



ALAGAPPA UNIVERSITY

(A State University Established in 1985)

KARAIKUDI - 630 003, Tamil Nadu, India

www.alagappauniversity.ac.in



Vallal Dr. RM. Alagappa Chettiar



DEPARTMENT OF ENGLISH AND FOREIGN LANGUAGES

LITERARY HONEY DEW 2021 - 2022



English Faculty and Research Scholars with honourable Former Vice - Chancellor of Alagappa University Prof.S. Subbiah during his visit to our Department for a Special Lecture held in February 2022.

E - MAGAZINE 2021 - 2022

Department of English and Foreign Languages

A Note on the Magazine *Literary Honey Dew*

2021-2022



I am delighted to communicate with you all through this e-magazine *Literary Honey Dew*. It presents a report on the significant academic, research, and extension activities that happened at the Department during 2021-22. Even though the second wave of Covid-19 ruined the lives of many, the Department of English, with the patronage of University authorities carried out all its duties and responsibilities without any slackness. It conducted a number of Webinars for the welfare of students. The International Webinar on *Language Teaching and Techniques and Methods* with Dr. T. Karunakaran as the Guest of Honour took place in August 2021. The month of February 2022 witnessed the unfolding of a two-day International Webinar on *Society, Culture, and Race in Postcolonial Literature* for which Prof. Karuna Sivaji from Jaffna University, Sri Lanka, Prof. Laisu Nazrin from Jahangirnagar University, Dhaka, and Dr. Chen Desheng, Professor, Wuhan University, China served as Resource Persons. The two-day International Webinar was inaugurated by Prof. M. Selvam, Vice-Chancellor of Bharathidasan University, Trichy. Students and research scholars in great numbers participated in the International Webinar and presented papers.

I hope you will find this E-magazine *Literary Honey Dew* interesting and enlightening.

Chief Editor

Dr. P. Madhan

Department of English and Foreign Languages

E-Magazine – *Literary Honey Dew*
2021-2022

Editorial Board

Chief Editor

Dr. P. Madhan

Professor & Head

Editors

Dr.SP. M. Kanimozhi

Dr.S. Sudha

Assistant Professors of English

Associate Editors

N. Gunasekaran

S. Anand Gnanaraj

DR. Kirthiga Ulaganayagi

S. Thilagavathi

K. Tharini

Assistant Editors

M. Abirami

J. Blessing Deborah

A. Fathima Rifaya

V. Revathi

K. Shalini

Webinar on Language Teaching and Techniques



An “International Webinar on Language Teaching and Techniques” with Dr. T. Karunakaran from the University of Jaffna, Sri Lanka as the resource person took place on July 29, 2021. The eminent speaker explained the advantages of the latest teaching technologies and methods to the students and added that making use of contemporary language teaching methods would help students in a big way to acquire

mastery over language comparatively in an effective manner.

A Two-Day International Webinar on Society, Culture, and Race in Post-Colonial Literature – February 202



“A Two-Day International Webinar on Society, Culture and Race in Post Colonial Literature” was conducted at the Department of English and Foreign Languages on 24th and 25th February 2022. Prof. Karuna Sivaji from Jaffna University, Sri Lanka, and Prof. Laizu Nazrin from Jahangir University, Dhakka

participated in the webinar and delivered talks. Prof. M. Selvam, Vice-Chancellor, Bharathidasan University, Tiruchirappalli inaugurated the conference. The Valedictory function of the two day International Webinar on “Society, Culture and Race in Post-Colonial Literature” was held on 25th February 2022. Dr. P. Madhan, Professor and Head, Department of English and Foreign Languages delivered the welcome address and narrated the event of the webinar that took place the previous day. Dr. K. Karupaswamy, Member of Vice-Chancellor officiating community in his presidential address said that English which is considered to be the window of the world has got enormous scope and employment prospects for students. He further

added that when students acquired their knowledge of the Language and themes of Post-Colonial writers, it would enormously enhance their awareness of history of that nation and also their general interpreted skills.



