – IX		: Malati and Madhava – Women Characters
Unit – X	Chandrasekhar Kamkar	: Sambasiva – A Farce-Chapter I to IV
Unit – XI		: Sambasiva – A Farce-Chapter V to IX

BLOCK IV: POETRY

Unit – XII	K. Sachidanandam	: The Rights of the Earth
Unit – XIII	Nikileswarar	: The Black Flag in the hands of Ambedkar
Unit – XIV	Srikant Varma	: The Pleasure Dome

References:

1. Chaudhuri, Amit, ed. 2001. *The Picador Book of Modern Indian Literature*, London: Picador.
2. Dharwadker, Vinay and Ramanujan, A.K., eds. 1996. *The Oxford Anthology of Modern Indian Poetry*, New Delhi: Oxford UP.
3. Guha, Ranajit, ed. 2005. *Subaltern Studies V*, New Delhi: Oxford UP.
4. Mehrotra, Arvind Krishna, ed. 2003. *An Illustrated History of Indian Literature in English*, New Delhi.
5. Ramanujan, A.K. 1985. *Poems of Love and War*, New Delhi: Oxford UP.
6. Rahman, Anisur. 2002. “*Paradigms of Empowerment and the College of Fort William*”.
7. Sattar, Arshia. 2003. “Translations into English.” In *An Illustrated History of Indian Literature in English*, New Delhi.
8. Sen, Amartya. 2005. *The Argumentative Indian*, London: Allen Lane.
9. University Grants Commission. 2001. *Model Curriculum: English and Other Western Languages*, New Delhi: University Grants Commission.

THIRD SEMESTER

Course Code	Title of the Course
32033	ENGLISH FOR COMMUNICATION

Learning objective:

1. To offer them an opportunity to read different types of Communication activities.

BLOCK I: NATURE AND IMPORTANCE OF COMMUNICATION

Unit – I Linguistic Communication – Importance of communication

Unit – II Patterns of Communication

Unit – III Management of Communication

Unit – IV Barriers to Communication

BLOCK II: NON VERBAL COMMUNICATION AND INTERVIEW

Unit – V Non-Verbal Communication – Personal appearance – Posture – Gestures
– Facial expression – Eye contact – Spare distancing

Unit – VI Face to face Conversation – Telephonic Conversation

Unit – VII Interviews – Instruction – Dictation

BLOCK III: MEETINGS, SEMINARS AND CONFERENCES

Unit – VIII Meetings - Purpose and Procedure

Unit – IX Chairmanship – Participation – Physical arrangements

Unit – X Seminars and Conferences – Group Discussion

Unit – XI Audio – Visual aids – Types and Uses

BLOCK IV: REPORT AND RESEARCH WRITING

Unit – XII Report Writing – Preparation of Technical proposals – Business
Correspondence

Unit – XIII Preparation of Notices, Agenda and Minutes – Handbooks and Manuals

Unit – XIV Research Papers and Articles – Use of Graphic aids

References:

1. R. Babcock & B. Du-Babcock (2001). *Language-based communication zones in international business communication*.
2. D. Belcher (2009). *English for Specific Purposes in theory and practice*. Ann Arbor, MI: University of Michigan Press.
3. S. Bremner (2006). Politeness, power and activity systems: Written requests and multiple audiences in an institutional setting. *Written Communication*.
4. A. Freedman, C. Adam & G. Smart (1994). Wearing suits to class: Simulating genres and simulations as genres. *Written Communication*.
5. J. Forman (2004). Opening the aperture: Research and theory on collaborative writing.

THIRD SEMESTER

Course Code	Title of the Course
32034	ADVANCED ENGLISH GRAMMAR AND USAGE

Learning objectives:

1. To help students understand how grammatical structures are systematically related to meaning.
2. To enable to understand the basic of grammar.
3. To give practice in clause analysis.
4. To enable students write correct English.

