

ALAGAPPA UNIVERSITY



(A State University Established in 1985)
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2017 Accredited with A+ Grade by NAAC (CGPA : 3.64)	2018 MHRD Graded as Category-1 & Granted Autonomy	2018 MHRD Swachh Campus Rank : 4	2021 nirf NATIONAL INSTITUTIONAL RANKING FRAMEWORK Rank : 33	2022 QS UNIVERSITY RANKINGS Asia Rank : 220	2022 THE WORLD UNIVERSITY RANKINGS World Ranking Bandwidth 501 - 600
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Department of Theatre and Film Studies

VALUE ADDED COURSE

414VA07- PARAI ISAI

Eligibility: Any Degree

Course Duration : 20 Hours

Course Objectives :

1. To understand the historical and cultural significance of Tamil traditional music, with a focus on the Parai drum.
2. To Develop Parai drumming techniques through consistent and focused practice.
3. To develop the ability to sing while playing the Parai drum.
4. To build the confidence and stage presence for public performances.
5. To master intricate and advanced rhythmic patterns specific to Parai music.

Management.

Course Outcomes:

1. Students can understand of the historical and cultural importance of Tamil traditional music the Parai drum.
2. Students will exhibit improved proficiency and skill in playing the Parai drum.
3. Students will exhibit expressive playing, conveying emotions through their Parai drumming.
4. Students will explore and showcase collaborative performances that respect the traditional aspects of Tamil music.
5. Students will engage in discussions on the balance between preserving tradition and fostering creative innovation in Tamil music.



Dr.M. Jothi Basu
Head i/c
Department of Theatre and Film Studies
Course Coordinator:
Mr. P. Panchali Rajan,
Teaching Assistant
Department of Theatre and Film Studies

Value Added Courses – I

2023-2024

Parai Isai	
Course code: 414VA07	Duration: 20 Hours
Objectives	<ol style="list-style-type: none"> 1. To understand the historical and cultural significance of Tamil traditional music, with a focus on the Parai drum. 2. To Develop Parai drumming techniques through consistent and focused practice. 3. To develop the ability to sing while playing the Parai drum. 4. To build the confidence and stage presence for public performances. 5. To master intricate and advanced rhythmic patterns specific to Parai music.
Unit-I	Introduction to Tamil Traditional Music and Parai Understanding the Cultural Significance: Explore the historical and cultural importance of Tamil traditional music and the role of the Parai drum - Introduction to the Parai Drum: Learn about the anatomy of the Parai drum and basic handling techniques.
Unit-II	Parai Technique and Fundamentals Intermediate Rhythmic Patterns: Progress to more complex rhythmic patterns, incorporating variations in tempo and dynamics - Coordination and Timing: Improve your sense of timing and coordination while playing the Parai.
Unit-III	Traditional Parai Compositions: Traditional Parai Songs: Dive into traditional Parai compositions, understanding the lyrics and structure - Singing and Playing: Develop the ability to sing while playing the Parai, a common practice in Tamil traditional music - Expressive Playing: Work on adding expressiveness and emotion to your Parai drumming.
Unit-IV	Performance and Presentation Performance Etiquette: Understand the proper behavior and etiquette during a Parai performance - Stage Presence: Build confidence and stage presence, preparing for public performances.
Unit-V	Advanced Parai Techniques and Beyond: Complex Rhythmic Patterns: Master intricate and advanced rhythmic patterns, and explore rhythm variations specific to Parai music - Preservation and Innovation: Discuss the importance of preserving the traditional aspects of Tamil music while allowing for creative innovations.
Reference and Text Books:	
M. Valarmathi (2009). Parai Isaikaruvi- oor aaivu. Amrutha Publications, Chennai.	
V.Neelakandan (2023).Gramiya isai karuvigal oru panapattu varalaaru. <u>Sandhya Pathippagam</u> ,Chennai	
Outcomes	<ol style="list-style-type: none"> 1. Students can understand of the historical and cultural importance of Tamil traditional music the Parai drum. 2. Students will exhibit improved proficiency and skill in playing the Parai drum. 3. Students will exhibit expressive playing, conveying emotions through their Parai drumming. 4. Students will explore and showcase collaborative performances that respect the traditional aspects of Tamil music. 5. Students will engage in discussions on the balance between preserving tradition and fostering creative innovation in Tamil music.
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