After that Prof. C. Sekar, The Registrar of Alagappa University said that the administration is willing to extend co-operation in support to English department in staging international programs like this. He also made an observation that study of Literature would help people in

great way to strengthen their intellectual personality and would also in planted ethical values, morals in people. There after Prof. Karuna Shivaji from Jaffna University, Sri Lanka delivered the valedictory address. She voiced the view that Post-Colonial writers have presented a realistic depiction of the causes and consequences of colonialism.



Observing that during colonial period natives were not only enslaved but also their culture was subverted, Prof. Karuna Shivaji, She brought

into focus Post-colonial writers' efforts and endeavors at the re-discovery of native culture, native way of life and so on. She made references to the contributions of Post-colonial intellectuals like Gayathri Spivak, Homi K Baba, Edward Said.

Finally, Dr. M. Natarajan, Assistant Professor of English proposed vote of thanks.

ACTNEXT THE NOBEL TALK – 14th March 2022



The Department of English and Foreign Languages conducted ACTNEXT The Nobel Talk – 2022 online by inviting Dr. Abdul Mohammed Ali Jinnah, Associate Professor of English from Jamal Mohamed College, Tiruchirapalli on 14th March 2022. Dr. P. Madhan, Professor and Head, Department of English welcomed the gathering and illustrated in detail the Institution of Nobel prize by the Swedish scientist Alfred Nobel. Dr. P. Madhan said the discovery of dynamite, a high-intensity explosive, by Alfred Nobel made him enormously rich but at the same time it brought ill-reputation to him as a merchant of death. In order to get rid of this stigma, Dr. P. Madhan, added he wrote a will according to which the income from his assets can be spent in the form of

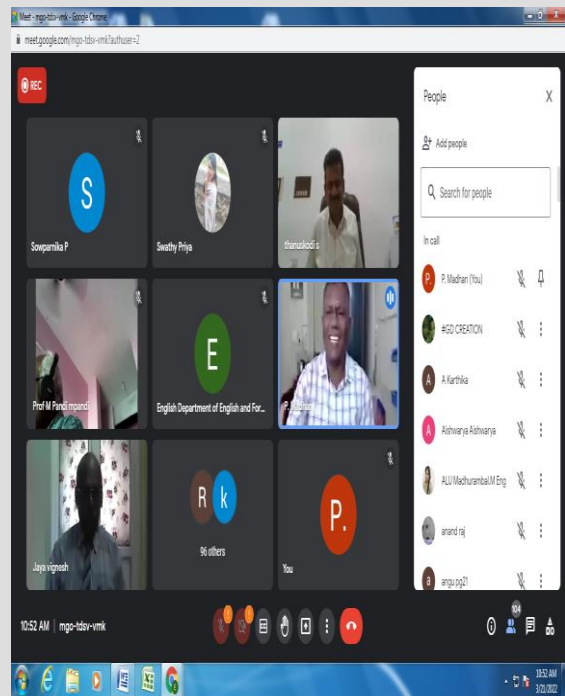
prizes to the outstanding achievers in the field of Physics, Chemistry, Medicine, Economics, Literature and Peace.

The chief guest Dr. Mohammed Ali Jinnah presented an elaborate account of the literary oeuvre and themes of Abdulrazak Gurnah, the Nobel Prize winner for Literature in the year of 2021. The Tanzanian born British author deals with themes such as the effects of Colonialism, The refugee experience, displacement in the world and the plight of marginalized. Dr. Mohammed Ali Jinnah set in his keynote address. He further added that Gurnah was born a Muslim family of Yemeni descent in the Sultanate of Zanzibar, an island that was then a British protectorate but is now a new part of Tanzania. His childhood

witnessed a coup that overthrew the Arab rulers on Zanzibar and led no political upheaval and the persecution of Arab citizens in the following years. The guest of honor highlighted the impact of The Quran Arabic and Persian poetry and Shakespeare on Abdulrazak Gurnah. The important works of the 2021 literature Nobel laureate include *Pilgrims Way Dottie*, *Admiring Silence*, *The Last Gift* and *Gravel Heart*. Dr. Mohammed Ali Jinnah wound up his lecture by referring to the member of positions Abdulrazak Gurnah held in his career such as Editor, Contributor, Advisory board member and fellow of the Royal Society of Literature.