BLOCK I: BASIC GRAMMAR - I

Unit – I - Parts of speech

Unit – II - Noun Phrases

Unit – III - Adjective Phrases

Unit – IV - Adverbial Phrases

BLOCK II: BASIC GRAMMAR - II

Unit – V - Prepositions

Unit – VI - Concord

BLOCK III: VOICE AND TENSE

Unit – VII - Tenses

Unit – VIII - Active and Passive Voice

BLOCK IV: SENTENCE PATTERN

Unit – IX - Degrees of Comparison

Unit – X - Noun Clause, Adjective clause, Adverbial I Clause

Unit – XI - Simple, Complex and Compound Sentences

Unit – XII - Kinds of Sentences – Transformation of Sentences

Unit – XIII - Synthesis of sentences

Unit – XIV - Clause Analysis

References:

1. Barbara Strong - *Modern English Structure*
2. Palmer - *Grammar*
3. N.Krishnaswamy - *Modern English: A Book of Grammar Usage & Composition*
4. F.T. Wood - *Remedial English Grammar.*
5. Boulton, Marjorie, *The Anatomy of Prose.* London: Routledge & Paul, 1954.
6. Weston. Anthony. *A Rulebook for Arguments.* Indianapolis: Hackett Pub, 2009.

FOURTH SEMESTER

Course Code	Title of the Course
32041	BRITISH LITERATURE -II

Learning objectives:

1. To provide the students a first-hand knowledge of the great literary works of the Romantic and Victorian Periods.
2. To acquaint the students with the Romantic Movement and also make them understand the political, economic, social and intellectual background of the Victorian Age.

BLOCK I: POETRY - I		
Unit – I	- William Wordsworth	: Tintern Abbey
Unit – II	- S.T. Coleridge	: Kubla Khan
Unit – III	- John Keats	: Ode on a Grecian Urn
Unit – IV	- P.B. Shelley	: Ode to the West Wind
BLOCK II: POETRY - II		
Unit – V	- Robert Browning	: My Last Duchess
Unit – VI	- Dante Gabriel Rossetti	: The Blessed Damozel
Unit – VII	- Tennyson	: Ulysses
Unit – VIII	- Arnold	: Dover Beach
BLOCK III: PROSE		
Unit – IX	- Charles Lamb	: Dream Children: A Reverie, Chimney Sweepers, Upon a Roasted Pig
Unit – X	- Carlyle	: Hero as Poet: Shakespeare and Dante
Unit – XI	- Ruskin	: Sesame

BLOCK IV: FICTION

Unit – XII - Jane Austen : Emma

Unit – XIII - Walter Scott : Kenilworth

Unit – XIV - Dickens : A Tale of Two Cities

References:

1. C.M. Bowra. The Romantic Imagination.
2. H. Darbishire. The Poet Wordsworth.
3. E. Blunden. Shelley.
4. J. Cornwell. Coleridge Poet and Revolutionary.
5. R. Gittings. John Keats.
6. A.H. Wright. Jane Austen's Novels.
7. E. Blunden. Charles Lamb and His Contemporaries.
8. Pope Hennessey. Sir Walter Scott.
9. O. Elton. A Survey of English Literature 1830-1880.
10. F.L. Lucas. Ten Victorian Poets.
11. E. Blunden. Thomas Hardy.
12. R.J. Cruikshank. Charles Dickens and Early Victorian England.
13. Graham Hough – The Romantic Poets.
14. Mario Prezo - The Romantic Agony.

FOURTH SEMESTER

Course Code	Title of the Course
32042	AMERICAN LITERATURE

Learning objectives:

1. To introduce the students to the literary works of the major American writers of the 19th and 20th centuries so as to enable them to understand the American life and culture against the background of American history.
2. To provide the learners a knowledge of different aspects of American Literature, the stimulus and inspiration it has received from the literature of England and the literary forms, conventions and traditions it has inherited from the past literature of England and Europe.

