**ALAGAPPA UNIVERSITY**

**(Reaccredited with “A” Grade by NAAC)**

**KARAIKUDI**

**M.Phil., (English)**

**Under CBCS Pattern**

**Regulations**

**I .Introduction**:

 In the changing global scenario in the sphere of the study of literature, the focus is not on treading in the footsteps of traditionalists in interpreting literary artifacts.

 Students interested in the pursuit of knowledge are to expand their views & visions of literature by launching research projects calculated to broaden the horizon of their knowledge in unexplored areas by affording them opportunities to apply deductive and inductive methods of reasoning in their understanding books of literature throwing overboard hither –to- convention- ridden approaches and by exploiting the critical tools handed down by the linguistic scientists and modern literary theorists.

**II. Regulations**

**1. Eligibility for Admission**:

 a. Candidates who have secured at least 55% marks in M.A Degree., are eligible for admission to this programme.

 b. There shall be relaxation of marks/ reservation of seats for SC/ST/physically handicapped and other categories as per the Rules of the Central Government /State Government concerned.

**2. Duration:**

The course will be offered as a semester based system for one year. The course will commence from August every year and end in August.

**3. Requirements of Attendance**:

* A candidate will be permitted to appear for the University Examinations at the end of the semester, if he/she secures not less than 75% of attendance in the total working days of the year.
* His/ Her conduct has been satisfactory.
* Provided that it shall be open to the syndicate to grant exemption to a candidate who has failed to keep 75% of the attendance prescribed with valid reasons.

**III Course of Study:**

1. Rhetoric and Research Methodology.
2. Literary Criticism: Recent Trends
3. Professional Competence
4. Modern Fiction/ Indian English Literature

**IV. Thesis and Viva Voce**:

1. In regard to research methodology, lectures are delivered through power point presentation.
2. The students are encouraged to present a preliminary paper on the proposed research projects through the conduct of seminars.
3. Students are also trained to interpret the poems with no reference to the author’s biography or the history of the period on the society of the author’s times.
4. Opportunities are offered in plenty to select an author and apply one or the other of the approaches advocated. They are also given training in do’s and don’ts in the presentation of style to be used in the writing of the thesis.
5. Double valuation of project work will be done and viva voce will be conducted by two examiners of which one will be the supervisor of the project work. HOD will be convener for the Viva-Voce examination.

V**. Scheme of Examination**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **S. No.** | **Course Paper** | **Internal Marks** | **External Marks** | **Total Marks** |
| 1. | Rhetoric & Research Methodology | 25 | 75 | 100 |
| 2. | Literary Criticism: Recent Trends | 25 | 75 | 100 |
| 3. | Professional Competence | 25 | 75 | 100 |
| 4. | Modern Fiction / Indian English Literature | 75 | 25 | 100 |
|  | **Total**  |  |  | 400 |

**VI. Distribution of Marks for Internal Assessment (Theory)**

 Each student is assigned a topic from either of the two papers. This practice enables the students to understand content of theory papers prescribed and also critically comment on the style adopted in the paper.

 The presentation of such papers shows evidence of their critical reading and creative thinking. In the award of marks for internal assessment, credit is given. To their active participation in the seminar and the presentation of papers. The students are also encourage to argue for and against to an literary approach. To help them face SET/ NET exams, Quiz programmes .To enable them to answers objective type items students are also encouraged to participate in marathon speech so as to make them speak in academic platforms but with confidence and courage shedding of fear psychosis and stage fright and nervousness.

