



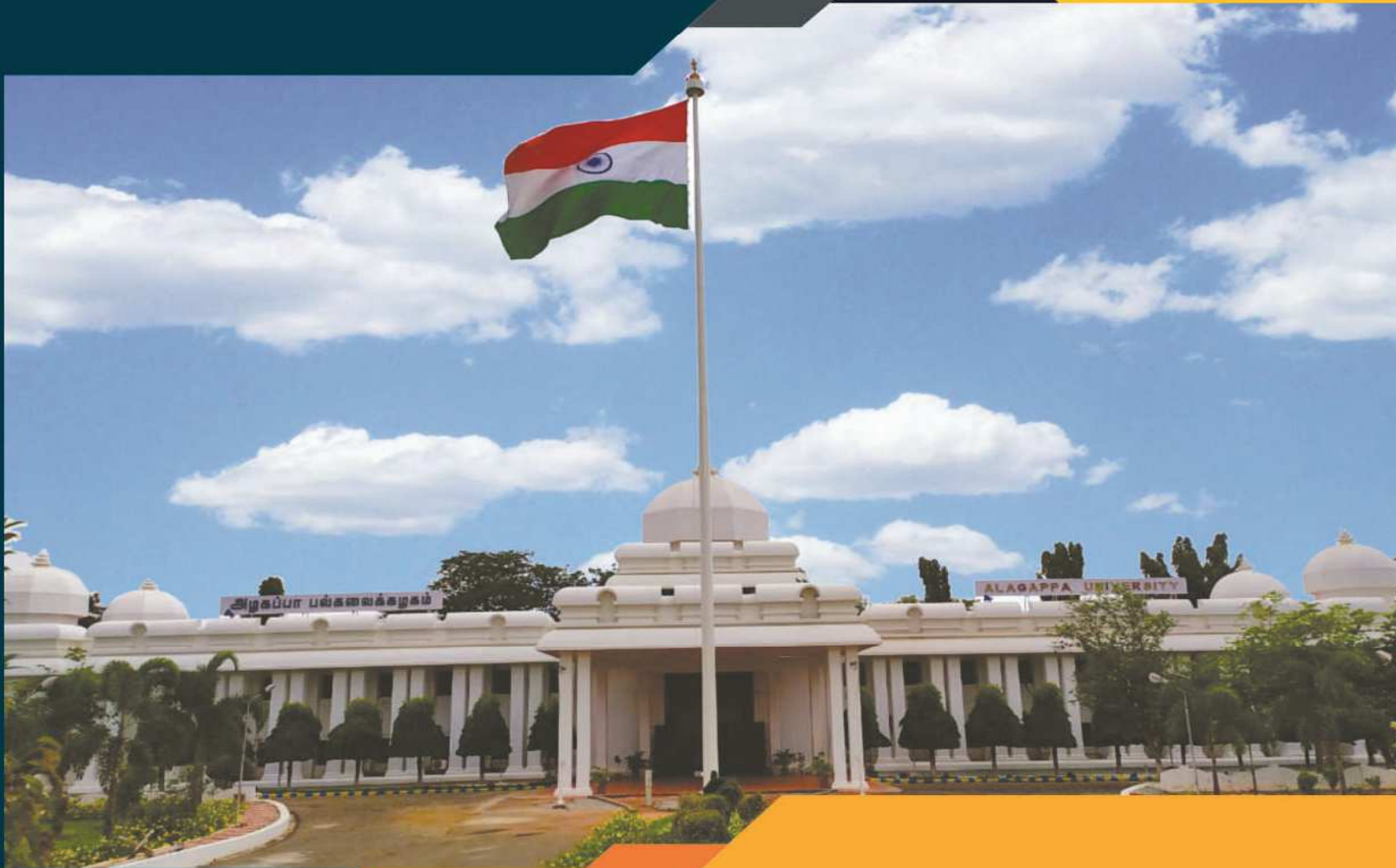
# ALAGAPPA UNIVERSITY

(A State University Established in 1985)  
Karaikudi - 630003, Tamil Nadu, India



<b>2017</b>  Accredited with A+ Grade by NAAC (CGPA : 3.64)	<b>2018</b>  MHRD Govt. of India  UGC University Grants Commission Graded as Category - 1 & Granted Autonomy	<b>2018</b>  MHRD GOVERNMENT OF INDIA Swachh Campus Rank : 4	<b>2019</b>  NIRF NATIONAL INSTITUTIONAL RANKING FRAMEWORK Rank : 28	<b>2019</b>  QS India Rank : 20 BRICS Rank : 104 Asia Rank : 216
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## DEPARTMENT OF FINE ARTS



### **M.P.A., MUSIC (VOCAL)**

[Choice Based Credit System (CBCS)]

[For the candidates admitted from the academic year 2019-2020]

## **M.P.A MUSIC (Vocal)**

### **ProgrammeGeneral Objectives**

The general objective of the M.P.A program in Music (Vocal) is to develop strong-minded graduates with high-quality skills in the field of Music. The curriculum designed to assist the students in understanding the vital concept of Varnams, Thiyagaragar , Muthuswamy dikshitharr, shyamasathirikiris, keerthanais, Folksongs, Lightmusic. At the end of the program, the student will gain in-depth knowledge in both practical and theory and play an active role in Music research, government or non-government organization, and private sectors.

### **ProgrammeSpecific Objectives**

1. To provide the student with pertinent information in the field of Music.
2. To teach the student with a broad understanding of various music and their interactions with the traditional artists.
3. To make clear to work in arts, culture and heritage in cultural industries.
4. To provide in-depth knowledge to the students in the field of Music that will give confidence to the student for self-employment in the field of Vocal music.
5. To enable the students for preparing various government and private sectors competitive examinations

### **ProgrammeOutcome**

On successful completion of the programme

1. The students will be able to engage in noteworthy, self-governing, and original research in Music.
2. The skill-based courses support the student to develop entrepreneurship in the field of Music..
3. The student acquired significant knowledge to clear the competitive examinations.