BLOCK I: PROSE

Unit – I - Edger Allan Poe : The Philosophy of Composition

Unit – II - Thoreau : Civil Disobedience

Unit – III - Henry James : The Art of Fiction

BLOCK II: POETRY

Unit – IV - Edgar Allan Poe : The Raven

Unit – V - Walt Whitman : When Lilacs Last in the Dooryard Bloomed

Unit – VI - Emily Dickinson : Because I Could Not Stop for Death, I Taste
Liquor Never Brewed

Unit – VII - Robert Frost : Mending Wall, Road Not Taken

BLOCK III: FICTION

Unit – VIII - Mark Twain : Adventures of Tom Sawyer

Unit – IX - Toni Morrison : Sula

Unit – X - Bernard Malamud : The Assistant

Unit – XI - Richard Wright : Native Son

BLOCK IV: DRAMA

Unit – XII - Arthur Miller : Death of a Salesman

Unit – XIII - O’Neill : The Hairy Ape

Unit – XIV - Tennessee Williams : Cat on a Hot Tin Roof

References:

1. William J Fisher Ed.: American Literature of the Nineteenth Century.
2. William J Fisher Ed.: American Literature: 1890-1965.
3. Spiller: Literary History of the United States.
4. Edward H Davidson: Poe: A Critical Study.
5. Richard Chase: Emily Dickinson.
6. J. M. Cox: Robert Frost: A Collection of Critical Essays.
7. F. I. Carpenter: Emerson Handbook.
8. G. Wilson: Walt Whitman Handbook.
9. G. Bellamy: Mark Twain as a Literary Artist.
10. Baker: Ernest Hemingway.

FOURTH SEMESTER

Course Code	Title of the Course
32043	INTRODUCTION TO LINGUISTICS

Learning objectives:

1. To expose students to the origin, history and evolution of the English Language.
2. To make them understand the development of an obscure Germanic dialect to a global language.

BLOCK I: BASICS OF ENGLISH

Unit – I - Descent of English Language: Place of English in Indo-European Family of Languages

Unit – II - Word Making in English – Changes in the Meaning of Words

Unit – III - Law – Verner’s Law – Spelling Reform

Unit – IV - Spelling Reform

BLOCK II: VARIETY OF ENGLISH

Unit – V - Foreign Elements in English

Unit – VI - Makers of English

Unit – VII - American English - Standard English

BLOCK III: SPOKEN ENGLISH

Unit – VIII - Speech Mechanism – Cardinal Vowels – Definition & Classification of Diphthongs & Vowels – Accent, Rhythm

Unit – IX - Word Stress, Sentence Stress. Intonation – Elision & Assimilation; Juncture

Unit – X - Received Pronunciation – General Indian English – Phonetic Transcription & Phonemic Transcription

BLOCK IV: USE AND VARIETY OF LINGUISTICS

- Unit – XI** - Linguistics – What is Linguistics – Uses of Linguistics in Language Teaching
- Unit – XII** - Animal Communication and Human Language – Language Varieties – Psycho-Linguistics, Socio-Linguistics
- Unit – XIII** - Traditional Grammar; Basic Sentence Patterns – Structural View of Grammar – IC Analysis – P.S. Grammar – T.G. Grammar
- Unit – XIV** - Theories of Semantics: Semantics, Pragmatics & Discourses

References:

1. F.T. Wood: An Outline History of English Language.
2. C. L. Wren: History of English Language.
3. Daniel Jones: Cambridge English Pronouncing Dictionary.
4. D.V. Jindal & Pushpinder Syal: An Introduction to Linguistics.
5. A.C. Bough. A History of English Language.

FOURTH SEMESTER

Course Code	Title of the Course
32044	ENGLISH LANGUAGE TEACHING - THEORY AND PRACTICE

Learning objectives:

1. To make the students understand the importance of teaching English.
2. To make the students understand the methods and approaches of teaching English.
3. To acquaint student with the history of the English Language.