**VII. Pattern of Question Paper:**

**Rhetoric and Research Methodology**

**Paper - I Maximum Marks: 75**

 **5x15 = 75**

1 a) From Unit I

 **Or**

 b) From Unit I

2. a) From Unit II

 **Or**

 b) From Unit II

3. a) From Unit III

 **Or**

 b) From Unit III

4. a) From Unit IV

 **Or**

 b) From Unit IV

5. a) From Unit V

 **Or**

 b) From Unit V

Same Pattern is to be followed for other papers too

 Paper II Literary Criticism : Recent Trends

 Paper III Indian English Literature

**VIII. Passing Minimum and Classification of Successful Candidates**

 Every candidate should appear for all the papers in the theory examination in the first attempt. A candidate shall be awarded the degree only if he / she have passed the theory, dissertation and viva voce examinations. A candidate who fails in one or more papers in the theory examination shall be permitted to appear again only for those paper in which he/ she fails.

 A candidate shall be declared to have passed the theory examination if he/ she secure not less than 50% in each of theory papers. All other candidates shall be deemed to have failed in the theory examination. Similarly the candidate shall be declared to have passed the dissertation if he/ she secure not less than 50% in dissertation.

 Successful candidates who pass the examination in the first attempt and secure no less than 60% of aggregate marks shall be placed in the first class and those between who obtain between 50% and 59.99% shall be placed in the second class.

**M. Phil English (Regular)**

**(Under CBCS Pattern)**

**Semester I**

|  |  |  |  |
| --- | --- | --- | --- |
| **Part I** | **Name of the Course** | **Max Marks** | **Credits** |
| **Internal** | **External** |
| Paper I | Rhetoric & Research Methodology | 25 | 75 | 6 |
| Paper II | Literary Criticism: Recent Trends | 25 | 75 | 6 |
| Paper III | Professional Competence | 75 | 25 | 6 |

**Semester – II**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Name of the Course** | **Max Marks** | **Credits** |
| **Internal** | **External** |
| Paper IV | (Optional Paper) Modern Fiction / Indian English Literature | 25 | 75 | 6 |
| Paper IV | Dissertation & Viva Voce | Dissertation | Viva-voce | 6 |
| 150 | 50 |
|  | Total Marks & Credit | **300** | **300** | **30** |

**ALAGAPPA UNIVERSITY**

(Reaccredited with ‘A’ Grade by NAAC)

**KARAIKUDI**

**M.Phil English**

**(with effect from the academic year 2015-17)**

**Semester – I**

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| --- | --- | --- | --- | --- |
| **SI. NO.** | **Course Code** | **Name of the Course** | **Max Marks** | **Credit** |
| **Internal** | **External** |
| 1. | 5PEN1C1 | Rhetoric & Research Methodology | 25 | 75 | 6 |
| 2. | 5PEN1C2 | Literary Criticism: Contemporary Critical Theories | 25 | 75 | 6 |
| 3. | 5PEN1C3 | Professional Competence | 75 | **Viva Voce**25 | 6 |

**Semester – II**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **SI. NO.** | **Course Code** | **Name of the Course** | **Max Marks** | **Credit** |
| **Internal** | **External** |
| 1. | 5PEN2C1 | (Optional Paper)Modern Fiction/Indian English Literature | 25 | 75 | 6 |
| 2. | 5PEN2DV | Dissertation & Viva Voce | Dissertation | **Viva Voce** | 6 |
| 150 | 50 |
| **Total Marks & Credit** | **300** | **300** | **30** |

**M.Phil., English**

**(Under CBCS Pattern)**

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| **M.Phil Core Semester I Course Code: 5PEN1C1** |

**Rhetoric and Research Methodology**

**Rhetoric**

**Objectives**

1. To create awareness in the students about the importance of rhetoric in actual life and literature.
2. To expose the students towards planning, preparing, presenting a piece of writing or speech with focus on the best argument, the best arrangement, the best style, the best delivery against the background knowledge of the audience, locale and the purpose.
3. To help the students to identify whether the given passage is expository, descriptive, argumentative or narrative by the application of rhetorical strategies.

**Research Methodology**

**Objectives**

1. To develop the importance of research in literature and independent powers of thinking in the students with no room for plagiarism.
2. To introduce them to and to train them in the latest methods of documentation by exposing them to texts, editions, translations, compilations etc . . .
3. To enable them to study any literary work by the application of critical tools such as explication, interpretation, analysis and evaluation.
4. To acquaint them with the selection, collection, organization and presentation of the aspects taken up in the study of a literary work.