# **ALAGAPPA UNIVERSITY, KARAIKUDI – 630 003**

## **CHOICE BASED CREDIT SYSTEM (CBCS)**

### **REGULATIONS**

#### **MPA – MUSIC (VOCAL)**

**(Applicable to all the candidates admitted from the academic year 2019-20 onwards)**

#### **1.ELIGIBILITY:**

##### **i) For Admission:**

- A pass in the B.F.A/B.P.A/B.A in Music (Vocal) or any degree with five Years experience in Bharathanatyam (Experience certificate from Guru is must)
- Age limit: 55

ii) **For the Degree:** The candidates shall have subsequently undergone the prescribed course of study in the Department of Fine Arts, Alagappa University for a period of not less than Two academic years, passed the examinations prescribed and fulfilled such conditions as have been prescribed therefore.

#### **2. DURATION:**

**The course is for a period of Two years.**

Each academic year shall comprise of two semester viz. Odd and Even semesters. Odd semesters shall be from June / July to October / November and Even Semesters shall be from November / December to April /May. There shall be not less than 90 working days which shall comprise 450 teaching clock hours for each semester. (Exclusive of the days for the conduct of University end-semester examinations).

#### **3. MEDIUM OF INSTRUCTION**

The medium of instruction for Master of Performing Arts (M.P.A.) Programmes in Music (Vocal) is English and Tamil.

#### **4. THE CBCS SYSTEM:**

Master of Performing Arts (M.P.A.) Programmes in Bharathanayam shall be run on **Choice Based Credit System (CBCS)**. It is an instructional package developed to suit the needs of students to keep pace with the developments in higher education and the quality assurance expected of it in the light of liberalization and globalization in higher education.

#### **5. COURSES IN PROGRAMMES:**

**The M.P.A.**Programme consist many courses. The term ‘course’ is applied to indicate a logical part of the subject matter of the programme and is invariably equivalent to the subject matter of a ‘paper’ in the conventional sense. The following are the various categories of courses suggested for the PG programmes.

**Core Course (CC), and Elective Course (EC).**

- i) **Core courses** are the compulsorily required for each of the programme of study. These will be related to the subject of programme in which the candidate gets his / her degree. **The number of Core Theory Courses shall be 9 and Practical courses shall be 4 for Master of Performing Arts (M.P.A.) Programme in Painting.**
- ii) **Elective Courses** are three in number for MPA Music (Vocal)programme. Each discipline shall provide Three set of Elective Courses (each set contain Three Elective courses). Out of which, a student is required to choose Three Elective courses from the options given in the respective Discipline. Nine Elective Courses are given to the students. A student shall choose Three Elective Courses from the list of Elective Courses offered at their respective disciplines.

**Selection of students to the EC:**

The Department Committee shall follow a selection procedure on a first come first served basis, fixing the maximum number of students, giving counseling to the students etc. to avoid overcrowding to particular course (s) at the expense of some other courses. The Department shall provide all information relating to the ECs in each programme to all the students so as to enable them to choose their ECs.

**Part IV: It consists of five categories:**

- i.
  - a) Those who have not studies Tamil up to XII standard and taken a Non-Tamil language under Part I shall take Tamil comprising of two courses (level will be at 6<sup>th</sup> Standard).
  - b) Those who have studies Tamil up to XII standard and taken a non- Tamil language under Part I shall take advanced Tamil comprising of two core subjects.

**ii. Non-major Elective (NME):**

MPA Music (Vocal)programme students have to undergo a total of two Non-Major Elective courses with 2 credits offered by other departments (one in III semester another in IV semester); alternately they can also choose MOOCs with only 2 credits (one in III semester another in IV semester). The earned credit will be transferred in the credit plan of programme.

A uniform time frame of 3 hours on a common day (Tuesday) shall be allocated for the Non-Major Electives.

Registration Process: Students have to register for the Non-Major Elective course within 15 days from the commencement of the semester either in the department or online. The list of registered candidates shall be submitted to Director, Curriculum Design and Development Cell.

**iii. Self Learning courses (MOOCs):**

MPA Music (Vocal)programme students have to undergo a total of 2 Self Learning Courses (MOOCs) one in III semester another in IV semester.

The actual credits earned through MOOCs shall be transferred in the credit plan of programme as extra credits.

If the Self Learning Course (MOOCs) is without credit, 2 Credit/course shall be given and transferred as extra credit.

While selecting the MOOCs, preference shall be given to the courses related to employability skills.

Selection of Self Learning courses shall be made and intimated within 15 days from the commencement of the semester.

**6. SEMESTERS:**

An academic year is divided into two Semesters. In each semester, courses are offered in 15 teaching weeks and the remaining 5 weeks are to be utilized for conduct of examinations and evaluation purposes. Each week has 30 working hours spread over 5 / 6 days a week.

**7. CREDITS:**

The term “Credit” refers to the weightage given to a course, usually in relation to the instructional hours assigned to it. For instance, a six hour course is assigned four credits/. However, in no instance the credits of a course can be greater than the hours allotted to it.

One Credit is equivalent to one hour of teaching (lecture/tutorial) or two hours of practical work/project work/fieldwork. However, all courses need not carry the same weightage.

**The total minimum credits, required for completing Master of Performing Arts (M.P.A.) Programmes in Music (Vocal) is 90.** The details of credits for individual components and individual courses are given in Table – 1.

**8. COURSE:**

Each course is to be designed variously under lectures / tutorials / laboratory or field work / seminar / practical training / Assignments / Term paper or Report writing etc., to meet effective teaching and learning needs.