BLOCK I: IMPORTANCE AND PRINCIPLES OF ENGLISH

Unit – I Importance of English in India – English Being an official Language
Administration – Link Language – Library Language – Scope of English
in India – Functions

Unit – II Pedagogical Analysis of English Teaching - Meaning – Characteristics
– Aspects

Unit – III Principles of Language Teaching – Linguistic Principles – Concept of
Linguistics

BLOCK II: METHODS AND APPROACH

Unit – IV Methods of Teaching English – Grammar cum Translation Method-
Direct Method – Substitution Method – Bilingual Method

Unit – V Approaches of Teaching English – Structural Approach – Situational
Approach – Oral Approach – Audio Lingual Approach

BLOCK III: TEACHING STRATEGIES

Unit – VI Teaching of English Prose – Definition – Characteristics – Objectives -
Methods

Unit – VII Teaching of English Poetry – Definition – Characteristics –Importance -
Advantages – Procedures

Unit – VIII Teaching of English Grammar – Characteristics – Objectives – Types –
Methods

Unit – IX Team Teaching and Teaching of English – Procedure – Suggestions - Advantages

Unit – X Lesson Planning – Importance – Characteristics – Preparation of Lesson Plan of a Prose, Poetry and Grammar lesson

BLOCK IV: INNOVATION AND EVALUATION IN TEACHING ENGLISH

Unit – XI Instructional Materials – Audio-Visual Teaching Aids - Advantages

Unit – XII Programmed Instructional Material – Concept – Linear Programme – Branching Programme – Construction of Achievement – Advantages of Self- Instructional Material

Unit – XIII Development of Creativity through English Teaching- Approaches – Development – Reading – Composition Writing

Unit – XIV Concept of Evaluation – Concept of Test and Examination – Importance – Characteristics – Types

References:

1. Barbara Sang. *Modern English Structure*.
2. Palmer. *Grammar*.
3. Daniel Jones. *An Introduction to English Pronunciation of English*.
4. Gimson. *An Introduction to Pronunciation of English*.
5. F.T. Wood. *History of English Language*.
6. Richards and Rogers. *Approaches and Methods of Teaching English*.
7. Jack C.Richards & Theorde S.Rodgers. *Approaches and Methods in Language Teaching*.
8. Harria David. P *Testing English as Second Language*.
9. Howatt.AP.R_ *A History of English Language Teaching*.
10. Little word, W.T. *Communicative Language Teaching*.

e. 3. Duration of the Programme:

The programme for the degree of M.A. English consists of two academic years divided into four semesters. Each semester consists of four Theory Papers. Theory courses carry 4 credits each. Each semester consists of 16 credits.

e. 4. Faculty and Support Staff Requirements:

The programme for the degree of **M.A. English** requires the following faculty and supporting staff:

Staff Category	Required
Core Faculty	3
Faculty for Specialization	2
Clerical Assistant	1

e. 5. Instructional Delivery Mechanisms:

The instructional delivery mechanisms of the programme include SLM – study materials, face-to-face contact sessions for the theory programme, e-content of the study materials in the form of CD.

e. 6. Identification of Media:

The SLM – designed study materials will be provided in print media as well as in the form of CD which carries the electronic version of the study material.

e. 7. Student Support Services:

The student support services will be facilitated by the head quarter i.e., Directorate of Distance Education, Alagappa University, Karaikudi and its approved Learning Centres located at various parts of Tamil Nadu. The pre-admission student support services like counseling about the programme including curriculum design,

mode of delivery, fee structure and evaluation methods will be explained by the staff at head quarter and Learning Centres. The post-admission student support services like issue of identity card, study materials, etc. will be routed through the Learning Centres. The face to face contact sessions of the programme for theory will be held at the head quarter it's approved Learning Centres. The conduct of end-semester examinations, evaluation and issue of certificates will be done by office of the controller of examinations, Alagappa University, Karaikudi.

f. Procedure for Admission, curriculum transaction and evaluation:

f. 1. Procedure for Admission:

A candidate who has passed any U.G degree from recognized University with English as a subject accepted by the Syndicate as thereto shall be eligible to appear and qualify for the M.A. English Degree of this University after a course of study of four academic years.

f. 2. Curriculum Transactions:

The classroom teaching would be through chalk and talk method, use of OHP, Power Point presentations, web-based lessons, animated videos, etc. The face to face contact sessions would be such that the student should participate actively in the discussion. Student seminars would be conducted and scientific discussions would be arranged to improve their communicative skill.