**Unit I Classical Rhetoric**

Definition – Five Parts of Discourse – Three Kinds of Appeal – Deductive Reasoning and Inductive Reasoning – Fallacies

**Unit II Modern Rhetoric**

The Forms of Discourse and the Main Intention – Exposition and its Methods – Argument – Description – Narration – Diction – Sentence – Paragraph – Coherence

**Unit III Selection**

Introduction: Need for Research – Literary Research – Selecting a Topic – Preparing a Thesis Statement – Collection: Sources of Information – Primary Source and Secondary Source – Review of Earlier Researches – Preparation of a Working Bibliography – Note Taking

**Unit IV Preparation**

Critical Tools: Explication – Interpretation – Analysis – Evaluation – Outlining – Writing Drafts – Languages and Style. Documentation: MLA Style (OLD): Footnote, Endnote, Bibliography. MLA Style (NEW): Parenthetical Citation – Works Cited. APA Style: Author Date System – Author – Number System

**Unit V Presentation**

Layout of a Thesis: Title Page – Certificate – Abstract – Preface or Acknowledgements – Contents– Introduction – Body of a Thesis – Summation – Appendix (if any) – Works Cited or Consulted. Thesis Typing: Paper – Margin and Spacing – Pagination. Mechanics of Writing: Punctuation, Spelling, Grammar – Using Quotations – Plagiarism – Revising – Abbreviation – Proof Reading

**Text Books:**

Joseph Gibaldi et.al. **MLA Handbook for Writers of Research Papers**, 7th Edition.

**Books Recommended for Further Study:**

Brooks and Warren. **Modern Rhetoric**.

Edward Corbett. **Classical Rhetoric for Modern Student**.

Kanakaraj S & Kalaithasan N. **Anatomy of Rhetoric**.

Moore RH. **Effective Writing**.

Bateson FW. **The Scholar Critic**.

Thorpe. **Aims and Methods of Scholarship**.

George Watson. **The Literary Thesis**.

Anderson et.al. **Thesis and Assignment Writing**.

Parsons C J. **Thesis and Project Work**.

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| **M.Phil Core Semester I Course Code: 5PEN1C2** |

**Literary Criticism: Contemporary Critical Theories**

**Objectives**

1. To foster critical thinking in the minds of scholars avoiding the beaten track and academic thefts.
2. To expose the students to latest critical approaches and theories so as to enable them to interpret a literary work from the angle of different approaches.

**Unit I Critical Terms**

Ambiguity, Affective Fallacy, Connotation, Comparative Literature, Denotation, Existentialism, Expressionism, Humanism, Hermeneutics, Impressionism, Intentional Fallacy, Irony, Objective Correlative, Platonism, Phenomenology, Realism, Stream of Consciousness, Surrealism, Semiotics, Stylistics.

**Unit II Approaches to Literature**

Formalistic Approach

Psychological Approach

Archetypal Approach

Sociological Approach

Moralistic Approach

**Unit III Structuralism and Post-Structuralism**

Gerard Genettee – Structuralism and Literary Criticism

Derrida – Structure, Sign, and Play in the Discourse of Human Sciences

**Unit IV Reader-response Theory & Marxist Criticism**

Roland Barthes – The Death of the Author

Raymond Williams – Marxism and Literature

**Unit V Feminism & Post Colonialism**

Edward Said’s – Orientalism

Virginia Woolfe – A Room of One’s Own

**Books for Reference**

M.H. Abrams. **A Glossary of Literary Terms (Revised Edition)**.

Wilfred L. Guerin et.al. **A Handbook of Critical Approaches to Literature (Revised Edition)**.

David Lodge. **Twentieth Century Literary Criticism – A Reader**.