**9. EXAMINATIONS:**

i) There shall be examinations at the end of each semester, for odd semesters in the month of October / November, for even semesters in April / May. A candidate who does not pass the examination in any course(s) shall be permitted to appear in such failed courses in the subsequent examinations to be held in October / November or April / May.

ii) A candidate should get registered for the first semester examination. If registration is not possible owing to shortage of attendance beyond condonation limit / regulations prescribed OR belated joining OR on medical grounds, the candidates are permitted to move to the next semester. Suchs candidates shall re-do the missed semester after completion of the programme.

iii) The results of all the examinations will be published through the Department where the student underwent the course as well as through University Website.

**10. CONDONATION:**

Students must have 75% of attendance in each course for appearing the examination. Students who have 74% to 70% of attendance shall apply for condonation in the

prescribed form with the prescribed fee. Students who have 69% to 60% of attendance shall apply for condonation in prescribed form with the prescribed fee along with the Medical Certificate.

Students who have below 60% of attendance are not eligible to appear for the examination. They shall re-do the semester(s) after completion of the programme.

**11. QUESTION PAPER PATTERN:**

**Core Papers   Elective Papers**

(Theory)

Ten questions (No choice)                      10 X 2 = 20 marks              10 X 2 = 20  
Two questions from each unit

**Part B**

Five questions (either or type)              5 X 5 = 25 marks              5 X 5 = 25  
One question from each unit

**Part C**

Three questions out of five                      3 X 10 = marks                      3 X 10 = 30  
One question from each unit

**Distribution of marks between Theory, Practical and Project:**

<u>Core / Elective</u>	<u>Int.</u>	<u>Ext.</u>	<u>Total</u>
Theory papers	25	75	100
Practical papers	25	75	100
Project	25	75	100

**12. EVALUATION:**

The performance of a student in each course is evaluated in terms of percentage of marks with a provision for conversion to grade points. Evaluation for each course shall be done by a continuous internal assessment by the concerned course teacher as well as by an end semester examination and will be consolidated at the end of the course. The components for continuous internal assessment are:

Two tests	-	15 marks (third / repeat test for genuine absentees)
Seminar / Quiz	-	5 marks
Assignments	-	5 marks
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<b>Total</b>	-	<b>25 Marks</b>

Attendance need not be taken as a component for continuous assessment, although the students should put in a minimum of 75% attendance in each course. In addition to continuous evaluation component, the end semester examination, which will be a written type examination of at least 3 hours duration, would also form an integral component of the evaluation. The ratio of marks to be allotted to continuous internal assessment and to end semester examination is 25 : 75. the evaluation of laboratory component, wherever applicable. Will also be based on continuous internal assessment and on an end-semester practical examination.

**13. PASSING MINIMUM:**

The passing minimum for CIA shall be 40% out of 25/15\* marks (i.e.10/6\* marks) in Theory papers and 40% out of 40/10\* marks (i.e. 16/4\* marks ) in Practical Examinations.

**Failed candidates** in the Internal Assessment are permitted to improve their Internal Assessment marks in the subsequent semesters. (2 chances will be given) by writing test and by submitting Assignments.

The passing minimum for University Examinations shall be 40% out of 75/60\*marks (i.e.30/24\* marks) for Theory papers and 40% out of 60/40\* marks (i.e. 24/16\* marks) for Practical papers.

\* for allied courses

**14. GRADING**

Once the marks of the CIA and end-semester examinations for each of the courses are available, they will be added. The marks thus obtained will then be graded as per details provided in Table 3.

From the second semester onwards the total performance within a semester and continuous performance starting from the first semester are indicated respectively by **Grade Point Average (GPA)** and **Cumulative Grade Point Average (CGPA)**. These two are calculated by the following formulae.

$$\text{GPA} = \frac{\sum_{i=1}^n C_i G_i}{\sum_{i=1}^n C_i},$$

where ‘C<sub>i</sub>’ is the Credit earned for the Course i in any semester ; ‘G<sub>i</sub>’ is the Grade Point obtained by the student for the Course i and ‘n’ is the number of Courses **passed** in that **CGPA = GPA** of all the Courses starting from the first semester to the current semester.

**Note: The GPA and CGPA shall be calculated separately for the following five parts:**

**Part I: LCs; Part II : ELCs and Part III : CCs, ACs, ECs , Part IV: NME, SBC,ES,VE, Part V:VP.**

**15. CLASSIFICATION OF FINAL RESULTS (TABLE – 3)**

- (i) For each of the three parts, there shall be separate classification on the basis of CGPA as indicated in Table – 3.
- (ii) For purpose of declaring a candidate to have qualified for the degree of Bachelor of Fine Arts (B.F.A.) Programmes in Painting in the First class/ Second class/Third class or First class with Distinction / Exemplary, the marks and the corresponding CGPA earned by the candidate in part III alone will be the criterion, provided he / she has secured the prescribed passing minimum in Part I, II, IV and V.

**16. CONFERMENT OF THE MASTER’S DEGREE**

A candidate shall be eligible for the conferment of the Degree of Master of Performing Arts (M.P.A.) in Music (Vocal)/ Music (Vocal) only if he / she has earned the minimum required credits for the programme prescribed therefore (i.e.90 credits).

**17. RANKING: UNIVERSITY RANK EXAMINATION**

1. The University Rank Examination shall be conducted for the toppers (first toppers) of all the colleges (having passed their examinations in the first appearance within the prescribed duration of the programme. Absence from an examination shall not be taken as an attempt) including autonomous / non-autonomous ones and they are required to take two examinations.
2. The questions papers of the examinations comprise of objective type questions covering the core courses in each of the Programmes generally followed by both autonomous / non-autonomous streams.
3. The top scorers in this University Rank Examination would be declared as University Rank Holders, irrespective of their grades secured in their semester examinations.
4. Three Ranks shall be given for each of the Programmes if the student strength is below 20; upto 5 Ranks if the student strength is above 20 but below 50; upto 10 Ranks where the student strength exceeds 50 but less than 100; and upto 20 Ranks if the student strength is 100 and above.