The face to face contact sessions will be conducted in following durations;

Course Type	Face to Face Contact Session per Semester (in Hours)
Theory Courses (4 courses with 4 credits each)	64
Total	64

f. 3. Evaluation:

The examinations shall be conducted separately for theory and practical's to assess the knowledge acquired during the study. There shall be two systems of examinations viz., internal and external examinations. In the case of theory courses, the internal evaluation shall be conducted as Continuous Internal Assessment via. Student assignments preparation and seminar, etc. The internal assessment shall comprise of maximum 25 marks for each course. The end semester examination shall be of three hours duration to each course at the end of each semester. In the case of Practical courses, the internal will be done through continuous assessment of skill in demonstrating the experiments and record or report preparation. The external evaluation consists of an end semester practical examinations which comprise of 75 marks for each course.

f. 3.1. Question Paper Pattern:

Answer all questions (one question from each unit with internal choices Time:
3 Hours Max. Marks: 75

Part A- 10 x 2 Marks = 20 Marks

Part B -5 x 5 Marks = 25 Marks

Part C- 3 x 10 Marks = 30 Marks

f. 3.2. Distribution of Marks in Continuous Internal Assessments:

The following procedure shall be followed for awarding internal marks for theory courses

Component	Marks
Assignments (5 questions per Course)	25
Total	25

f. 3.3. Passing Minimum:

- For internal Examination, the passing minimum shall be 40% (Forty Percentage) of the maximum marks (25) prescribed for UG and PG Courses.
- For External Examination, the passing minimum shall be 40% (Forty Percentage) of the maximum marks (75) prescribed for UG and PG Courses.
- In the aggregate (External + Internal), the passing minimum shall be 40% for UG and 50% for PG courses.

f. 3.4. Marks and Grades:

The following table gives the marks, grade points, letter, grades and classification to indicate the performance of the candidate.

Range of Marks	Grade Points	Letter Grade	Description
90-100	9.0-10.0	O	Outstanding
80-89	8.0-8.9	D+	Excellent
75-79	7.5-7.9	D	Distinction
70-74	7.0-7.4	A+	Very Good
60-69	6.0-6.9	A	Good
50-59	5.0-5.9	B	Average
00-49	0.0	U	Re-appear
ABSENT	0.0	AAA	ABSENT

C_i = Credits earned for the course i in any semester

G_i = Grade Point obtained for course i in any semester.

n refers to the semester in which such courses were credited

For a semester;

Grade Point Average [GPA] = $\sum_i C_i G_i / \sum_i C_i$

Grade Point Average = $\frac{\text{Sum of the multiplication of grade points by the credits of the courses}}{\text{Sum of the credits of the courses in a semester}}$

For the entire programme;

Cumulative Grade Point Average [CGPA] = $\sum_n \sum_i C_{ni} G_{ni} / \sum_n \sum_i C_{ni}$

CGPA = $\frac{\text{Sum of the multiplication of grade points by the credits of the entire programme}}{\text{Sum of the credits of the courses for the entire programme}}$
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CGPA	Grade	Classification of Final Result
9.5-10.0	O+	First Class- Exemplary*
9.0 and above but below 9.5	O	
8.5 and above but below 9.0	D++	First Class with Distinction*
8.0 and above but below 8.5	D+	
7.5 and above but below 8.0	D	
7.0 and above but below 7.5	A++	First Class
6.5 and above but below 7.0	A+	
6.0 and above but below 6.5	A	
5.5 and above but below 6.0	B+	Second Class
5.0 and above but below 5.5	B	
0.0 and above but below 5.0	U	Re-appear

*The candidates who have passed in the first appearance and within the prescribed semester of the PG Programme are eligible.

f. 3.5. Maximum duration for the completion of the course:

The maximum duration for completion of M.A. English Degree programme shall not exceed ten semesters from their fourth semester.

f. 3.6. Commencement of this Regulation:

These regulations shall take effect from the academic year 2018-2019 (June session) i.e., for students who are to be admitted to the first year of the course during the academic year 2018-2019 (June session) and thereafter.

f. 4. Fee Structure:

The programme has the following Fee Structure:

Sl. No.	Fees Detail	Amount in Rs.		Nature of Fee
		First Year	Second Year	
1	Admission Processing Fee	300.00	-	Non- Refundable
2	Course Fee	5000.00	5000.00	Non- Refundable
3	ICT Fee	150.00	150.00	Non- Refundable
	TOTAL FEES	5450.00	5150.00	Non- Refundable

The above mentioned fee structure is exclusive of Exam fees.

g. Requirement of the laboratory support and Library Resources:

Directorate of Distance Education, Alagappa University, Karaikudi housing an excellent Library facility with adequate number of copies of books in relevant titles for M.A. English programme. The Central Library of Alagappa University also having good source of reference books. The books available at both the libraries are only for reference purpose and not for lending services.

h. Cost estimate of the programme and the provisions:

The cost estimate of the programme and provisions for the fund to meet out the expenditure to be incurred in connection with M.A. English Programme as follows:

Sl. No.	Expenditure Heads	Approx. Amount in Rs.
1	Programme Development (Single Time investment)	10,00,000
2	Programme Delivery (Per Year)	20,00,000
3	Programme Maintenance (Per Year)	3,00,000

i. Quality assurance mechanism and expected programme outcomes:

i. 1. University Moto:

‘Excellence in Action’

i. 2. *University Vision Statement:*

Achieving Excellence in all spheres of Education, with particular emphasis on “PEARL”- Pedagogy, Extension, Administration, Research and Learning.

i. 3. *University Objectives:*

1. Providing for Instructions and Training in such Branches of Learning as the University may determine.
2. Fostering Research for the Advancement and Dissemination of Knowledge

i. 4. *University Quality Policy:*

Attaining Benchmark Quality in every domain of ‘PEARL’ to assure Stakeholder Delight through Professionalism exhibited in terms of strong purpose, sincere efforts, steadfast direction and skilful execution.

i. 5. *University Quality Quote:*

Quality Unleashes Opportunities Towards Excellence (QUOTE)

i. 6. *Programme’s Review Mechanism:*

The quality of the programme depends on scientific construction of the curriculum, strong-enough syllabi, sincere efforts leading to skilful execution of the course of the study. The ultimate achievement of M.A. English programme of study may reflect the gaining of knowledge and skill in language and literature. Gaining of knowledge in language and literature may help the students to get new job opportunities, upgrading their position not only in employment but also in the society, make students feel thirsty to achieve in the fields associated with the discipline- English Language, achieving in competitive examinations on the subject- English Language, etc.

The benchmark qualities of the programme may be reviewed based on the performance of students in their end semester examinations. Also the feedback from the alumni, students, parents and employers will be received and analyzed for the further improvement of the quality of the M.A. English Programme.

**MINUTES OF THE MEETING OF THE BOARD OF STUDIES IN ENGLISH (DDE)
HELD ON 17.06.2017 AT 10.00 a.m. IN THE DEPARTMENT OF ENGLISH,
ALAGAPPA UNIVERSITY, KARAIKUDI.**

Members Present

1. Dr. V. Vinod Kumar - Chairman
2. Dr. P. Jeyapriya - Member
3. Dr. V. Nagarajan - Member
4. Dr. P. Madhan - Member
5. Dr. S. Valliammai - Member
6. Dr. KS. Dhanam - Special Invitee


The chairman of the Board Dr. V. Vinod Kumar, welcomed the members.


1. Board of Studies in English has thoroughly discussed the B.A.,(English), MA.,(English) and common language papers(Part-I and Part-II) syllabus and made necessary changes and made corrections in the existing syllabus of all the above said programmes.


2. The corrected syllabus is enclosed herewith.



Dr.V.Vinod Kumar


Dr.P. Jeyapriya


Dr.V. Nagarajan


Dr. P. Madhan


Dr. S. Valliammai


Dr. KS. Dhanam