David Lodge. **Modern Criticism and Theory**.

Enright and Chickera. **The English Critical Text**.

Peter Berry. **Contemporary Criticism – An Introduction to Literary and Cultural Theory**.

Ravindranathan. **A Handbook on Principles of Literary Criticism**.

John Peck and Martin Coyle. **Literary Terms and Criticism**.

Terry Eagleton. **Literary Theory – An Introduction**.

N. Krishnaswamy et.al. **Contemporary Literary Theory: A Student’s Companion**.

Wilbur Scott. **Five Approaches to Literature**.

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| **M.Phil Core Semester I Course Code: 5PEN1C2** |

**Professional Competence**

**Objectives**

1. To enable the learners to enhance their communicative competencies through literary debates, group discussions and active participation in interaction meets.
2. To enable the scholars to develop presentation skills through encouraging participation and paper presentation in conferences and seminars.
3. To help the students to face interviews for placement with confidence.

**Unit I**

Visit to National and State Level Institute of English & Foreign Languages (EFL)

**Unit II**

Giving Five Lectures (at least PPT to M.A Students on Topics Selected from the M.A Syllabus)

**Unit III**

Literary Review of Books and Websites

**Unit IV**

Participation / Presentation of Papers in Conferences and Seminars.

**Unit V**

Personality Development Activities – Introducing, Preparing CV / Resume/ Bio-data, Self Introduction, Reading &Speaking Skills, Group Discussion, Interview Skills.

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| **M.Phil Core Semester II Course Code: 5PEN2C1** |

**Modern Fiction**

**Objectives**

1. To initiate the learners to varied aspects of modern fiction.
2. To make them become acquainted with the cultural motifs behind these novels.

**Unit I**

Indian: Amitav Ghosh : Hungry Tiger

**Unit II**

American: Richard Wright : An Invisible Man

**Unit III**

Canadian: Margret Laurence : The Stone Angel

**Unit IV**

Australian: Patrick White : The Riders in the Chariot

**Unit V**

British: Aldous Huxley : The Island

**Books for Reference:**

Richard Hill. **Mastering English Literature**.

Robert Diyanni. **Reading Fiction, Poetry and Drama**.

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| **M.Phil Core Semester II Course Code: 5PEN2C2** |

**Indian English Literature**

**Objectives**

1. To introduce the learners into the varied genres of Indian English Literature as a distinct part of Indian Literature.
2. To inculcate in the learners the values enshrined in this two-hundred-year old literature which has grown in volume, variety, scope, scholarship and depth.

**Unit I Poetry**

Sarojini Naidu : Indian Weavers, Village Song

Rabindranath Tagore : Gitanjali (English Version)

Songs: 1, 7, 33, 35, 64, 77, 86, 93, 103

Nissim Ezekiel : Background, Casually, Poet, Lover, Birdwatcher

Kamala Das : Introduction, The Looking Glass

**Unit II Prose**

Mahatma Gandhi : My Experiments with Truth, An Autobiography

Jawaharlal Nehru : Discovery of India

**Unit III Drama**

Mahesh Dattani : Tara

Vijay Tendulkar : Silence, The Court is in Session

**Unit IV Fiction**

Amitav Ghosh : The Shadow Lines

Arundhathi Roy : The God of Small Things

**Unit V**

Salmon Rushdie : The Midnight Children

Gita Hariharan : Thousand Faces of Night

**Books for Reference:**

K.R. Srinivasa Iyengar. **Indian Writing in English**.

M.K. Naik. **A History of English Literature**.

C.D. Narasimhaiah. **The Swan and the Eagle**.

William Walsh. **Commonwealth Literature**.

Kanwar Dinesh Singh. **New Exploration in Indian English Poetry**.

Jyoti Singh. **Indian Women Novelists**.

Amarnath Prasad Kanupriya. **Indian Writing in English Tradition and Modernity**.

M.K. Naik. **Perspectives on Indian English Drama**.