**18. GRIEVANCE REDRESSAL COMMITTEE**

The University shall form a Grievance Reprisal Committee for each course in each department with the Course Teacher and the HOD as the members. This Committee shall solve all grievances relating to the Internal Assessment marks of the students.

**20. TRANSFER OF CREDITS**

Students are permitted to transfer their course credits from Centre for Distance Education (CDE) of AlagappaUniversity to Regular Stream and vice-versa.



**21. REVISION OF REGULATIONS AND CURRICULUM**

The University may from time to time revise, amend and change the Regulations and Curriculum, if found necessary.



**TABLE – 1**

**Details on the number of courses and credits per course in  
Master of Performing Arts (M.P.A.) Programmes in Music (Vocal)**

Sl. No.	Study Components	B.F.A.			
		Number of Courses	Credits per Course	Total Credits	Total Weekly hours / 180 weekly hours
1	Core Course (CC) (Theory)	10	5	50	71
2	Core Course (CC) (Practical)	3	4	24	73
3	Elective Courses (EC)	3	4	12	19
4	Project (P)	1	12	12	15
5	Major / Non-major Electives	2	4	8	10
	<b>TOTAL</b>			<b>90</b>	<b>240</b>

**Distribution of Marks:**(1) Core / Allied / Elective

	Internal	External	Total
Theory papers	25	75	100
Practical papers	25	75	100

**Table 2**

**Grading of the Courses**

<b>Marks</b>	<b>Grade Point</b>	<b>Letter Grade</b>
96 and above	<b>10</b>	<b>S<sup>+</sup></b>
91 – 95	<b>9.5</b>	<b>S</b>
86 – 90	<b>9.0</b>	<b>D<sup>++</sup></b>
81 – 85	<b>8.5</b>	<b>D<sup>+</sup></b>
76 – 80	<b>8.0</b>	<b>D</b>
71 – 75	<b>7.5</b>	<b>A<sup>++</sup></b>
66 – 70	<b>7.0</b>	<b>A<sup>+</sup></b>
61 – 65	<b>6.5</b>	<b>A</b>
56 – 60	<b>6.0</b>	<b>B<sup>+</sup></b>
51 – 55	<b>5.5</b>	<b>B</b>
46 – 50	<b>5.0</b>	<b>C<sup>+</sup></b>
40 – 45	<b>4.5</b>	<b>C</b>
Below 40	<b>0</b>	<b>F</b>

**Table 3**

**Final Result**

<b>CGPA</b>	<b>Letter Point</b>	<b>Classification of Final Result</b>
9.51 and above	<b>S<sup>+</sup></b>	First Class – Exemplary
9.01 – 9.50	<b>S</b>	
8.51 – 9.00	<b>D<sup>++</sup></b>	
8.01 – 8.50	<b>D<sup>+</sup></b>	First Class – Distinction
7.51 – 8.00	<b>D</b>	
7.01 – 7.50	<b>A<sup>++</sup></b>	
6.51 – 7.00	<b>A<sup>+</sup></b>	First Class
6.01 – 6.50	<b>A</b>	
5.51 – 6.00	<b>B<sup>+</sup></b>	
5.01 – 5.50	<b>B</b>	Second Class
4.51 – 5.00	<b>C<sup>+</sup></b>	
4.00 – 4.50	<b>C</b>	Third Class
Below 4.00	<b>F</b>	

Credit based weighted Mark System is adopted for individual semesters and cumulative semesters in the column 'Marks Secured' (for 100).



**DEPARTMENT OF FINE ARTS**  
**MPA – MUSIC (VOCAL)**

**COURSE CODE – 429**

**FIRST YEAR**

SEMESTER	COURSE	PRACTICAL/ THEORY	COURSE NAME	COURSE CODE	CREDITS	HOURS PER WEEK	MARKS		
							INTERNAL	EXTERNAL	TOTAL
	CC - 1	T	History of Music	429101	5	5	25	75	100
	CC - 2	T	Theory of Music	429102	5	5	25	75	100
	CC - 3	T	Study of Lakshana Granthas	429103	5	5	25	75	100
	CC- 4	T	Applied Theory of Music	429104	5	5	25	75	100
	CC- 5	P	Practical – 1: Foundation Course Paper	429105	4	8	25	75	100
				Library/ Yoga/Career Guidance			2		
<b>TOTAL</b>					<b>21</b>	<b>30</b>			<b>500</b>
	CC- 6	T	Raga Lakshanas	429201	5	5	25	75	100
	CC- 7	T	Origin and Development of Music	429202	5	5	25	75	100
	CC- 8	T	Madura Bhakthi	429203	5	5	25	75	100
	Elective - 1	T	1.Voice Culture 2.Sanjari Practice 3.Classical Music of India	XXXYYYYZZZ	4	4	25	75	100
	CC- 9	P	Practical – 2 : Compositions of Modern composers	429204	4	8	25	75	100
	NME -1				2	3	25	75	100
	SLC - 1		Self-Learning course		Extra credits				
		<b>6</b>	<b>TOTAL</b>		<b>25</b>	<b>30</b>			<b>600</b>