In the end Dr. M. Natarajan, Assistant Professor of English proposed a formal vote of thanks.

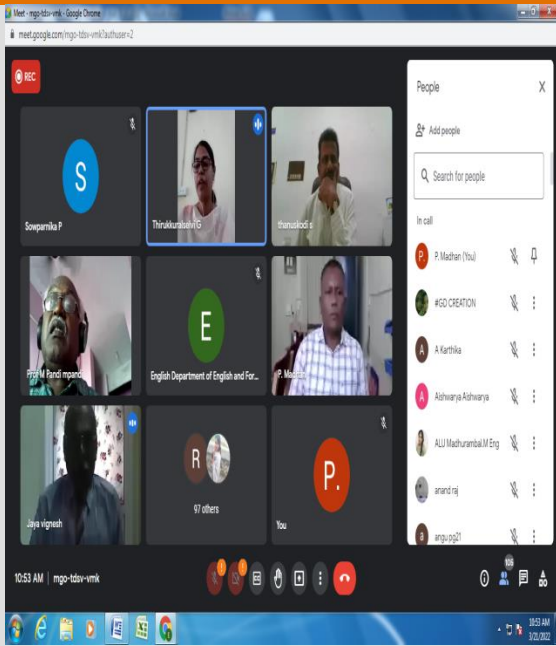
WORLD POETRY DAY CELEBRATIONS- 21st March 2022



The UNO declared World Poetry Day was observed online on March 21st 2022 online at the Department of English and Foreign Languages. Prof. Palaniappan, former Head of the Department of English Annamalai University, Chidhambaram and Prof. Pandi former Head of the Department of Tamil participated as a guest of honor at the World Poetry Day celebrations.

Dr. P. Madhan, Head of the Department of English, Alagappa University welcomed the gathering and narrated in detail the growth and development of British poetry. Dr. Planiappan in his lecture said that the heartbeat of a society can be heard in its poetry. He further added that though Canadian Archetypal critic Northrop Frye said Poetry is silent and Criticism only speaks, for the sake of the general readership's understanding of poetry, critics have to present multiple interpretations of poetic pieces of poets. When attempts are made to analyze poetry in the backdrop of society, economy, political, ecology and Linguistics, it would provide the academia with deeper and richer knowledge of poets and their thought process, the former Head of English Department,

Annamalai University, said. Further, his exhortation to students was that more and more research should be undertaken on poetry. The English Neo-Classical Poets like Dryden and Pope, Romantics like Wordsworth, Coleridge, Byron, Shelley and Keats appeared predominantly in his lecture. From the point of view of Prof. Palaniappan, T.S.Eliot's poetry is a realistic, representation of socio, cultural and ethical climates of the world in general and Europe in particular. Dr. Palaniappan's articulation included the fact that T.S.Eliot being a Modernist poet and Classicist too felt very painful about the cultural deterioration of early twentieth century and his "The Waste Land" is a mourning of the ethical deterioration of Europe.



Another guest of honor Dr. Pandi, former HoD of Tamil, Alagappa University urged the students to endeavour to write poetry. He motivates the students them that if they try their hand at composing poetry. It will not only sharpen their minds but also enhance their analytical capacity. He also spoke that by means of Sangam Tamil Poetry, the millennium word can

fathom the way of life, culture, traditions and religious practices of ancestors of Tamil race who lived two thousand years ago. His discourse shed light on two components of Tamil Poetry - Internal and External dimensions of people. His lecture also focused on Bharathi's propagation of ideas of nationalism and spirituality through his poetry.

In the end, Dr. S. Sudha, Assistant professor of English proposed a formal vote of thanks. PG students and Research Scholars recited poetic pieces from British Literature prior to the commencement of the event.