PH. D. PRE-REGISTRATION

QUALIFYING ENTRANCE EXAMINATION

Research Methodology Syllabus for Languages

Department of English

	> To create awareness in the students about the importance of rhetoric in actual
	life and literature.
	To expose the students towards planning, preparing, presenting a piece of
	writing or speech with focus on the best argument, the best arrangement, the
	best style, the best delivery against the background knowledge of the
	audience, locale and the purpose.
	 To help the students to identify whether the given passage is expository,
	descriptive, argumentative or narrative by the application of rhetorical
Objectives	strategies.
Objectives	 To develop the importance of research in literature and independent
	powers of thinking in the students with no room for plagiarism.
	\succ To introduce them to and to train them in the latest methods of
	documentation by exposing them to texts, editions, translations,
	compilations etc
	To enable them to study any literary work by the application of critical
	tools such as explication, interpretation, analysis and evaluation.
	\succ To acquaint them with the selection, collection, organization and
	presentation of the aspects taken up in the study of a literary work.
Unit – I	Classical Rhetoric : Definition – Five Parts of Discourse – Three Kinds of Appeal
	- Deductive Reasoning and Inductive Reasoning - Fallacies
Thet I	Modern Rhetoric : The Forms of Discourse and the Main Intention – Exposition
Unit – II	and its Methods - Argument - Description - Narration - Diction - Sentence -
	Paragraph – Coherence
	Selection : Introduction: Need for Research – Literary Research – Selecting a
Unit – III	Topic – Preparing a Thesis Statement – Collection: Sources of Information –
	Primary Source and secondary Source – Review of Earlier Researches –
	Preparation of a Working Bibliography – Note Taking
	Preparation : Critical Tools: Explication – Interpretation – Analysis – Evaluation
Unit – IV	- Outlining - Writing Drafts - Languages and Style. Documentation: MLA Style
	(OLD): Footnote, Endnote, Bibliography. MLA Style (NEW): Parenthetical
	Citation – Works Cited. APA Style: Author Date System – Author – Number
	System
Unit – V	Presentation : Layout of a Thesis: Title Page – Certificate – Abstract – Preface or
Cint V	Acknowledgements - Contents - Introduction - Body of a Thesis - Summation -
	Appendix (if any) – Works Cited or Consulted. Thesis Typing: Paper – Margin and

Spacing – Pagination. Mechanics of Writing: Punctuation, Spelling, Grammar –	
Using Quotations – Plagiarism – Revising – Abbreviation – Proof Reading	
Text Books	
1. Joseph Gibaldi et.al. MLA Handbook for Writers of Research Papers, 7th Edition.	
2. Books Recommended for Further Study	
3. Brooks and Warren. Modern Rhetoric.	
4. Edward Corbett. Classical Rhetoric for Modern Student.	
5. Kanakaraj S & Kalaithasan N. Anatomy of Rhetoric.	
6. Moore RH. Effective Writing.	
7. Bateson FW. The Scholar Critic.	
8. Thorpe. Aims and Methods of Scholarship.	
9. George Watson. The Literary Thesis.	
10. Anderson et.al. Thesis and Assignment Writing.	
11. Parsons C J. Thesis and Project Work.	
Students get educated about the importance of research	
Learners become educated about mechanics of writing enough	
> Students' acquisition of skills with regard to the principles of research	
Outcomes methodology is ensured	
Students attain knowledgeable to write good research articles and dissertations	
➢ Students become aware of the different terminologies used in research	
methodology and modern rhetoric	