**DEPARTMENT OF FINE ARTS**  
**ALAGAPPA UNIVERSITY, KARAIKUDI**

**MPA – MUSIC (VOCAL)**

**COURSE CODE – 425**

**SECOND YEAR**

SEMESTER	COURSE	PRACTICAL/ THEORY	COURSE NAME	COURSE CODE	CREDITS	HOURS PER WEEK	MARKS		
							INTERNAL	EXTERNAL	TOTAL
III	CC- 10	T	Musicians of 20 <sup>th</sup> Centaury	429301	5	5	25	75	100
	CC- 11	T	Music in Silapathigaram	429302	5	5	25	75	100
	CC- 12	T	Research Methodology	429303	5	5	25	75	100
	Elective - 2	T	1. Music Therapy/ 2. TeachingMethodology/ 3. Instuments used for Vocal concert	XXXXYYYYZZZ	4	4	25	75	100
	CC -13	P	Practical – 3: Ragam, Talam, Pallavi, Manodharmasangeetham	429304	4	8	25	75	100
	NME-2				2	3	25	75	100
	SLC-2		MOOCs		Extra Credit	-	-	-	-
		<b>7</b>	<b>TOTAL</b>		<b>25 +</b>	<b>30</b>			<b>600</b>
IV	Elective - 2	T	1.Raga Alapana 2.Methods of Kalpanaswaram 3.Handle the rare Ragas in Alapana	XXXXYYYYZZZ	4	4	25	75	100
	CC - 14	P	Project Work	429999	12	24	50	150	200
			Library /Yoga/ Career guidance			2	-	-	-
			TOTAL		16	30	-	-	300
			<b>Over all Total</b>		<b>90+</b>	<b>-</b>			<b>2000</b>

**DEPARTMENT OF FINE ARTS**  
**ALAGAPPA UNIVERSITY, KARAIKUDI**  
**COURSE STRUCTURE UNDER CBCS PATTERN**  
**NON-MAJOR ELECTIVE COURSES**  
**Offered from**  
**Department of Fine Arts**  
**MUSIC (VOCAL)**

SEMESTER	COURSE	PRACTICAL/ THEORY	COURSE NAME	COURSE CODE	CREDITS	HOURS PER WEEK	MARKS		
							INTERNAL	EXTERNAL	TOTAL
III	NME - 1	P	Basic Practice in Music	NMEDFA1	2	3	25	75	100
IV	NME - 2	P	Patriotic songs	NMEDFA2	2	3	25	75	100

<b>Semester - I</b>			
<b>Course code: 429101</b>	<b>HISTORY OF MUSIC</b>	<b>Credits:5</b>	<b>Hours: 5</b>
<b>Objectives</b>	The quality of the average listener plays a vital role in the development of music.		
<b>Unit -I</b>	Origin and development of music		
<b>Unit-II</b>	MADHURABHARATHI IN Thiruppavai, Padams, Kuravanjees, Meerabhajans		
<b>Unit III</b>	RECENT TRENDS IN MUSIC Role of Electronic Instruments		
<b>Unit IV</b>	MUSICOLOGISTS 20 <sup>TH</sup> CENTURY Prof. P. Sambamoorthi, Dr. S. Seetha, B. C. Deva, Dr. V. Premlatha		
<b>Unit V</b>	Music in Silapathikaram		
<b>Reference and Textbooks:-</b>			
Fundamentals of music and music instruments Dr.Chelladurai. P.T (2007) - <i>The splendour of south Indian music</i> Dr.Leela .S.V (2006)- <i>Indian Music series book – IV</i> Dr.PakkirisamyBharathy .K.A (2009)- <i>Treasure of Indian music</i> Dr.Vedavalli.M.B (2008)- <i>Ragam, Talam, Pallavi</i> Prof.Sambamoorthy.P.(2010) - <i>South Indian Music book 1 to 6 Parts</i>			
<b>Outcomes</b>	<ul style="list-style-type: none"> <li>Students will be able to create, analyze and synthesize music as a means of supporting developing careers in music teaching and performance.</li> </ul>		

<b>Semester - I</b>			
<b>Course code: 429102</b>	<b>THEORY OF MUSIC</b>	<b>Credits:5</b>	<b>Hours: 5</b>
<b>Objectives</b>	<ul style="list-style-type: none"> <li>To gain familiarity with a range of different musical practices and traditions, including selected classical music</li> </ul>		
<b>Unit -I</b>	Structural and melodic organization of Swarajathi, Varnam, Kriti, Ragamaliga		
<b>Unit-II</b>	RAGA LAKSHANAM Sankarabharanam, todi, Kalyani, Bhairavi, Khamboji, Poovikalyani		
<b>Unit III</b>	Contribution of Gopalakrishna Bharathi, Swathanandha Bharathi, Kavikunjara Bharathi, Papanasam		
<b>Unit IV</b>	TREATMENT OF MUSIC IN FOLK MUSICAL FORMS Kummi, Thallatu, Kolatam, Sinthu		
<b>Unit V</b>	MUSIC OF THE ANCIANT TAMILS Devvaram, Thirupugazh, Dhivyaprapandham, Thirupaavai		
<b>Reference and Textbooks:-</b>			
Dr. Vedavalli. M.B. (1988) - <i>Ragam, Tanam, Pallavi</i> Dr. S. Baghyalakshmi (1991) - <i>Ragas in Carnatic music</i> Prof. Samba Moorthy (1995) - <i>Karnatic Music- BOOK – I</i> Prof. Samba Moorthy (2003) - <i>Karnatic Music –BOOK –II</i> Sundram. A (2009) - <i>Karnataka Sangeetham</i>			
<b>Outcomes</b>	<ul style="list-style-type: none"> <li>Students will demonstrate the understanding and use of public performance as a means for engaging communities, creating cultural awareness, and providing ethical leadership.</li> </ul>		



<b>Semester - I</b>			
<b>Course code: 429103</b>	<b>STUDY OF LAKSHANA GRANTHAS</b>	<b>Credits:5</b>	<b>Hours: 5</b>
<b>Objectives</b>	In the current Indian classical music scenario, where the audience has assumed the role of the best music		
<b>Unit -I</b>	Raganga-Upanga-Bhashanga		
<b>Unit-II</b>	Raga-Raagini-Kriyanga		
<b>Unit III</b>	Gana-Naya-Desi		
<b>Unit IV</b>	Suddha-Chayalaha-Sangurna		
<b>Unit V</b>	Uthama-Madhyama-Aellenama		
<b>Reference and Textbooks:-</b>			
.Dr.Vedavalli. M.B.(1988) - <i>Ragam, Tanam, Pallavi</i> .Dr.S. Baghyalakshmi(1991) - <i>Ragas in Carnatic music</i> ,Prof.SambaMoorthy(1995) - <i>Karnatic Music- BOOK – I</i> Prof.SambaMoorthy(2003) - <i>Karnatic Music –BOOK –II</i> Sundram. A (2009)- <i>Karnataka Sangeetham</i>			
<b>Outcomes</b>	<ul style="list-style-type: none"> <li>• Demonstrate competence in musicianship to include:rural skills and knowledge and application of music theory.</li> </ul>		

<b>Semester - I</b>			
<b>Course code: 429104</b>	<b>APPLIED THEORY OF MUSIC</b>	<b>Credits:5</b>	<b>Hours: 5</b>
<b>Objectives</b>	To take high quality music systematically to areas and sections.		
<b>Unit -I</b>	Javali		
<b>Unit-II</b>	Thillana		
<b>Unit III</b>	Padam		
<b>Unit IV</b>	Tharangam		
<b>Unit V</b>	Thevarnama		
<b>Reference and Textbooks:-</b>			
<p>.Dr.Vedavalli. M.B.(1988) -<i>Ragam, Tanam, Pallavi</i>          .Dr.S. Baghyalakshmi(1991) -<i>Ragas in Carnatic music</i>          Prof.SambaMoorthy(1995) -<i>Karnatic Music- BOOK – I</i>          Prof.SambaMoorthy(2003) - <i>Karnatic Music –BOOK –II</i>          Sundram. A (2009)- <i>Karnataka Sangeetham</i></p>			
<b>Outcomes</b>	<ul style="list-style-type: none"> <li>• Demonstrate competence in musicianship to include:aural skills and knowledge and application of music theory</li> </ul>		

<b>Semester - I</b>			
<b>Course code: 429105</b>	<b>FOUNDATION COURSE PAPER (Practical –I)</b>	<b>Credits:4</b>	<b>Hours: 8</b>
<b>Objectives</b>	knowledge of the literature and stylistic characteristics of various world musics.		
<b>Unit -I</b>	Varnam		
<b>Unit-II</b>	Padavarnam		
<b>Unit III</b>	Jathiswaram		
<b>Unit IV</b>	Swarajathi		
<b>Unit V</b>	Dhevaaram		
<b>Outcomes</b>	Demonstrate competence in musicianship to include:aural skills and knowledge and application of music theory		

<b>Semester - II</b>			
<b>Course code: 425201</b>	<b>RAGA LAKSHANAS</b>	<b>Credits:5</b>	<b>Hours: 5</b>
<b>Objectives</b>	To gain familiarity with a range of different musical practices and traditions, including selected classical music.		
<b>Unit -I</b>	Rasikapriya		
<b>Unit-II</b>	Kokilapriya		
<b>Unit III</b>	Ramapriya		
<b>Unit IV</b>	Chalanaattai		
<b>Unit V</b>	Rishabhapriya		
<b>Reference and Textbooks:-</b>			
Fundamentals of Music and Music instruments Dr.Ramagowsalya (2017) - <i>Alyavallipattilisaikaruvigal</i>			
<b>Outcomes</b>	<ul style="list-style-type: none"> <li>• Students will demonstrate the understanding and use of public performance as a means for engaging communities, creating cultural awareness, and providing ethical leadership.</li> </ul>		

<b>Semester - II</b>			
<b>Course code: 425202</b>	<b>ORGIN AND DEVELOPMENT OF MUSIC</b>	<b>Credits:5</b>	<b>Hours: 5</b>
<b>Objectives</b>	The quality of the average listener plays a vital role in the development of music.		
<b>Unit -I</b>	Samayakuravargal		
<b>Unit-II</b>	72 Melakarthaas		
<b>Unit III</b>	Basic lessons in carnatic music		
<b>Unit IV</b>	Thirupugal and santhaThalam		
<b>Unit V</b>	108 Talas		
<b>Reference and Textbooks:-</b>			
GopalaKrishnabharathy (2009) – <i>Nanthanarsarithiram</i> Dr.Pakkiriswamybharathy.K.A .(2010) - <i>Treasure of Indian Music</i>			
<b>Outcomes</b>	<ul style="list-style-type: none"> <li>• Students will be able to create, analyze and synthesize music as a means of supporting developing careers in music teaching and performance.</li> </ul>		

<b>Semester - II</b>			
<b>Course code: 425203</b>	<b>MADHURA BAKTHI</b>	<b>Credits:5</b>	<b>Hours: 5</b>
<b>Objectives</b>	In the current Indian classical music scenario, where the audience has assumed the role of the best music.		
<b>Unit -I</b>	Thiruppavai		
<b>Unit-II</b>	Javali		
<b>Unit III</b>	Padam		
<b>Unit IV</b>	Tharangam		
<b>Unit V</b>	MeeraBhajan		
<b>Outcomes</b>	<ul style="list-style-type: none"> <li>• Students will be able to create, analyze and synthesize music as a means of supporting developing careers in music teaching and performance.</li> </ul>		

<b>Semester - II</b>			
<b>Course code:</b>	<b>1. VOICE CULTURE 2. SANJARI PRACTICE 3. CLASSICAL MUSIC OF INDIA (Elective -I)</b>	<b>Credits:4</b>	<b>Hours: 4</b>
<b>Objectives</b>	In the current Indian classical music scenario, where the audience has assumed the role of the best music.		
<b>Unit -I</b>	Methods of singing		
<b>Unit-II</b>	Methods of Voice Practices		
<b>Unit III</b>	Voice methods		
<b>Unit IV</b>	Basic methods in Carnatic Voice		
<b>Unit V</b>	Basic theory of Voice Culture		
<b>Outcomes</b>	<ul style="list-style-type: none"> <li>• Students will be able to create, analyze and synthesize music as a means of supporting developing careers in music teaching and performance.</li> </ul>		

<b>Semester - II</b>			
<b>Course code: 42904</b>	<b>COMPOSITIONS OF MODERN COMPOSERS (Practical –II)</b>	<b>Credits:4</b>	<b>Hours: 8</b>
<b>Objectives</b>	To take high quality music systematically to areas and sections.		
<b>Unit -I</b>	Papanasam Sivan		
<b>Unit-II</b>	Katteeswara I Year		
<b>Unit III</b>	Pattanamsubramani I Year		
<b>Unit IV</b>	Ambujam Krishna		
<b>Unit V</b>	Madurai.MariyappaSwamigal		
<b>Outcomes</b>	<ul style="list-style-type: none"> <li>• Students will be able to create, analyze and synthesize music as a means of supporting developing careers in music teaching and performance</li> </ul>		



<b>Semester - III</b>			
<b>Course code: 429301</b>	<b>MUSICIANS OF 20<sup>TH</sup> CENTURY</b>	<b>Credits:5</b>	<b>Hours: 5</b>
<b>Objectives</b>	To gain familiarity with a range of different musical practices and traditions, including selected classical music.		
<b>Unit -I</b>	Prof. P. Sambamoorthi		
<b>Unit-II</b>	Dr. S. Seetha		
<b>Unit III</b>	B.C. Deva		
<b>Unit IV</b>	Dr. V. Premalatha		
<b>Unit V</b>	T.V. Subbaraw		
<b>Reference and Textbooks:-</b>			
Fundamentals of music and music instruments Dr. Chelladurai. P.T (2007) - <i>The splendour of south Indian music</i> . Dr.Leela.S.V (2006)- <i>Indian Music series book – IV</i> Dr. PakkirisamyBharathy .K.A (2009)- <i>Treasure of Indian music</i> Dr.Vedavalli.M.B (2008)- <i>Ragam, Talam, Pallavi</i> Prof.Sambamoorthy.P.(2010) - <i>South Indian Music book 1 to 6 Parts</i>			
<b>Outcomes</b>	<ul style="list-style-type: none"> <li>• Students will demonstrate the understanding and use of public performance as a means for engaging communities,creating cultural awareness, and providing ethical leadership.</li> </ul>		

<b>Semester - III</b>			
<b>Course code: 429302</b>	<b>MUSIC IN SILAPATHIGARAM</b>	<b>Credits:5</b>	<b>Hours: 5</b>
<b>Objectives</b>	The quality of the average listener plays a vital role in the development of music.		
<b>Unit -I</b>	Ragas in Silapathigaram		
<b>Unit-II</b>	Songs in Silapahigaram		
<b>Unit III</b>	Santhangal in Silapathigaram		
<b>Unit IV</b>	Author theory of Silapathigaram		
<b>Unit V</b>	Dance forms of Silapathigaram		
<b>Reference and Textbooks:</b>			
<p>..Fundamentals of music and music instruments</p> <p>. Dr. Chelladurai. P.T (2007) -<i>The splendour of south Indian music</i></p> <p>Dr.Leela.S.V (2006)- <i>Indian Music series book – IV</i></p> <p>. Dr. PakkirisamyBharathy .K.A (2009)- <i>Treasure of Indian music</i></p> <p>Dr.Vedavalli.M.B (2008)- <i>Ragam, Talam, Pallavi</i></p> <p>. Prof.Sambamoorthy.P.(2010) - <i>South Indian Music book 1 to 6 Parts</i></p>			
<b>Outcomes</b>	<ul style="list-style-type: none"> <li>• Students will be able to create, analyze and synthesize music as a means of supporting developing careers in music teaching and performance</li> </ul>		

<b>Semester - III</b>			
<b>Course code: 429303</b>	<b>RESEARCH METHODOLOGY</b>	<b>Credits:5</b>	<b>Hours: 5</b>
<b>Objectives</b>	To gain familiarity with a range of different musical practices and traditions, including selected classical music.		
<b>Unit -I</b>	<b>RESEARCH</b> Definition, Nature and Purpose; Formulation of Research Problem; Steps in Social Research; Problem of objectivity and Subjectivity in Research		
<b>Unit-II</b>	<b>STAGES IN RESEARCH</b> Selection and Formulation of Research Problem; Literature survey; Formulation of Hypothesis & Significance		
<b>Unit III</b>	<b>RESEARCH METHOD</b> Research Designs; Social Survey; Sampling and Sampling Procedure		
<b>Unit IV</b>	<b>TECHNIQUES OF DATA COLLECTION</b> Types of Data; Techniques – Observation, Interview and case study , Tools; Interview Schedule, Questionnaire		
<b>Unit V</b>	<b>RESEARCH REPORT WRITING</b> Interpretation of data; Report writing; contents and steps; Bibliography		
<b>Reference and Textbooks:-</b> Aravind Kumar. (2003): <i>Research Methodology in social Research</i> , Sarup and Sons New Delhi Dr.porko., <i>AivuneriyialKotpaadu</i> Gupta S.P., (1984), <i>Statistical Methods</i> , New Delhi , Sulthan Chand and sons. Yogesh Kumar Singh.(2005), <i>Research Methodology</i> Ruchika Nath .A.P.H. Publication Corporation,			
<b>Outcomes</b>	<ul style="list-style-type: none"> <li>Students will be able to create, analyze and synthesize music as a means of supporting developing careers in music teaching and performance.</li> </ul>		

<b>Semester - III</b>			
<b>Course code:</b>	<b>1.MUSIC THERAPY (Elective)</b>	<b>Credits:4</b>	<b>Hours: 4</b>
<b>Objectives</b>	In the current Indian classical music scenario, where the audience has assumed the role of the best music.		
<b>Unit -I</b>	Theory music therapy		
<b>Unit-II</b>	Study of Teaching		
<b>Unit III</b>	Rules of Teaching methods		
<b>Unit IV</b>	Rules of concert		
<b>Unit V</b>	Methods of Concert		
<b>Outcomes</b>	<ul style="list-style-type: none"> <li>• Students will be able to create, analyze and synthesize music as a means of supporting developing careers in music teaching and performance.</li> </ul>		

<b>Semester - III</b>			
<b>Course code:</b>	<b>2.TEACHING METHODOLOGY (Elective)</b>	<b>Credits:4</b>	<b>Hours: 4</b>
<b>Objectives</b>	In the current Indian classical music scenario, where the audience has assumed the role of the best music.		
<b>Unit -I</b>	Theory music therapy		
<b>Unit-II</b>	Study of Teaching		
<b>Unit III</b>	Rules of Teaching methods		
<b>Unit IV</b>	Rules of concert		
<b>Unit V</b>	Methods of Concert		
<b>Outcomes</b>	<ul style="list-style-type: none"> <li>Students will be able to create, analyze and synthesize music as a means of supporting developing careers in music teaching and performance.</li> </ul>		

<b>Semester - III</b>			
<b>Course code:</b>	<b>3.INSTRUMENTS (Elective)</b>	<b>Credits:4</b>	<b>Hours: 4</b>
<b>Objectives</b>	In the current Indian classical music scenario, where the audience has assumed the role of the best music.		
<b>Unit -I</b>	Theory music therapy		
<b>Unit-II</b>	Study of Teaching		
<b>Unit III</b>	Rules of Teaching methods		
<b>Unit IV</b>	Rules of concert		
<b>Unit V</b>	Methods of Concert		
<b>Outcomes</b>	<ul style="list-style-type: none"> <li>• Students will be able to create, analyze and synthesize music as a means of supporting developing careers in music teaching and performance.</li> </ul>		

<b>Semester - III</b>			
<b>Course code: 429304</b>	<b>RAGAM, THANAM, PALAVI, MAN ODHARMA SANGEETHAM (PRACTICAL-3)</b>	<b>Credits:4</b>	<b>Hours: 8</b>
<b>Objectives</b>	To take high quality music systematically to areas and sections.		
<b>Unit -I</b>	ShanmugapriyaRagam		
<b>Unit-II</b>	KalyaniRagam		
<b>Unit III</b>	SankarabhranamRagam		
<b>Unit IV</b>	LathangiRagam		
<b>Unit V</b>	PanthuwaraliRagam		
<b>Outcomes</b>	<ul style="list-style-type: none"> <li>• Students will be able to create, analyze and synthesize music as a means of supporting developing careers in music teaching and performance.</li> </ul>		

<b>Semester - IV</b>			
<b>Course code:</b>	<b>RAGA ALAPANA (Elective)</b>	<b>Credits:4</b>	<b>Hours: 4</b>
<b>Objectives</b>	To use computer training in software development for designing and implementing operating system.		
<b>Unit -I</b>	Methods of Alapana		
<b>Unit-II</b>	Basic Rules of Raga Alapana		
<b>Unit III</b>	Rare Ragas Alapana		
<b>Unit IV</b>	Fast speed Bruhaas in Raga Alapana		
<b>Unit V</b>	Handle the Rare Ragas		
<b>Outcomes</b>	<ul style="list-style-type: none"> <li>• Students will be able to create, analyze and synthesize music as a means of supporting developing careers in music teaching and performance.</li> </ul>		



<b>SEMESTER IV</b>			
<b>Course code:429999</b>	<b>PROJECT</b>	<b>Credits:12</b>	<b>Hours: 24</b>
	Submission of Dissertation and viva		

<b>SEMESTER IV</b>			
<b>Course code: NMEDFA1</b>	<b>BASIC PRACTICE IN MUSIC PRACTICAL</b>	<b>Credits: 2</b>	<b>Hours: 3</b>
<b>Objectives</b>	The current Indian classical music scenario, where the audience has assumed the role of the best music.		
<b>Unit -I</b>	SaraliVarisai		
<b>Unit-II</b>	JandaiVarisai		
<b>Unit III</b>	MelsthaiVarisai		
<b>Unit IV</b>	ThattuVarisai		
<b>Unit V</b>	Alangaram		
<b>Outcomes</b>	<ul style="list-style-type: none"> <li>• Students will be able to create, analyze and synthesize music as a means of supporting developing careers in music teaching and performance.</li> </ul>		

<b>Semester - IV</b>			
<b>Course code: NMEDFA2</b>	<b>PATRIOTIC SONGS PRACTICAL</b>	<b>Credits: 2</b>	<b>Hours: 3</b>
<b>Objectives</b>	Promote the highest levels of human aspiration and artistic integrity through the composition, documentation and performance of music.		
<b>Unit -I</b>	Bharathiyar songs		
<b>Unit-II</b>	TamilthaiVazhthu		
<b>Unit III</b>	KodiPaadal		
<b>Unit IV</b>	National Antham		
<b>Unit V</b>	VantheaMaatharam		
<b>Outcomes</b>	<ul style="list-style-type: none"> <li>• Students will be able to create, analyze and synthesize music as a means of supporting developing careers in music teaching and performance.</li> </ul>		

## *CURRICULUM VITAE*



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### Educational qualification:

- Ph.D. from Madurai Kamaraj University
- UG and PG in Music from Madurai Kamaraj University
- Qualified the UGC – NET & SLET in Music
- 

### Professional experience:

- 9 Years Under Graduate Teaching Experience
- 2 years Post Graduate Teaching Experience
- 11 Years Research experience Research Projects